

THE GIRL WHO MARRIED THE REINDEER

Eiléan Ní Chuilleanáin



The Girl Who Married The Reindeer

Waldemar Bogoras



The Girl Who Married The Reindeer:

The Girl who Married the Reindeer Eiléan Ní Chuilleanáin, 2002 In *The Girl Who Married the Reindeer* Eil an N Chuillean in radically redesigns the language and form of poetic narrative In poems about journeys to worlds real and metaphorical she reveals deft crossings of borders linguistic boundaries and cultures from the sepulchre of Lazarus to the web of a spider who makes her own new centre every day Beginning mid journey the poems often arrive at mysterious destinations Throughout the volume N Chuillean in displaces the finger posts of narrative which is redefined of a traveler s productive strayings and even self exiles I follow the road that follows the lie of the land *The Cambridge Companion to Irish Poets* Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times *Irish University Review*, 2007 A journal of Irish studies *Ireland, Literature, and the Coast* Nicholas Allen, 2020 Ireland is home to one of the world s great literary and artistic traditions This book reads Irish literature and art in context of the island s coastal and maritime cultures setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an archipelago of other times and places *The History of Human Marriage* Edward Westermarck, 1922 **Stepping through Origins** Jefferson Holdridge, 2022-01-19 Since the eighteenth century landscape has played complex psychological and political roles in the narrative of Irishness entailing questions of memory family home exile and forgiveness In *Stepping through Origins* Holdridge explores the interplay of these concepts in literature For Irish writers from Swift to Heaney the Irish landscape has remained not only a reflection of Irish troubles but much like aesthetic experience a space in which the bitterness of family or national life can be understood if not entirely overcome Through deft analysis of works by leading Irish writers including Lady Morgan Yeats Joyce Louis MacNeice and Elizabeth Bowen Holdridge expands and enriches our understanding of how landscape has served as a palimpsest for both family and country connecting personal with collective memory localized places with their regions and individual with national identity **Contemporary Irish Women Poets** Lucy Collins, 2015 Cover Contents Acknowledgements Abbreviations Introduction Memory Estrangement and the Poetic Text I Concepts 1 Lost Lands The Creation of Memory in the Poetry of Eavan Boland 2 Between Here and There Migrant Identities and the Contemporary Irish Woman Poet 3 Private Memory and the Construction of Subjectivity in Contemporary Irish Women s Poetry II Achievements 4 Eil an N Chuillean in s Spaces of Memory 5 Medbh McGuckian s Radical Temporalities 6 Catherine Walsh A Poetics of Flux 7 Vona Groarke Memory and Materiality Conclusion Memories of the Future Bibliography **The Koryak** Waldemar Jochelson, 2016-04-26 Since the 18th century researchers and scientists have traveled the peninsula of Kamchatka in the Russian Far East Many of them were of German origin and had been commissioned by the Russian government to perform specific tasks Their exhaustive descriptions and detailed reports are still considered some of the most valuable documents on the ethnography of the indigenous peoples of that part of the world These works inform us about living conditions and particular ways of natural

resource use at various times and provide us with valuable background information for current assessment As the first profound anthropological descriptions of that region the publications of the Jesup North Pacific Expedition undertaken in the first years of the 20th century marked the beginning of a new era of research in Russia They represented a shift of the already existing transnational research networks toward North America Jochelson's work *The Koryak* was an important milestone for Russian and North American anthropology that provides to this day a unique contribution to thoroughly understanding the cultures of the North Pacific rim

A Chastened Communion Andrew J. Auge, 2013-12-03 *A Chastened Communion* traces a new path through the well traversed field of modern Irish poetry by revealing how critical engagement with Catholicism shapes the trajectory of the poetic careers of Austin Clarke Patrick Kavanagh John Montague Seamus Heaney Eil an N Chuillean in Paul Durcan and Paula Meehan Underlying their divergent poetic styles and thematic concerns Auge discerns a common pattern He shows how a demythologizing critique of some elemental features of Irish Catholicism the sacraments of confession and the Eucharist the pilgrimages to holy wells and Lough Derg the veneration of the Blessed Virgin the imperative to self sacrifice the narrowly patriarchal nature of the institution elicit for each of these poets a radical reshaping of these traditional religious phenomena Auge provides compelling new readings of major Irish poets and establishes a basis for distinguishing modern Irish poetry from its Anglophone counterparts

