

contemporary Irish writers

John Banville

Exploring the self and the
"Matter of Ireland"



Darrin Hand

Supreme Fictions Of John Banville

J. Jeffers



Supreme Fictions Of John Banville:

The Supreme Fictions of John Banville Joseph McMinn, 1999 This work offers a critical commentary on the range of John Banville's fiction including the plays and views that fiction in the contexts of contemporary critical theory particularly those of postmodernism and feminism It argues that Banville's work is deeply influenced by romantic and modernist mythologies of the creative imagination especially those expressed by Coleridge and Wallace Stevens Banville's interest in systems of knowledge and forms of representation is a major issue in the study and McMinn investigates his use of paintings as metaphors *John Banville's Narcissistic Fictions* M. O'Connell, 2013-09-20 In reading Banville's novels through the work of key psychoanalytical theorists John Banville's *Narcissistic Fictions* brings together apparently disparate thematic strands missing twins shame false identities and presents these as manifestations of a central concern with narcissism *John Banville and His Precursors* Pietra Palazzolo, Michael Springer, Stephen Butler, 2019-07-11 Bringing together leading international scholars John Banville and His Precursors explores Booker and Franz Kafka prize winning Irish author John Banville's most significant intellectual influences The book explores how Banville's novels engage deeply with a wide range of sources from literary figures such as Samuel Beckett Heinrich von Kleist Wallace Stevens Rainer Maria Rilke and Henry James to thinkers such as Freud Heidegger and Blanchot Reading the full range of Banville's writings from his Booker Prize winning novel *The Sea* to his latest book *Mrs Osmond* John Banville and His Precursors reveals the richness of the author's work In this way the book also raises questions about the contemporary moment's relationship to a variety of intellectual and cultural traditions Romanticism Modernism existentialism and how the significance of these can be appreciated in new and often surprising ways **The Oxford Handbook of Modern Irish Fiction** Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Máirtín Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O'Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic

responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature **John Banville** Neil Murphy, 2018-05-18 John Banville offers a close analysis of most of Banville's major novels as well as the Quirke crime novels he has written under the pseudonym Benjamin Black and his dramatic adaptations of Heinrich von Kleist's plays From the beginning Banville's work has been marked both by the presence of a complex embedded discourse about the significance of art and by a concurrent self-conscious obsession with its own status as art His novels perpetually reveal an overt fascination with the visual arts in particular and with the aesthetic principle of literature as art This study argues that as a whole Banville's work presents an elaborate and richly textured coded account of his relationship with art and with the self-referential fictional world that his novels have conjured It is from this critical context that John Banville's central argument is derived This book asserts that Banville's fiction can be viewed both as an extended interrogation into the meaning and status of art as well as itself being a representative of the type of art that is admired in the pages of the novels As such it also represents an extremely sophisticated enactment of the novel form that goes beyond the self-reflexivity of late twentieth-century fiction to chart new developments in the literary arts The book's critical process involves several specific reference points Firstly Banville's own theoretical statements about art in interviews essays reviews and journalistic writing over the past 40 years are synthesized into a coherent interpretation of the author's artistic vision which is thereafter used as a conceptual touchstone when considering his major works of fiction This is done in conjunction with investigating specific theoretical perspectives about the relationship between literature and art by critics such as Denis Donoghue and Susan Sontag and by philosophers of art Graham Gordon Etienne Gilson Peter Lamarque and Susanne Langer *The British and Irish Novel Since 1960* James Acheson, 1991-09-03 The essays in this collection survey the work of some of the most important British and Irish novelists of today They not only consider afresh the work of novelists who established their reputations before 1960 such as Doris Lessing and William Golding they also discuss the work of more recent novelists among them Kazuo Ishiguro Angela Carter and Graham Swift The contributors are drawn from various parts of the English-speaking world and provide a variety of original perspectives on the novelists concerned Recovering Memory Hedda Friberg, Irene Gilsenan Nordin, Lene Yding Pedersen, 2009-03-26 Various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN The result of the project Recovering Memory Irish Representations of Past and Present is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity Offering a wide range of perspectives this volume examines a plurality of representations past and present of memory both public and private and the intersection

between collective memory and individual in modern Ireland Also explored is the relation between memory and identity national and private as well as questions of subjectivity and the construction of the self Given Ireland s tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study The volume is divided into five sections each of which examines one broadly defined aspect of memory The introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville Within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt Husserl Merleau Ponty Ricoeur and Baudrillard

