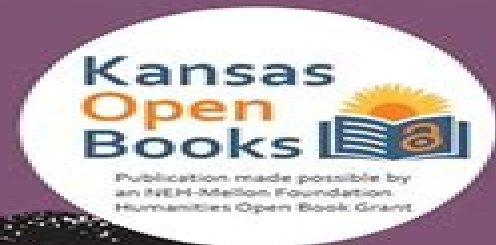


SLAVE WOMEN IN THE NEW WORLD

Gender Stratification in the Caribbean

MARIETTA MORRISSEY



Slave Women In The New World Gender Stratification In The Caribbean

**David Eltis, Stanley L. Engerman, Keith
R. Bradley, Paul Cartledge, Seymour
Drescher**

Slave Women In The New World Gender Stratification In The Caribbean:

Slave Women in the New World Marietta Morrissey, 2021-10-08 In this innovative study Marietta Morrissey reframes the debate over slavery in the New World by focusing on the experiences of slave women Rich in detail and rigorously comparative her work illuminates the exploitation achievements and resilience of slave women in the British Dutch French Spanish and Danish colonies in the Caribbean from 1600 through the mid 1800s Morrissey examines a wide spectrum of experience among Caribbean slave women including their work at home in the fields and as domestics their roles as wives and mothers their health sexuality and fertility and their decline in status with the advent of industrialization and the abolition of slavery Life for these women Morrissey shows was much more hazardous brutal and fragmented than it was for their counterparts in the American South These women were in a constant dynamic struggle with men both masters and fellow slaves over the foundations of their social experience This experience was defined both by their status as slaves and by gender inequality On the one hand their slave status gradually robbed them of their domain the household economy and created a kind of perverse equality in which slave women like slave men became units of agricultural labor One the other hand slave women were denied the access that slave men eventually gained to skilled agricultural work The result of this gender inequality as Morrissey convincingly demonstrates was a further erosion of the status and authority of slave women within their own culture Morrissey s study which addresses significant issues in women s history and black history will go far toward reshaping our perceptions of slave life in the new world

Slave Women in the New World Marietta Morrissey, 1989 *Gender and Slave Emancipation in the Atlantic World* Pamela Scully, Diana Paton, 2005-10-04 A comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the Atlantic world Slavery, Freedom and Gender Brian L. Moore, B. W. Higman, 2003 This book is a collection of essays by several distinguished scholars which began as a series of lectures sponsored by the Department of History at the University of the West Indies Mona Jamaica to honour internationally recognized Caribbean historian Elsa Goveia The collection consists of 13 lectures delivered between 1987 to 1998 The book is divided into two broad sections In Slavery and Freedom which features critical research on slavery and post emancipation society and Gender Paradigms It will be particularly engaging to readers interested in Caribbean history social history and gender studies *Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838* Henrice

Altink, 2005-06-22 This book analyzes textual representations of Jamaican slave women in three contexts motherhood intimate relationships and work in both pro and antislavery writings Altink examines how British abolitionists and pro slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served but also their effects on slave women s lives **Longman Companion to Slavery, Emancipation and Civil Rights** Harry Harmer, 2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in

the Americas and the Caribbean from the 15th to the 20th centuries Central to the book are detailed chronologies on the development and decline of the slave trade slavery in colonial North and South America the Caribbean and the United States movements for emancipation and the progress of black civil rights Separate sections look at the long running resistance against slavery and the black civil rights movements in the Americas and the Caribbean with a comparative chronology of apartheid in South Africa Supported by biographies of over 100 key individuals and a full glossary providing definitions of crucial terms expressions ideas and events this is required reading for anyone interested in the historical experience of slavery

