

Sleeping Beauty



A LEGEND IN PROGRESS

Sleeping Beauty A Legend In Progress

Michal Rosen-Zvi

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Sleeping Beauty A Legend In Progress:

Sleeping Beauty, a Legend in Progress Tim Scholl, 2008-10-01 In 1999 the Maryinsky formerly Kirov Ballet and Theater in St Petersburg re created its 1890 production of Sleeping Beauty The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century Nevertheless the work proved unexpectedly controversial with many Russian dance professionals and historians denouncing it In order to understand how a historically informed performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet Tim Scholl discusses the tradition ideology and popular legend that have shaped the development of Sleeping Beauty In the process he provides a history of Russian and Soviet ballet during the twentieth century A fascinating slice of cultural history the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post Soviet periods

Marius Petipa Nadine Meisner, 2019-05-01 One of the most important ballet choreographers of all time Marius Petipa 1818 1910 created works that are now mainstays of the ballet repertoire Every day in cities around the world performances of Swan Lake and The Sleeping Beauty draw large audiences to theatres and inspire new generations of dancers as does The Nutcracker during the winter holidays These are his best known works but others Don Quixote La Bayad re have also become popular even canonical components of the classical repertoire and together they have shaped the defining style of twentieth century ballet The first biography in English of this monumental figure of ballet history Marius Petipa The Emperor s Ballet Master covers the choreographer s life and work in full within the context of remarkable historical and political surroundings Over the course of ten well researched chapters Nadine Meisner explores Marius Petipa s life and legacy the artist s arrival in Russia from his native France the socio political tensions and revolution he experienced his popularity on the Russian imperial stage his collaborations with other choreographers and composers most famously Tchaikovsky and the conditions under which he worked in close proximity to the imperial court Meisner presents a thrilling and exhaustive narrative not only of Petipa s life but of the cultural development of ballet across the 19th and early 20th centuries The book also extends beyond Petipa s narrative with insightful analyses of the evolution of ballet technique theatre genres and the rise of male dancers Richly illustrated with archival photographs this book unearths original material from Petipa s 63 years in Russia much of it never published in English before As Meisner demonstrates the choreographer laid the foundations for Soviet ballet and for Diaghilev s Ballets Russes the expatriate company which exercised such an enormous influence on ballet in the West including the Royal Ballet and Balanchine s New York City Ballet After Petipa Western ballet would never be the same [Swans of the Kremlin](#) Christina Ezrahi, 2012-11-30 Classical ballet was perhaps the most visible symbol of aristocratic culture and its isolation from the rest of Russian society under the tsars In the wake of the October Revolution ballet like all of the arts fell under the auspices of the Soviet authorities In light of these events many feared that the imperial ballet troupes would be disbanded

Instead the Soviets attempted to mold the former imperial ballet to suit their revolutionary cultural agenda and employ it to reeducate the masses As Christina Ezrahi s groundbreaking study reveals they were far from successful in this ambitious effort to gain complete control over art Swans of the Kremlin offers a fascinating glimpse at the collision of art and politics during the volatile first fifty years of the Soviet period Ezrahi shows how the producers and performers of Russia s two major troupes the Mariinsky later Kirov and the Bolshoi quietly but effectively resisted Soviet cultural hegemony during this period Despite all controls put on them they managed to maintain the classical forms and traditions of their rich artistic past and to further develop their art form These aesthetic and professional standards proved to be the power behind the ballet s worldwide appeal The troupes soon became the showpiece of Soviet cultural achievement as they captivated Western audiences during the Cold War period Based on her extensive research into official archives and personal interviews with many of the artists and staff Ezrahi presents the first ever account of the inner workings of these famed ballet troupes during the Soviet era She follows their struggles in the postrevolutionary period their peak during the golden age of the 1950s and 1960s and concludes with their monumental productions staged to celebrate the fiftieth anniversary of the revolution in 1968

Dance on Its Own Terms Melanie Bales, Karen Eliot, 2013-06-13 Dance on its Own Terms Histories and Methodologies anthologizes a wide range of subjects examined from dance centered methodologies modes of research that are emergent based in relevant systems of movement analysis use primary sources and rely on critical informed observation of movement The chapters emphasize dance history and core disciplinary knowledge in three categories of significant dance activity performance and reconstruction pedagogy and choreographic process and notational and other written forms that analyze and document dance Conceptually each chapter also raises concerns and questions that point to broadly inclusive methodological applications Engaging and insightful Dance on its Own Terms represents a major contribution to research on dance