Since Beckett Peter Boxall,2011-11-03 Samuel Beckett is widely regarded as the last modernist the writer in whose work the aesthetic principles which drove the modernist project dwindled and were finally exhausted And yet despite this it is striking that many of the most important contemporary writers across the world see their work as emerging from a Beckettian legacy So whilst Beckett belongs in one sense to the end of the modernist period in another sense he is the well spring from which the contemporary in a wide array of guises can be seen to emerge Since Beckett looks at a number of writers in different national and political contexts tracing the way in which Beckett s writing inhabits the contemporary while at the same time reading back through Beckett to the modernist and proto modernist forms he inherited In reading Beckett against the contemporary in this way Peter Boxall offers both a compelling re reading of Beckett and a powerful new analysis of contemporary culture

The Contemporary Novel Irving Adelman,Rita Dworkin,1997-10-09 In this new edition what was already an expansive work has been updated and further enlarged to include information not only on American and British novelists but also on writers in English from around the world

Wallace Stevens and the Contemporary Irish Novel Ian Tan,2023-12-22 Wallace Stevens and the Contemporary Irish Novel is a major contribution to the study of the literary influence of the American modernist poet Wallace Stevens Stevens s lifelong poetic quest for order and the championing of the creative affordances of the imagination finds compelling articulation in the positioning of the Irish novel as a response to larger legacies of Anglo American modernism and how aesthetic re imagining can be possible in the aftermath of the destruction of certainties and literary tradition heralded by postmodern practice and metatextual consciousness It is this book s argument that intertextual influences flowing from Stevens s poetry towards the vitality of the novelistic imagination enact robust dialectical exchanges between existential chaos and artistic order contemporary form and poetic precursors Through readings of novels by important contemporary Irish novelists John Banville Colum McCann Ed O Loughlin Iris Murdoch and Emma Donoghue this book contemporizes Stevens s literary influence with reference to novelistic style themes and thematic preoccupations that stake the claim for the international status of the contemporary Irish novel as it shapes a new understanding of world literature as exchange between national languages cultures and alternative formulations of aesthetic modernity as continuing project

The Wiley Blackwell Companion to Contemporary British

and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature **Anamorphosic Texts and Reconfigured Visions** Maryna

Romanets, 2012-02-10 In *Anamorphosic Texts* Maryna Romanets turns a discriminating lens on a still liminal Ukrainian cultural space and through its relation to the experiences of one of the earliest decolonized nations Ireland puts it on the discursive postcolonial map thereby destabilizing the paradigm of homogeneous Eurocentricity adopted by much postcolonial critique Bringing together two peripheral European literatures Romanets uses Irish and Ukrainian histories as a shared point of reference charting an essentially untouched area of comparative typology in postcolonial cultural politics Returning to the chiaroscuro terrain of respective nineteenth century Revivalist movements she projects their volatile energies onto contemporary struggles of the two cultures to represent their occluded traumatic pasts and ever evasive presents In five linked essays Romanets explores in their sociocultural contexts the works of Kostenko N Dhomhnaill Zabuzhko Pokalchuk Vynnychuk Poderviansky Longley Heaney Murphy Carson Montague Banville and Izdryk She examines the ways these authors evoke the signifiatory powers of their traditions to forge imaginary ones interrogate the boundaries and slippages among personal national social gendered and historical disjunctions and make every history open to revision and contestation Drawing on postcolonial intertextual representation and gender theories *Anamorphosic Texts* reveals the mechanisms of

conversion whereby Ukrainian and Irish writers by engaging in epistemic dialogues with their own traditions colonial discourses and multicultural influxes devise political strategies of empowerment and enunciation

