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With a new introduction by the author

# **SUPERGROW**

*Essays and Reports on  
Imagination in America*

***Benjamin DeMott***

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# Supergrow Essays And Reports On Imagination In America

**Joseph F. Kett**



## **Supergrow Essays And Reports On Imagination In America:**

**Supergrow** Benjamin DeMott, 1970      *Supergrow* Benjamin DeMott, 2018-04-27 *Supergrow* is a collection of fifteen essays that appeared between 1966 and 1969 in publications such as the American Scholar the New York Times Antioch Review Esquire and the Saturday Review Author Benjamin DeMott discusses everything under the sun music improving one's sex life violence in Mississippi theater student revolts but a single theme unifies the material people ought to use their imaginations more The book starts from the assumption that our troubles stem from failures of the imagination Overcome by mass media we are often too oblivious to fresh and original ideas As DeMott states the right use of the constructive imagination increases the effectiveness of our energies enables people to anticipate moves and countermoves prevents them from becoming frozen into postures of intransigence or martyrdom which though possessing a terrible beauty have as their main consequence the stiffening of resistance and the slowing of change *Supergrow* is a sociological and political critique of various aspects of everyday life in America one informed by a powerful moral sensibility and an Emersonian sense of self reliance DeMott takes pop culture seriously but exhibits a refreshing unwillingness to go with the flow and get caught up in fashionable intellectual fads Graced with a new introduction by the author *Supergrow* is an insightful work that is not afraid to tackle difficult subject matter Whether discussing homosexuality racism popular music or child rearing *Supergrow* is well reasoned perceptive and entertaining As DeMott would hope it will stimulate the imagination Devastating sustained profoundly witty resounding New York Times Book Review I didn't think it possible for a long time to come for any writer to say anything about black and white relations or lack of them that had freshness and pertinence I was wrong Nat Hentoff Village Voice Benjamin DeMott is an essayist novelist and journalist He was professor of English at Amherst College and a consultant and writer for National Educational Television He is the author of *The Body's Cage* *Killer Blues* *Why Americans Can't Think Straight* about Gender and Power and *You Don't Say* available from Transaction      **Supergrow**, 2017 *Supergrow* is a collection of fifteen essays that appeared between 1966 and 1969 in publications such as the American Scholar the New York Times Antioch Review Esquire and the Saturday Review Author Benjamin DeMott discusses everything under the sun music improving one's sex life violence in Mississippi theater student revolts but a single theme unifies the material people ought to use their imaginations more The book starts from the assumption that our troubles stem from failures of the imagination Overcome by mass media we are often too oblivious to fresh and original ideas As DeMott states the right use of the constructive imagination increases the effectiveness of our energies enables people to anticipate moves and countermoves prevents them from becoming frozen into postures of intransigence or martyrdom which though possessing a terrible beauty have as their main consequence the stiffening of resistance and the slowing of change *Supergrow* is a sociological and political critique of various aspects of everyday life in America one informed by a powerful moral sensibility and an Emersonian sense of self reliance DeMott takes pop culture seriously but exhibits a refreshing

unwillingness to go with the flow and get caught up in fashionable intellectual fads Graced with a new introduction by the author *Supergrow* is an insightful work that is not afraid to tackle difficult subject matter Whether discussing homosexuality racism popular music or child rearing *Supergrow* is well reasoned perceptive and entertaining As DeMott would hope it will stimulate the imagination Devastating sustained profoundly witty resounding New York Times Book Review I didn't think it possible for a long time to come for any writer to say anything about black and white relations or lack of them that had freshness and pertinence I was wrong Nat Hentoff Village Voice Benjamin DeMott is an essayist novelist and journalist He was professor of English at Amherst College and a consultant and writer for National Educational Television He is the author of *The Body's Cage* *Killer Blues* *Why Americans Can't Think Straight about Gender and Power* and *You Don't Say* available from Transaction Provided by publisher

**Supergrow** Benjamin DeMott, Arthur Asa Berger, 2003-08-01 Service of the Engine is a common local Chichewa English expression in the Malawian fishing village where the author did her fieldwork It refers to the practice of taking various pills known locally as Ciba in order to prevent and cure diseases associated with sex This study explores the sensitive interface between the use of pharmaceuticals available through an extensive informal distribution system and self treatment of sex related diseases The author examines morally sensitive situations in which men and women opt for Ciba and evaluates its efficacy or effectiveness The discussion not only covers physical and metaphorical aspects of efficacy but also the possible social and moral effects of medication It offers a fresh and empirically grounded perspective on the links between efficacy sex related diseases and moralities Birgitte Bruun graduated from the Institute of Anthropology University of Copenhagen Denmark and is currently working with reproductive health projects for United Nations Population Fund UNFPA in Jakarta Indonesia

