

The solcher

Supply Belcher 1751 1836

Linda Gilbert Davenport

Supply Belcher 1751 1836:

The Life and Music of Supply Belcher (1751-1836) "Handel of Maine." Earl McLain Owen (Jr),1969 Supply Belcher The Life and Music of Supply Belcher (1751-1836) Earl McLain Owen, 1968 **Supply Belcher** (1751-1836),1997 The life and music of Supply Belcher Earl M. Owen, 1969 (1751-1836) Linda Gilbert Davenport, 1997 The Life and Music of Supply Belcher Earl M. Owen, 1969 **Supply Belcher** Linda Davenport, 2014-01-21 This is the first modern edition of the collected works of Supply Belcher Maine's most celebrated early composer who was known in his day as the Handel of Maine During the late eighteenth and early nineteenth centuries Maine was part of the northeastern frontier a sparsely settled area that held to the old ways Thus its compilers reprinted and singers sang the music of Billings Read Swan Holden and other Yankee psalmodists long after a reform movement had swept them from the galleries of southern New England churches Belcher was a man much honored in the region as a musician a public servant and a civic leader Following military service in the Revolutionary War he opened Belcher's Tavern where local musicians frequently gathered for sings In addition to being a composer Belcher was also a singer a violinist and a prominent member of the Stoughton Musical Society He published seventy four works between 1788 when his first tune appeared in print and 1819 when his final contributions to psalmody were issued As this edition of his collected works reveals his vigorous and skillful pieces show him to have been an original and creative spirit in psalmody and even today are worthy of attention and performance Oliver Holden (1765-1844) David W. Music, 2014-04-08 First Published in 1998 This series presents the music of early American composers of sacred music psalmody as it was called in collected critical editions Each volume has been prepared by a scholar who has studied the musical history of the period and the stylistic qualities of the composer. The purpose of the series is to present the music of important early American composers in accurate editions for both performance and study This volume presents selected music by one of the best known and most prolific composers of New England psalmody during the late eighteenth and early nineteenth centuries Oliver Holden was a native and life long resident of Massachusetts Samuel Babcock (ca. 1760-1813) Laurie Sampsel, 2014-01-21 Samuel Babcock was an active Boston area composer who made a significant contribution to the repertory of American psalmody Best known for his tunebook Middlesex Harmony Babcock composed extended and plain psalm tunes set pieces fuging tunes and anthems and frequently used three part vocal textures He uniquely combined elements of both traditional and newer Methodist styles of psalmody This edition includes 75 works known to be by Babcock plus six of unknown attribution Abraham Wood Karl Kroeger, 2014-04-08 First Published in 1996 This series presents the music of early American composers of sacred music psalmody as it was called in collected critical editions The purpose of the series is to present the music of important early American composers in accurate editions for both performance and study This volume comprises the music of one of the most highly regarded and widely published of early American psalmodists Abraham Wood **Joseph Stone** Karl Kroeger, 2014-01-21 First Published in 1996 This series

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(1761-1826) Harry Eskew, Karl Kroeger, 2020-11-25 This series presents the music of early American composers of sacred music psalmody as it was called in collected critical editions Each volume has been prepared by a scholar who has studied the musical history of the period and the stylistic qualities of the composer The purpose of the series is to present the music of important early American composers in accurate editions for both performance and study This volume presents representative compositions by two American psalmodists Samuel Holyoke and Jacob Kimball who were actively engaged in the reform of American psalmody during the 1790s and early 1800s American compositions were often criticized for two features their failure to conform to the harmonic norms of European art music and their often vigorous animated musical style which was sometimes considered lacking in a reverent spirit appropriate for use in public worship The Collected Works Elias Mann, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company The Inscribed List, or, Why Librarians Are Crazy Eric v.d. Luft, 2009-07 What do Ludwig von Baldass Theodore Rolly Ball John Cawte Beaglehole Guido van Deth Fulvia de Cunto Fadigas Dingle Foot Rev Daniel Parish Kidder Thomas Strangeways Pigg Strangeways Franciscus Petrus Hubertus Prick van Wely Walter Lytle Pyle Hendrik Peter Godfried Quack Lazar Shitnitzky Elephant Smith Preserved Smith Increase Niles Tarbox and over 2000 others have in common They are all real names of real people They are all verified entries in library catalogs They are all on The Inscribed List Catalog of Copyright Entries American Music and Musicians Waldo Selden Pratt, 1920 Library of Congress. Copyright Office, 1970

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