Troubling Late Modernism Doug Battersby, 2022 Discusses how modernist techniques for depicting characters thoughts feelings and desires have been reinvented by some of the most influential and innovative writers of the postwar period including Vladimir Nabokov Samuel Beckett Toni Morrison John Banville J M Coetzee and Eimear McBride

Irish Literature Since 1800 Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Irish Fiction Kersti Tarien Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series Irish Fiction includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in Irish Fiction include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O'Connor Liam O Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William

Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue Suffering in Anglophone Literatures Martina Domines, Charles I. Armstrong, 2024-10-15 Suffering in Anglophone Literatures engages with postclassical Trauma Studies and opens the traumatic envelope to embrace concepts such as toleration mourning nostalgia vulnerability and existential Angst The first section explores insomnia in Shakespeare testimonial suffering in Richardson nostalgia in Clare work as a form of suffering in Tennyson and pleasurable suffering in Trollope The second section deals with suffering as expressed in blues by August Wilson intergenerational healing by Rosanna Deerchild systemic pain in war fiction from World War One to the Vietnam War personal and historical nostalgia by John Banville and literary non commitment to suffering by Joyce and Philip Kerr The final section turns to more recent literary texts ranging from the poetry of Derek Mahon Philip Metres and Solmaz Sharif to novels on intergenerational trauma by Kate Morton the sexual abuse of women by Miriam Toews and growing up in poverty by Douglas Stuart Cognitive Spaces and Perspective in Literature Liz Finnigan, 2024-12-04 This book brings an original perspective to literary theory and criticism by using insights drawn from visual cognition and neuroscience Employing recent findings in neuroscience to explain consistent patterns in the representation of space in literature Finnigan explores how these patterns exploit readers power to imagine themselves in different times and places and identifies the literary power of deviating from these patterns While focusing on Victorian Modernist and Postmodernist texts Finnigan brings a new critical framework that can be applied in other literary contexts through neuroscience and psychological theory **The Irish Novel at the End of the Twentieth Century** J. Jeffers, 2016-04-30 The Irish Novel at the End of the Twentieth Century Gender Bodies and Power interprets a wide variety of the most interesting Irish novels of the last ten years of the century from a perspective that focuses on the regulated sexual and constructed gendered body The demarcating line of identity the perennial Irish problem can be gauged at the basic level of sexual and gender identity in contrast to or in alliance with political social religious or cultural norms All mechanisms that have gone into controlling the body gender regulation violence desire religious taboos can all be reinterpreted through the body in motion Postmodernism and After Regina Rudaitytė, 2009-05-05 The present collection of academic articles is an attempt to reflect on new openings and recent developments in literature literary theory and culture which seem to point beyond postmodernism and register a return to traditional concepts theoretical premises and authorial practices Interestingly enough forty years after the publication of John Barth's seminal essay The Literature of Exhaustion 1967 the book is trying to diagnose the exhaustion of postmodernism which was predicted by David Lodge already two decades ago It also attempts to trace the signs in contemporary literature indicating that postmodernism is past its heyday that it is losing or has lost its shine fascination and attraction and that writers have been turning to the old or pre modern forms practices and strategies Herbert Grabes comprehensive and illuminating article From the Postmodern to the Pre Modern More Recent Changes in Literature Art and Theory which opens and sets the tone for this collection of essays is

a major assessment of new developments in literary culture focusing on the evolution of the postmodern to the premodern mode it also highlights the role and current popularity of cultural studies and cultural history theoretical movements which have been prevailing for some time now after the end of deconstruction The articles assembled in this collection are on diverse thematics and written from diverse theoretical perspectives they differ in scope and methodology and their focus ranges from the postmodern intertextual aspect to the open questioning of it and to more recent developments in the literary culture Focusing on literary icons like A S Byatt John Banville Margaret Atwood Umberto Eco Vladimir Nabokov but also extending into a less known regions geographically as well they invite reconsideration and reconceptualization of such key notions as truth meaning production textuality and literary interpretation This book aims at opening fresh discussion debate and reflection on the new age reaching beyond postmodernism and the budding literary mode whatever labels we might stick to it

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