Women and Slavery in the French Antilles, 1635-1848 Bernard Moitt, 2001-11-14 Women and Slavery in the French Antilles 1635 1848 Bernard Moitt Examines the reaction of black women to slavery In Women and Slavery in the French Antilles 1635 1848 Bernard Moitt argues that gender had a profound effect on the slave plantation system in the French Antilles He details and analyzes the social condition of enslaved black women in the plantation societies of Martinique Guadeloupe Saint Domingue now Haiti and French Guiana from 1635 to the abolition of slavery in the French colonial empire in 1848 Moitt examines the lives of black women in bondage evaluates the impact that the slave experience had on them and assesses the ways in which women reacted to and coped with slavery in the French Caribbean for over two centuries As males outnumbered females for most of the slavery period and monopolized virtually all of the specialized tasks the disregard for gender in task allocation meant that females did proportionately more hard labor than did males In addition to hard work in the fields women were engaged in gender specific labor and performed a host of other tasks Women resisted slavery in the same ways that men did as well as in ways that gender and allocation of tasks made possible Moitt casts slave women in dynamic roles previously ignored by historians thus bringing them out of the shadows of the plantation world into full view where they belong Bernard Moitt is Assistant Professor in the History Department at Virginia Commonwealth University in Richmond Previously he taught at the University of Toronto and at Utica College of Syracuse University Educated in Antigua where he was born Canada and the United States he has written on aspects of francophone African and Caribbean history with particular emphasis on gender and slavery Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr David Barry Gaspar general editors June 2001 256 pages 6 1 8 x 9 1 4 index append cloth0 253 33913 8 44 95 L 34 00 paper0 253 21452 1 19 95 s 15 50

Rethinking Slave Rebellion in Cuba Aisha K. Finch, 2015-05-21 Envisioning La Escalera an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured tried and executed Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities Connecting the political agitation stirred up by

free people of color in the urban centers to the slave rebellions that rocked the countryside Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation Finch teases apart the organization leadership and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba presenting compelling evidence that black women played a particularly critical role

Free at Last? Reflections on Freedom and the Abolition of the British Transatlantic Slave Trade Cecily Jones, Amar Nahab, 2011-05-25 The global commemorative events of 2007 that marked the bicentennial anniversary of the parliamentary abolition of the African slave trade provided opportunity for widespread discussion between politicians community groups museums and heritage organisations the clergy and scholars as to the meanings of colonial and post colonial freedom As was evident from the tensions emerging from those debates the subject of the transatlantic slave trade and slavery remains highly charged as does the extent to which its legacy of racism predicated on theoretical assumptions of European cultural social political and economic superiority continues to maintain and reproduce complex systems of inequalities between peoples and societies Free at Last is an edited collection of interdisciplinary perspectives that critically reflects on the struggles of enslaved peoples and anti slavery activists to effect the abolition of the British slave trade as well as the post abolition global legacies of those diverse struggles for equality The chapters bring together multiple narratives and discourses about the British abolition to reflect critically and comparatively on the boundaries between slavery and freedom the contestations and championing of freedom and the legacies of slavery and abolition in the contemporary context

Women and Slavery: The modern Atlantic Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work

Inequality in Early America Carla Gardina Pestana, 2015-03-24 This book was designed as a collaborative effort to satisfy a long felt need to pull together many important but separate inquiries into the nature and impact of inequality in colonial and revolutionary America It also honors the scholarship of Gary Nash who has contributed much of the leading work in this field The 15 contributors who constitute a Who's Who of those who have made important discoveries and reinterpretations of this issue include Mary Beth Norton on women's legal inequality in early America Neal Salisbury on Puritan missionaries and Native Americans Laurel Thatcher Ulrich on elite and poor women's work in early Boston Peter Wood and Philip Morgan on early American slavery as well as Gary Nash himself writing on Indian white history This book is a vital contribution to American self understanding and to historical analysis

Slavery and Identity Mieko Nishida, 2003-04-10 Using both primary archival and printed sources Mieko Nishida examines the perspectives of slaves ex slaves and free born people of color and the critical factors that affected their lives and self perceptions The book offers a new window on slave life in nineteenth century Salvador Brazil and illustrates the difficulty of generalizing about New World slave societies

