

Matthew Sweeney

The Lame
Waltzer

Allison & Busby
Raven Arts Press



The Lame Waltzer

Stephen Phillips, Galloway Kyle



The Lame Waltzer:

The Lame Waltzer Matthew Sweeney, 1985 **Selected Poems** Matthew Sweeney, 2012-07-31 Representing the best of ten books and twenty years work Matthew Sweeney's *Selected Poems* is a magical mystery tour into his strange unsettling world Readers familiar with his poetry will be used to being led astray by his cordial confiding wit ambushed by his sinister twists taken in by his intimate untrustworthy narrators Those who are coming to the work for the first time may feel a measure of alarm and disquiet at the way the poems shift almost without your noticing from a fireside chat to a tale of terror from the commonplace to the hallucinatory from the surprisingly real to the really surprising These are the secret spiky narratives from the arch story teller the mixer of hilarity and menace the past master of fractured realism The world would be a poorer place without these oblique but oddly lucid poems from Matthew Sweeney's haunted imagination **Sanctuary** Matthew Sweeney, 2012-08-31 In this Matthew Sweeney's eighth full length collection the disarming fabulist and mythmaker steps out on his own into fresh territory These are poems from a mapless journey through the backwaters of Europe and the New World imbued as always with the strange unerring logic of dream but carrying now a new fugitive lyrical note The sanctuary of the title is fragile and hard won and the complexities of the emotional life are written into the architecture of the physical making for a poetry that is both vulnerable and disturbing Celebrated for his ability to blend the simple terror of folklore with the more sophisticated anxieties of Kafka and the contemporary Sweeney moves through this book like a revenant past monkeys dressed as doormen through ice hotels and showers of human hair towards a scaffold or a lover Obliquely sinister and wryly engaging full of fright and grim hilarity these are rootless poems unsettled and unsettling and very far from home A Poetry Book Society Recommendation **Black Moon** Matthew Sweeney, 2011-01-18 Negotiating the borders and hinterlands of Central and Eastern Europe with occasional coracle trips or forays to Antarctica for a round of golf the homesick flaneur surveys the surrounding devastation with the same mixture of fascination and alarm he feels when he discovers the sweat mark on his T shirt makes a perfect map of Ireland All around he sees natural and man made catastrophe the ruins and remnants of war peopled by kidnappers and assassins feral dogs death squads the dispossessed and deracinated These poems are parables of threat parties for the end of the world they speak eloquently of damage displacement and the resulting swell of terror I looked back at the door heard the lock click then beyond another lock then another *The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **A Smell Of Fish** Matthew Sweeney, 2011-03-15 The poems in *A Smell of Fish* connect and radiate like the spokes of a wheel haiku sestinas poems beginning with a line by somebody else or sparked off by foreign travel a version of Dante a sea sequence set on the Suffolk coast and long overdue Matthew Sweeney's own

version of the old Irish poem where his namesake is turned into a bird In this his seventh collection we are back in a world where all explanations are withheld If Beckett and Kafka come to mind as Sean O'Brien wrote in his essay on Sweeney in *The Deregulated Muse* they are not simply influences but kindred imaginations So we encounter a valley mysteriously filling with the smell of fish second world war planes reappearing over London a secret attic mural of a naked ex lover a cosmonaut abandoned on the moon and a subterranean tunnel that runs the length of Ireland Whatever the subject we are in the confident hands of one of the most imaginatively gifted poets now writing *Poetry in Contemporary Irish Literature* Michael Kenneally, 1995 This is the second of four collections of essays published under the general title *Studies in Contemporary Irish Literature* which are devoted to critical analysis of Irish writing since the 1950s Essays in this collection establish some of the defining characteristics of contemporary Irish poetry examine common features of several groups of poets and present focused analyses of twelve individual poets The contributors are Elmer Andrews Rand Brandes Rory Brennan Terence Brown Richard Allen Cave Tom Clyde Gerald Dawe Peter Denman Maurice Elliott Eamon Grennan Edna Longley Caoimhin MacGiolla Leith Kathleen McCracken Peter McDonald Ron Marken Gerardine Meaney Dennis O'Driscoll Bernard O'Donoghue Alan Peacock Linda Revi Robert Tracy Stan Smith and Clair Wills **The Poetry Review** Stephen Phillips, Galloway Kyle, 1985 *Contemporary Authors* Julie Keppen, Lisa Kumar, 2004-09 Find biographical information on more than 115 000 modern novelists poets playwrights nonfiction writers journalists and scriptwriters Sketches typically include personal information addresses career history writings work in progress biographical and critical sources authors comments and informative essays about their lives and work A softcover cumulative index is published twice per year included in subscription *International Who's Who in Poetry 2005* Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

Reviewing **The Lane Waltzer**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Lane Waltzer**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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