

ROBERT LOUIS STEVENSON

THE SUPERNATURAL SHORT STORIES OF ROBERT LOUIS STEVENSON

EDITED BY
MICHAEL HAYES



Supernatural Short Stories Of Robert Louis Stevenson



Robert Louis Stevenson

Supernatural Short Stories Of Robert Louis Stevenson:

The Supernatural Short Stories of Robert Louis Stevenson Robert Louis Stevenson, 1976 **The Supernatural Short Stories of Robert Louis Stevenson** Robert Louis STEVENSON, 1996 **The Supernatural Short Stories of Robert Louis Stevenson** Robert Louis Stevenson, 1976-01-01 **SUPERNATURAL TALES. ROBERT LOUIS. STEVENSON**, 2025

The Complete Short Stories of Robert Louis Stevenson Robert Louis Stevenson, 2024-01-04 In *The Complete Short Stories* of Robert Louis Stevenson readers are presented with a comprehensive anthology that captures the remarkable range of Stevenson's narrative genius. This collection showcases a diverse array of tales that traverse the territory between the fantastical and the macabre, embodying a distinctive literary style marked by lush prose, vivid imagery, and a profound insight into human nature. Set against the backdrop of the late Victorian era, these stories reflect the complexities of moral dilemmas and the human condition, inviting readers into a world rich with adventure and introspection. Robert Louis Stevenson, a pioneer of the adventure genre and a master of character-driven storytelling, crafted these tales during an era rife with sociopolitical change. His own vivid life experiences, including extensive travel, personal health struggles, and an enduring fascination with the dualities of man, greatly contributed to the themes explored in his stories. Stevenson's background in novel writing, poetry, and essays further enriched his short fiction, establishing him as a pivotal figure in Victorian literature. This essential collection is a must-read for both avid fans and newcomers to Stevenson's work. It not only offers a glimpse into the breadth of his literary achievements but also serves as a testament to the enduring power of storytelling. Exploring these tales will undoubtedly engage the reader's imagination and provoke thoughtful reflection on the intricacies of life and morality. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes. *The Complete Stories of Robert Louis Stevenson* Robert Louis Stevenson, 2011-07-13 The complexity and range of Robert Louis Stevenson's short fiction reveals his genius perhaps more than any other medium. Here, leading Stevenson scholar Barry Menikoff arranges and introduces the complete selection of Stevenson's brilliant stories, including the famed masterpiece *Strange Case of Dr Jekyll and Mr Hyde*, as well as *The Beach of Fales* and Stevenson's previously

uncollected stories Arthur Conan Doyle has written that Stevenson's short stories are certain to retain their position in English literature. His serious rivals are few indeed. This Modern Library Paperback Classics edition includes explanatory notes, a Scots Glossary, and a unique appendix dedicated to Stevenson's influence on the Oxford English Dictionary. **The Collected Supernatural and Weird Fiction of Robert Louis Stevenson** Robert Louis Stevenson, 2012-12. Thirteen strange stories from the genius of Robert Louis Stevenson. There are very few readers who need an introduction to the works of Scottish author Robert Louis Stevenson; many of his tales have become enduring classics and are familiar to practically everyone in either the written word or as films, plays, television serials, and even as radio programmes. Many of Stevenson's books, such as *Treasure Island*, *Kidnapped*, and *The Black Arrow*, are iconic and genre-defining works of fiction. The reason for this fact is simply that great writers create great works. Stevenson's forays into the worlds of supernatural, weird, and horror fiction were unfortunately not so many compared with a number of his contemporaries, but thirteen of his tales in these genres arguably the entire canon have been gathered together in this special single volume. Leonaur edition. We believe that what might be lacking here in terms of quantity is more than balanced by the indisputable quality of Stevenson's writing skills. This collection contains one of the author's most iconic and much-filmed work, the novella *The Strange Case of Dr Jekyll and Mr Hyde*, a work of such influence that its title alone has entered the English language as a readily understood synonym for schizophrenic or aberrant behaviour. Readers will also discover here *Thrawn Janet*, *The Waif*, *Woman Olalla*, *The Body Snatcher*, *The Isle of Voices*, *The Poor Thing*, and other superbly crafted tales to relish and disturb. A must for every collector and enthusiast of the fiction of the ghostly, bizarre, and macabre. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth-bound and feature gold foil lettering on their spines and fabric head and tail band. *A Robert Louis Stevenson Companion* J R Hammond, 1984-06-14 **Robert Louis Stevenson** David S. Robb, 2015. The book consists of a series of discussions of the prose fiction of Robert Louis Stevenson from his first book *New Arabian Nights* to the last short novel published in his lifetime *The Ebb Tide*. All his best-known novels are covered, as well as a selection of his lesser-known works. The focus is on the works themselves rather than on Stevenson's admittedly fascinating life, which is touched on only so as to provide a context for his writing. It is arranged by the dates when the works were written rather than when they were published, so as to provide an outline sketch of his career as a writer. The emphasis is on the diversity and energy of Stevenson's creativity without seeking to overemphasize distinctions frequently applied to him in the past, such as that between his stories for boys and books apparently written for adults. *Scottish Short Stories 1800-1900* Douglas Gifford, 1971. This collection of Scottish short stories has been chosen to give as wide as possible a picture of Scottish fiction of the nineteenth century. Authors such as Walter Scott, James Hogg, John Galt, Margaret Oliphant, and Robert Louis Stevenson are widely known as major figures outside Scotland, and this collection, which also includes stories from lesser-known authors such as W E Aytoun, James Grant, George McDonald, William Black, and

