

# The CLEANSING OF THE KNIFE

and other poems  
NAOMI MITCHISON



# The Knife And Other Poems

**Richard Tillinghast**



## **The Knife And Other Poems:**

The Knife, and Other Poems Richard Tillinghast, 1980      **Over the River** Nancy Amelia Woodbury Priest Wakefield, 1883

*Contemporary American Poetry* Lloyd M. Davis, 1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983      **Women's Poetry of the 1930s: A Critical Anthology** Jane Dowson, 2008-02-21 Where were the women of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in Women s Poetry of the 1930s Jane Dowson finally redresses the balance and recovers women s place in the literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find Women s Poetry of the 1930s an invaluable resource and a collection to treasure      *Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Also contains Their Thoughts On Poetry Principles and Secrets)* Samuel Taylor Coleridge, William Wordsworth, 2017-07-31 This carefully crafted ebook *Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth* Also contains *Their Thoughts On Poetry Principles and Secrets* is formatted for your eReader with a functional and detailed table of contents *Lyrical Ballads* two collections of poems by William Wordsworth and Samuel Taylor Coleridge are generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but they became and remain a landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only five poems to the collection including one of his most famous works *The Rime of the Ancient Mariner* A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair s avowed poetical principles Samuel Taylor Coleridge 1772 1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan* as well as the major prose work *Biographia Literaria* William Wordsworth 1770 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* 1798 Table of Contents *Anima Poetae* By Samuel Taylor Coleridge *Essays Letters and Notes about the Principles of Poetry* By William Wordsworth **LYRICAL BALLADS WITH A FEW OTHER POEMS** 1798 **LYRICAL BALLADS WITH OTHER POEMS** 1800 This carefully crafted ebook *Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth* Also contains *Their Thoughts On Poetry Principles and Secrets* is formatted for your eReader with a functional and detailed table of contents *Lyrical Ballads* two collections of poems by William Wordsworth

and Samuel Taylor Coleridge are generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest but they became and remain a landmark changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only five poems to the collection including one of his most famous works, *The Rime of the Ancient Mariner*. A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles.

Samuel Taylor Coleridge (1772–1834) was an English poet, literary critic, and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*.

William Wordsworth (1770–1850) was a major English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* (1798).

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*Anima Poetae* By Samuel Taylor Coleridge  
Essays, Letters, and Notes about the Principles of Poetry By William Wordsworth

**LYRICAL BALLADS WITH A FEW OTHER POEMS** (1798)  
**LYRICAL BALLADS WITH OTHER POEMS** (1800)

This carefully crafted ebook, *Lyrical Ballads and other Poems* by Samuel Taylor Coleridge and William Wordsworth, also contains their

**A History of Twentieth-Century British Women's Poetry** Jane Dowson, Alice Entwistle, 2005-05-19

**Publisher Description**

**The Poems of T. S. Eliot Volume II** T. S. Eliot, 2015-11-17

*The Poems of T. S. Eliot* is the authoritative edition of one of our greatest poets, scrupulously edited by Christopher Ricks and Jim McCue. It provides for the first time a fully scrutinized text of Eliot's poems, carefully restoring accidental omissions and removing textual errors that have crept in over the full century in which Eliot has been so frequently printed and reprinted. The edition also presents many poems from Eliot's youth which were published only decades later, as well as others that saw only private circulation in his lifetime, of which dozens are collected for the first time. To accompany Eliot's poems, Christopher Ricks and Jim McCue have provided a commentary that illuminates the creative activity that came to constitute each poem, calling upon drafts, correspondence, and other original materials to provide a vivid account of the poet's working processes, his reading, his influences, and his revisions. The first volume respects Eliot's decisions by opening with his *Collected Poems* (1909–1962) in the form in which he issued it shortly before his death, fifty years ago. There follow in this first volume the uncollected poems from his youth that he had chosen to publish, along with such other poems as could be considered suitable for publication. The second volume opens with the two books of poems of other kinds that he issued: *Old Possum's Book of Practical Cats* and his translation of *Perseus' Anabase*, moving then to verses privately circulated as informal or improper or clubmanlike. Each of these sections is accompanied by its respective commentary, and then, pertaining to the entire edition, there is a comprehensive textual history recording variants both manuscript and published.