*Gay Artists in Modern American Culture* Michael S. Sherry, 2007-09-10 Today it is widely recognized that gay men played a prominent role in defining the culture of mid twentieth century America with such icons as Tennessee Williams Edward Albee Aaron Copland Samuel Barber Montgomery Clift and Rock Hudson defining much of what seemed distinctly American on the stage and screen Even though few gay artists were out their sexuality caused significant anxiety during a time of rampant antihomosexual attitudes Michael Sherry offers a sophisticated analysis of the tension between the nation's simultaneous dependence on and fear of the cultural influence of gay artists Sherry places conspiracy theories about the homintern homosexual international taking control and debasing American culture within the paranoia of the time that included anticommunism anti-Semitism and racism Gay artists he argues helped shape a lyrical often nationalist version of American modernism that served the nation's ambitions to create a cultural empire and win the Cold War Their success made them valuable to the country's cultural empire but also exposed them to rising antigay sentiment voiced even at the highest levels of power for example by President Richard Nixon Only late in the twentieth century Sherry concludes did suspicion slowly give way to an uneasy accommodation of gay artists place in American life

*Feast of Excess* George Cotkin, 2016 *Feast of Excess* is an engaging and accessible portrait of The

New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment **Camp** Fabio Cleto,1999 The complete guide to camp an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies *Varieties of Scientific Experience* Lewis S. Feuer, Lewis S Feuer shows that the gestation of the hypotheses of original minded scientists such as Darwin Einstein or Bohr is in large part a subconscious process Scientists try to project upon the world structural laws that beside fitting the given physical realities will also realize their own emotional longings among alternative worldviews Repeatedly too in examining the standpoints of philosophical figures ranging from Spinoza Descartes Kant and Mill to contemporary figures such as Einstein Lovejoy and Hook Feuer illumines how sociological antipathies project themselves into scientific divergences Feuer delves into the bearing of emotive beliefs such as pacifism socialism anti Semitism upon the formation of concurrent worldviews often fixations of scientific belief held with the same passion in science as in religion Cicero A LEGAMUS Transitional Reader Judith Lynn Sebesta,Mark Haynes,2010-01-01 The Legamus Transitional Readers are innovative texts that form a bridge between the initial study of Latin via basal textbooks and the reading of authentic author texts This series of texts has been developed by a special committee of high school and college teachers to facilitate this challenging transition Cicero A Legamus Transitional Reader introduces students to Cicero s Latin via selections from his Pro Archia Introductory materials include an overview of the life and works of Cicero historical context and bibliography The authors combine special visual features including line alignments based on meaning with the pass through method to make Cicero s sometimes complicated prose more student friendly Appendices on grammar and figures of speech as well as a pull out vocabulary complete the book s student aids After finishing Cicero A Legamus Transitional Reader students will be prepared to undertake a more complete study of Cicero in an upper level Latin literature or college level course Features pre reading materials to help students understand underlying cultural historical and literary concepts review explanations of grammatical and syntactical usage with practice exercises pass through approach that begins with the main statement and adds clauses with each pass thus assisting students in unraveling Cicero s complex sentences first versions of the Latin text with transitional aids lines aligned to facilitate comprehension implied words in parentheses difficult noun adjective pairings in different fonts complete vocabulary and grammatical notes on facing pages post reading materials that encourage appreciation of Cicero s style reflection on what has been read and making connections to the modern world final version of each Latin text without transitional aids but with notes and vocabulary pull out vocabulary of frequently used Latin words four maps and eighteen illustrations that complement the Latin selections and background essays **The Glory and the Dream** William