William Alexander places them within the context and tradition of Scottish literature The volume has been compiled and annotated by Douglas Gifford former senior lecturer in English studies at the University of Strathclyde for use in schools and universities as well as for general reading **Gothic Writers** Douglass H. Thomson, Jack G. Voller, Frederick S.

Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic **The Literature of Terror: Volume 2** David Punter, 2014-01-14 The Literature of

Terror the Modern Gothic is the second volume in David Punter's impressive survey of gothic writing covering over two centuries This long awaited second edition has been expanded to take into account the latest critical research and is now published in two volumes Volume One covers the period from 1765 to the Edwardian age while Volume Two discusses modern gothic starting with the decadent gothic writing of Oscar Wilde and continuing through the twentieth century

Robert Louis Stevenson Edinburgh City Libraries, Andrew Bethune, Ronald Davies, 1978 *The Haunting Tales of Nathaniel Hawthorne* Nathaniel Hawthorne, 1980 *The Closed Space* Manuel Aguirre, 1990 **Nineteenth-Century French Short Stories (Dual-Language)** Stanley Appelbaum, 2012-12-04 French text and English translations on facing pages of six stories Merime's *Mateo Falcone* Nerval's *Sylvie* Daudet's *La mule du Pape* Flaubert's *Herodias* Zola's *L'attaque du moulin de Maupassant's* *Mademoiselle Perle* **Swords & Steam Short Stories**, 2016-11-12 New Authors and collections Following the great success of 2015's Gothic Fantasy deluxe edition short story compilations Ghosts Horror and Science Fiction this latest in the series is packed with swashbuckling and steam punking up to your eyeballs Adventures and alt historical tales from classic authors are cast with previously unpublished stories by exciting budding contemporary writers New contemporary and notable writers featured are Andrew Bourelle Beth Cato Amanda C Davis Daniel J Davis Jennifer Dornan Fish Spencer Ellsworth David J n Fuller Kelly A Harmon Liam Hogan B C Matthews Angus McIntyre Dan Micklethwaite Victoria Sandbrook Zach Shephard Amy Sisson and Brian Trent These appear alongside classic stories by

authors such as John Buchan L Maria Child George Griffith Robert E Howard Edward Page Mitchell and Jules Verne A
Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the
British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in
Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as
it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and
authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to
Britain *Scottish Ghost Stories* , 2024-02-13 Atmospheric chilling and often witty tales from the storytellers of ancient and
modern phantom appearances From the misty air of the highlands to the reekie streets of Edinburgh s underground city
comes an entertaining selection of classic and mysterious Scottish ghost stories including The Screaming Skull of Greyfriars
Mary Burnet Wandering Willie s Tale and Glamis Castle from the pen of John Buchan Elliott O Donnell Margaret Oliphant
Robert Louis Stevenson Walter Scott and more From myth to mystery the supernatural to horror fantasy and science fiction
FLAME TREE 451 offers tales myths and epic literature from the beginnings of humankind through the medieval era to the
stories of imagination and dark romance of today **Japan and Japonisme in Late Nineteenth Century Literature**
Naomi Charlotte Fukuzawa, 2024-10-07 This book examines the transnational phenomenon of Japonisme in the exoticist and
autoexoticist literature of the late nineteenth century Focusing on the way in which reciprocal processes of transcultural
acquisition by Japan and from Japan were portrayed in the medium of literature the book illustrates how literary Japonisme
and the wider processes whereby Japan with its alien exotic culture and unique refined aestheticism was absorbing Western
civilization in its own way in the late nineteenth century at the same time as the phenomenon of Japonisme was occurring in
Western fine arts which were inspired by traditional Japanese artistic practices Specifically the book focuses on the literary
works of Lafcadio Hearn and Pierre Loti who travelled from France and America respectively to Japan and Mori gai and
Natsume S seki who in turn went respectively to Germany and England from Japan Exploring the eclectic hybridity of Japan s
modernization during the late nineteenth century this book will appeal to students and scholars of Japanese Studies
Postcolonial Studies and Comparative Literature

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