*The Poems of T. S. Eliot* is a work of enlightening scholarship that will delight and inform all those who read Eliot for pleasure as well as all those who read with pleasure and for study. Here are a new accuracy and an

unparalleled insight into the marvels and landmarks from The Love Song of J Alfred Prufrock and The Waste Land through to Four Quartets

**Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Also contains Their Thoughts On Poetry Principles and Secrets)** William Wordsworth, Samuel Taylor Coleridge, 2024-01-07

Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth is a seminal collection that marks a revolutionary turn in the fabric of English poetry heralding the onset of Romanticism This anthology is a vibrant tapestry weaving together themes of nature emotion and the sublime The collection s innovative blend of lyrical beauty and balladic simplicity showcases a range of literary styles from poetic introspection to narrative richness The poetry resonates with emotional authenticity and philosophical depth offering a diverse mosaic of literary enchantments from the haunting eeriness of spectral apparitions to the tranquil beauty of pastoral landscapes The contributing poets Wordsworth and Coleridge stand at the vanguard of the Romantic movement each bringing distinct but complementary perspectives to the collection Their collaborative endeavor reflects an era of rich literary inquiry exploring human experiences and emotions intertwined with the natural world The collection draws from the poets profound reflections on the human condition and the transformative power of imagination aligning with Romantic ideals of individualism discovery and profound connection with the natural world Their thoughts on poetic principles provide contextual anchors that deepen the understanding of their visionary works This anthology presents readers with the unique opportunity to discover a rich array of poetic voices that defined a pivotal moment in literary history It is an essential volume for anyone seeking to understand the depth and breadth of early Romantic thought Within its pages lies a compelling dialogue between two pioneering souls offering educational insights and fostering an appreciation of diverse literary expressions Discover the enchantment and wisdom this collection imparts as you are swept away by the lyrical grace and innovative spirit of Wordsworth and Coleridge s poetic journey In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

Wordsworth & Coleridge: Lyrical Ballads and Other Poems William Wordsworth, Samuel Taylor Coleridge, 2023-11-20 Wordsworth Coleridge Lyrical Ballads and Other Poems presents a seminal exploration of early Romanticism capturing the transformative essence of the era through its groundbreaking fusion of emotion nature and the imagination This anthology is marked by its diversity of genres ranging from pastoral reflections to

stirring meditations on the sublime With an intent to rejuvenate the public s connection to poetry the collection challenges traditional classical forms inviting the reader into a rich tapestry of human experience and the awe inspiring natural world Standout pieces within this volume confront the reader with novel perspectives on memory beauty and the role of the poet underlining the revolutionary spirit that characterizes the collection as a catalyst for change in the literary landscape The collaboration between William Wordsworth and Samuel Taylor Coleridge signifies a pivotal moment in literary history wherein two distinct yet harmonious voices champion the ideals of Romantic expression Both authors draw from varied influences including Enlightenment thinking and the burgeoning interest in individualism to craft works that echo the political and social upheavals of their time Their contributions to this anthology reflect a deep reverence for the innate power of human emotion juxtaposed with the therapeutic and meditative qualities found in nature Lyrical Ballads and Other Poems offers readers a unique opportunity to engage with the profound insights and multifaceted styles that Wordsworth and Coleridge bring to the Romantic movement This anthology not only serves as an essential academic resource but it also enriches the reader s appreciation for the nuanced dialogue these works sustain on beauty spirit and the natural world The collection is an invaluable exploration of poetic innovation inviting readers to reflect upon the diverse expressions of human consciousness encapsulated within its pages      Richard Tillinghast Greatest Hits Richard Tillinghast,2002

## Whispering the Secrets of Language: An Psychological Journey through **The Knife And Other Poems**

In a digitally-driven earth where screens reign supreme and immediate transmission drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases usually go unheard. Yet, set within the pages of **The Knife And Other Poems** a captivating fictional value pulsating with raw thoughts, lies an extraordinary journey waiting to be undertaken. Published by a skilled wordsmith, this enchanting opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the material of each word. Within the psychological depths of the poignant evaluation, we can embark upon a sincere exploration of the book is key subjects, dissect their charming publishing model, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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## **The Knife And Other Poems Introduction**

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