The Ballet Lover's Companion Zoe Anderson, 2015-05-29 This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today Dance writer and critic Zoe Anderson focuses on 140 ballets a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy muscular works of modern choreographers She provides a wealth of facts and insights including information familiar only to dance world insiders and considers such recent works as Alexei Ramansky s Shostakovich Trilogy and Christopher Wheeldon s The Winter s Tale as well as older ballets once forgotten but now returned to the repertory such as Sylvia To enhance enjoyment of each ballet Anderson also offers tips on what to look for during a performance Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form In the individual entries that follow Anderson includes essential facts about each ballet s themes plot composers choreographers dance style and music The author also addresses the circumstances of each ballet s creation and its effect in the theater and she recounts anecdotes that illuminate performance history and reception Reliable accessible and fully up to date this book will delight anyone who attends the

ballet participates in ballet or simply loves ballet and wants to know much more about it **The Oxford Handbook of Dance and Reenactment** Mark Franko, 2017 The Oxford Handbook of Dance and Reenactment investigates new forms of choreographic dramaturgy and interpretation inherent Joining junior and senior scholars as well as practitioners in the field the handbook shows how the recovery of past dances has come to constitute a new branch of contemporary choreographic activity **The Ballets of Ludwig Minkus** Robert Ignatius Letellier, 2008-10-01 The composer Ludwig Minkus represents one of music's biggest mysteries Who was he Hardly anything is known about him and yet he occupied an influential position in the theatres of the Imperial ballet in late nineteenth century Russia He has been recognised as a predecessor of Tchaikovsky but as a musician is commonly held to have been so feeble as to be beneath contempt Yet despite the scorn heaped on him and his consequent obscurity Minkus is far from being forgotten Since the early 1960s his name has slowly begun to re surface Two works Don Quixote 1869 and La Bayadere 1877 have been presented in their entirety for the first time to new audiences all over the world The musical and dramatic power of both ballets has taken people by surprise The stories have a very real human appeal the choreography attracts the admiration of balletomanes and the music with its rhythm verve and beauty of melody holds attention and engages the heart wherever it is heard This introduction seeks to discover something more behind the blank facade of Minkus's life and work What do we actually know about him as a man and as an artist Are we able to apprehend his oeuvre as a whole and how much can we establish from the available material What is the nature of the music he created for those few works that have survived the years and that have come to the fore again recently to delight those who have ears to hear This study includes iconography from the life and times of the composer many musical examples from his works and a comprehensive bibliography and discography [The Cambridge Companion to Ballet](#) Marion Kant, 2007-06-07 A collection of essays by international writers on the evolution of ballet **The Encyclopedia of World Ballet** Mary Ellen Snodgrass, 2015-06-08 Throughout the centuries ballet has had a rich and ever evolving role in the humanities Renowned choreographers composers and performers have contributed to this unique art form staging enduring works of beauty Significant productions by major companies embrace innovations and adaptations enabling ballet to thrive and delight audiences all over the globe In The Encyclopedia of World Ballet Mary Ellen Snodgrass surveys the emergence of ballet from ancient Asian models to the present providing overviews of rhythmic movement as a subject of art photography and cinema Entries in this volume reveal the nature and purpose of ballet detailing specifics about leaders in classic design and style influential costumers and companies and trends in technique partnering variation and liturgical execution This reference covers Choreographers Composers Costumers Dance companies Dancers Productions Set designers Techniques Terminology Among the principal figures included here are Alvin Ailey Afrasiyab Badalbeyli George Balanchine Mikhail Baryshnikov Pierre Beauchamp Sergei Diaghilev Agnes DeMille Nacho Duato Isadora Duncan Boris Eifman Mats Ek Ert Martha Graham Inigo Jones Louis XIV Amalia Hernandez Navarro Rudolf Nureyev Marius Petipa Jerome

Robbins Twyla Tharp and Agrippina Vaganova This work also features dance companies from the Americas Australia China Cuba Egypt Iran Korea New Zealand Russia South Africa and Vietnam Productions include such universal narrative favorites as Coppelia The Nutcracker The Sleeping Beauty Scheherazade Firebird and Swan Lake Featuring a chronology that identifies key events and figures this volume highlights significant developments in stage presentations over the centuries The Encyclopedia of World Ballet will serve general readers dance instructors and enthusiasts from middle school through college as well as professional coaches and performers troupe directors journalists and historians of the arts *Like a Bomb Going Off* Janice Ross, 2015-01-01 Everyone has heard of George Balanchine Few outside Russia know of Leonid Yakobson Balanchine's contemporary who remained in Lenin's Russia and survived censorship during the darkest days of Stalin Like Shostakovich Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition His work was often considered so culturally explosive that it was described as like a bomb going off Based on untapped archival collections of photographs films and writings about Yakobson's work in Moscow and St Petersburg for the Bolshoi and Kirov ballets as well as interviews with former dancers family and audience members this illuminating and beautifully written biography brings to life a hidden history of artistic resistance in the USSR through this brave artist who struggled against officially sanctioned anti-Semitism while offering a vista of hope

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