Slave Families and the Hato Economy in Puerto Rico David M. Stark, 2017-05-24 Scholarship on slavery in

the Caribbean frequently emphasizes sugar and tobacco production but this unique work illustrates the importance of the region's hato economy a combination of livestock ranching foodstuff cultivation and timber harvesting on the living patterns among slave communities David Stark makes use of extensive Catholic parish records to provide a comprehensive examination of slavery in Puerto Rico and across the Spanish Caribbean He reconstructs slave families to examine incidences of marriage as well as birth and death rates The result are never before analyzed details on how many enslaved Africans came to Puerto Rico where they came from and how their populations grew through natural increase Stark convincingly argues that when animal husbandry drove much of the island's economy slavery was less harsh than in better known plantation regimes geared toward crop cultivation Slaves in the hato economy experienced more favorable conditions for family formation relatively relaxed work regimes higher fertility rates and lower mortality rates [The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804](#) David Eltis, Stanley L. Engerman, Keith R. Bradley, Paul Cartledge, Seymour Drescher, 2011-07-25 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti

Laboring Women Jennifer L. Morgan, 2011-09-12 When black women were brought from Africa to the New World as slave laborers their value was determined by their ability to work as well as their potential to bear children who by law would become the enslaved property of the mother's master In *Laboring Women* Reproduction and Gender in New World Slavery Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies Beginning with the ideological foundations of racial slavery in early modern Europe *Laboring Women* traverses the Atlantic exploring the social and cultural lives of women in West Africa slaveowners expectations for reproductive labor and women's lives as workers and mothers under colonial slavery Challenging conventional wisdom Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies the organization of slave labor and the nature of slave community and resistance Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers and shows how given these distinctions their situation differed considerably from that of enslaved men Telling her story through the arc of African women's actual lives from West Africa to the experience of the Middle Passage to life on the plantations she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life Presenting a highly original theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women

Girlhood Jennifer Helgren, Colleen A. Vasconcellos, 2010 *Girlhood* interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women's lives Scholars study how age and gender along with a multitude of other identities work together to influence the historical

experience Spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls lives across culture and region girls on all continents except Antarctica are represented Case studies and essays are arranged thematically to encourage comparisons between girls experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture

Telling Histories Deborah Gray White, 2008 The field of black women s history gained recognition as a legitimate field of study late in the twentieth century Collecting stories that are both deeply personal and powerfully political Telling Histories compiles seventeen personal narratives

Excavating the Histories of Slave-Trade and Pirate Ships Lynn Brenda Harris, Valerie Ann Johnson, 2022-05-18 This edited volume brings new perspectives on the topic maritime archaeology of the slave trade in the Caribbean The book focuses on shipwrecks of the slave trade in the 18th century and suggests that there is a more complex and challenging social narrative than has previously been discussed The authors examine biographies of ships crew members voyage logs cargo inventories trader correspondence and contextual analysis of the artifact assemblages to bring new insights into the microeconomics and maritime traditions of these floating prisons The illustrious biography of Captain Edward Thache aka Blackbeard reveals past identities as a naval officer slave trader and pirate Categories of artifacts in archaeological collections represent cultural connections and traditions of enslaved Africans The volume includes several case studies that inform these narratives and examines slave ships such as la Concorde Henrietta Marie Whydah La Marie Seraphique and Marquis de Bouill Within the larger context of slave trade during the 18th century authors explore legal and illegal trade in the British West Indies These studies also address the plethora of social political and environmental impacts on these island communities that played an integral and strategic role in slave trade economics This volume presents up to date research of professional maritime historians artifact curators and marine archaeologists drawing upon primary source documents artwork and material culture The research collaborators reconstruct the international spheres of colonial North America Europe Africa and West Indies It is an interwoven narrative both unique and typical to the social and economic dynamics of 18th century Atlantic World

Historical Dictionary of Slavery and Abolition Martin A. Klein, 2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second edition of Historical Dictionary of Slavery and Abolition relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essay Appendixes Extensive bibliography Over 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know

more about slavery and abolition Historical Companion to Postcolonial Literatures in English Prem Poddar, 2019-08-07

This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English. The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world: Africa, the Middle East, South Asia, South-east Asia, Australia and New Zealand, the Pacific, the Caribbean, and Canada. There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial, notably Britain, East Asia, Ireland, Latin America, and the United States. The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature, covering major events, ideas, movements, and figures in postcolonial histories; long regional survey essays on historiography and women's histories. Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories. Extensive cross-references and indexes enable readers to locate particular literary texts in their relevant historical contexts, as well as to discover related literary texts and histories in other regions with ease.

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