Manchester, 2013-11-12 A New York Times bestselling historian's in depth portrait of life in America from the Depression era to the early 1970s Magnificent The New York Times Award winning historian and biographer William Manchester author of The Last Lion an epic three volume biography of Winston Churchill brings us an evocative exploration of the American way of life from 1932 to 1972 Covering almost every facet of American culture during a very diverse and tumultuous period in history Manchester's account is both dramatic and surprisingly intimate with compelling details that could only be known by a dedicated historian who lived through and documented this fascinating time It's an enlightening affecting and highly entertaining journey through four extraordinary decades in the life of America There is no fiction that can compete with good gossip anecdotal history the inside story of who said or did what in moments of great tensions or crisis I think you ought to read this history and weep read it and laugh read it and don't repeat it Anatole Broyard *Queer Cinema* Harry M. Benshoff, Sean Griffin, 2004 *Queer Cinema the Film Reader* brings together key writings that use queer theory to explore cinematic sexualities especially those historically designated as gay lesbian bisexual and or transgendered Hamlet's Castle Gordon Mills, 1976-08-01 *Hamlet's Castle* is both a theoretical and a practical examination of the interactions that take place in a literary classroom The book traces the source of literature's power to the relationship between its illusional quality and its abstract meaning and relates these elements to the process by which a group typically an academic class forms a judgment about a literary work In focusing on the importance of the exchange of ideas by readers Gordon Mills reveals a new way of looking at literature as well as a different concept of the social function of the literary classroom and the possible application of this model to other human activities The three fundamental elements that constitute Mills's schema are the relationship between a reader and the illusional quality of literature the relationship between a reader and the meaning of a text and the concept of social experience within the environment of a text The roles of illusion and meaning in a text are explored in detail and are associated with areas outside literature including science and jurisprudence There is an examination of the way in which decisions are forced by peers upon one another during discussion of a literary work an exchange of opinion which is commonly a source of pleasure and insight sought for its own sake In the course of his study Mills shows that the act of apprehending a literary structure resembles that of apprehending a social structure From this relationship he derives the social function of the literary classroom In combining a theoretical analysis with the practical objective of determining what value can be found in the study of literature by groups of people Mills has produced a critical study of great significance *Hamlet's Castle* will change concepts about the purpose of teaching literature affect the way in which literature is taught and become involved in the continuing discussion of the relationship of literary studies to other disciplines *Auden's Games of Knowledge* Richard R. Bozorth, 2001 The first full length consideration of Auden as a homosexual poet this volume shows that Auden's career was tied to a process of gay self interrogation unparalleled in modern poetry and argues that he was driven by a powerful yearning to comprehend the psychological political and ethical

implications of same sex desire Auden's theories about poetry in the 1930s and after reflected an intense concern with how to write publicly as a homosexual poet That struggle was made manifest in his love poetry which Bozorth argues constitutes a kind of erotic autobiography exploring the distinct challenges of homosexual love Bozorth's approach is manifold examining the poet's engagements with avant garde poetics gay subculture psychoanalysis leftist politics and theology This book proposes that from his early fascination with secret agent and trickster figures to his later theories of poetry as an I Thou relation Auden viewed poetry as a fictional but primal erotic encounter with the reader **The Interpretation of**

**Otherness** Giles Gunn, 1979-02-15 In a unique and probing analysis this study examines the function of literary criticism in religious studies and explores the relation of literature to religion in the works of major American writers **THE GLORY AND THE DREAM A NARRATIVE HISTORY OF AMERICA** WILLIAM MANCHESTER, 1974 **USA Through Books**

Daniel P. Huden, 1972 *Merit* Joseph F. Kett, 2012-12-18 The idea that citizens advancement should depend exclusively on merit on qualities that deserve reward rather than on bloodlines or wire pulling was among the Founding ideals of the American republic Joseph F Kett argues in this provocative and engaging book *Merit's* history he contends is best understood within the context of its often conflicting interaction with the other ideals of the Founding equal rights and government by consent *Merit* implies difference equality suggests sameness By sanctioning selection of those lower down by those higher up merit potentially conflicts with the republican ideal that citizens consent to the decisions that affect their lives In *Merit* which traces the history of its subject over three centuries Kett asserts that Americans have reconciled merit with other principles of the Founding in ways that have shaped their distinctive approach to the grading of public schools report cards the forging of workplace hierarchies employee rating forms merit systems in government the selection of officers for the armed forces and standardized testing for intelligence character and vocational interests Today the concept of merit is most commonly associated with measures by which it is quantified Viewing their merit as an element of their selfhood essential merit members of the Founding generation showed no interest in quantitative measurements Rather they equated merit with an inner quality that accounted for their achievements and that was best measured by their reputations among their peers In a republic based on equal rights and consent of the people however it became important to establish that merit based rewards were within the grasp of ordinary Americans In response Americans embraced institutional merit in the form of procedures focused on drawing small distinctions among average people They also developed a penchant for increasing the number of winners in competitions what Kett calls selection in rather than selection out in order to satisfy popular aspirations Kett argues that values rooted in the Founding of the republic continue to influence Americans approach to controversies including those surrounding affirmative action which involve the ideal of merit *The New York Times Book Review*, 1978-07 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972 **Religion as Story** James B. Wiggins, 1975

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