Irish Literature Since 1990 Michael Parker, Scott Brewster, 2013-01-18 This is a distinctive book that examines the diversity and energy of writing in a period marked by the unparalleled global prominence of Irish culture This collection provides a wide ranging survey of fiction poetry and drama over the last two decades considering both well established figures and also emerging writers who have received relatively little critical attention Contributors explore the central developments within Irish culture and society that have transformed the writing and reading of identity sexuality history and gender The book examines the impact of Mary Robinson's Presidency growing cultural confidence back home legislative reform on sexual and moral issues the uneven effects generated by the resurgence of the Irish economy the Celtic Tiger myth Ireland's increasingly prominent role in Europe and changing reputation In its breadth and critical currency this book will be of particular interest to academics and students working in the fields of literature drama and cultural studies An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

The Wake Forest Book of Irish Women's Poetry, 1967-2000 Peggy O'Brien, 1999 With poetry by nine of Ireland's finest poets Eil an N Chuillean in Eavan Boland Medbh McGuckian Kerry Hardie Nuala N Dhomhnaill Mary O Malley Rita Ann Higgins Paula Meehan Moya Cannon

Tales of Yukaghir, Lamut and Russianized Natives of Eastern Siberia Waldemar Bogoras, 2020-09-28

The History of human marriage v. 2 Edward Westermarck, 1922

The Chukchee Waldemar Bogoras, 1909 Reprint of memoirs of the American Museum of Natural History vol 11 which in turn was a reprint of Part I II and III of vol 7 of the Jessup North Pacific Expedition Describes material culture religion and social organization of the Chukchee

Narrating the Future in Siberia Olga

Ulturgasheva,2012-09-01 The wider cultural universe of contemporary Eveny is a specific and revealing subset of post Soviet society From an anthropological perspective the author seeks to reveal not only the Eveny cultural universe but also the universe of the children and adolescents within this universe The first full length ethnographic study among the adolescence of Siberian indigenous peoples it presents the young people s narratives about their own future and shows how they form constructs of time space agency and personhood through the process of growing up and experiencing their social world The study brings a new perspective to the anthropology of childhood and uncovers a quite unexpected dynamic in narrating and foreshadowing the future while relating it to cultural patterns of prediction and fulfillment in nomadic cosmology

Shamanism Mariko Namba Walter,Eva Jane Neumann Fridman,2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual s experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia

By the Fire Emilie Demant Hatt,2019-04-16 The first English publication of Sami folktales from Scandinavia collected and illustrated in the early twentieth century Although versions of tales about wizards and magical reindeer from northern Scandinavia are found in European folk and fairytale collections stories told by the indigenous Nordic Sami themselves are rare in English translation The stories in By the Fire collected by the Danish artist and ethnographer Emilie Demant Hatt 1873 1958 during her travels in the early twentieth century among the nomadic Sami in Swedish S pmi are the exception and a matchless pleasure granting entry to a fascinating world of wonder and peril of nature imbued with spirits and strangers to be outwitted with gumption and craft Between 1907 and 1916 Demant Hatt recorded tales of magic animals otherworldly girls who marry Sami men and cannibalistic ogres or Stallos Many of her storytellers were women and the memorable tales included in this collection tell of plucky girls and women who outfox their attackers whether Russian bandits mysterious Dog Turks or Swedish farmers and save their people Here as well are tales of ghosts and pestilent spirits murdered babies who come back to haunt their parents and legends in which the Sami are both persecuted by their enemies and cleverly resistant By the Fire first published in Danish in 1922 features Demant Hatt s original linoleum prints incorporating and transforming her visual memories of S pmi

in a style influenced by the northern European Expressionists after World War I With Demant Hatt s field notes and commentary and translator Barbara Sjöholm s Afterword accompanied by photographs this first English publication of *By the Fire* is at once a significant contribution to the canon of world literature a unique glimpse into Sami culture and a testament to the enduring art of storytelling **The Urologic and Cutaneous Review** ,1927 *Publications of the Jesup North Pacific Expedition* Franz Boas,1909 The purpose of the Jesup North Pacific Expedition 1897 1902 to Siberia Alaska and the north west coast of Canada was to investigate relationships between the peoples on either side of the Bering Strait It was sponsored by Morris Jesup president of the American Museum of Natural History and planned and directed by Franz Boas **The Mothers** Robert Briffault,1927

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