

SLAVE RELIGION

The "Invisible Institution" in the Antebellum South



Albert J. Raboteau

Slave Religion The Invisible Institution In The Antebellum South

S Ben Porath



Slave Religion The Invisible Institution In The Antebellum South:

Slave Religion Albert J. Raboteau, 2004-10-07 Using a variety of first and second hand sources some objective some personal all riveting Raboteau analyzes the transformation of the African religions into evangelical Christianity He presents the narratives of the slaves themselves as well as missionary reports travel accounts folklore black autobiographies and the journals of white observers to describe the day to day religious life in the slave communities *Slave Religion* Albert J. Raboteau, 1980

Black Religion in America Jonathan Chism, 2025-11-07 Black Religion in America is an introduction to the religious history of African Americans from the period of slavery to the twenty first century It analyses Black people s varying religious responses to W E B Du Bois s notion of double consciousness the experience of racial exclusion in America of having two souls two thoughts two unreconciled strivings two warring ideals in one dark body The book traces the social justice thought and activism of Black Christians Conjurors Muslims Pentecostals Humanists and various esoteric prophets across historical epochs introducing students to major religious groups and innovators within African American religious history who have striven for full social inclusion It offers a narrative interpretation of Black religion that engages this current generation of students grappling with enduring marginalization in the post civil Rights and post Obama era This is to say despite the victories of the Civil Rights Movement culminating for some with the historic election of Barack Obama in 2008 Black religions have not provided a panacea for lingering social inequities Still throughout American history Black people have continuously creatively employed religion to respond to changing oppressions The book underscores the intersectionality of Black religious women and examines their experience and resistance of racism sexism and classism Featuring student friendly pedagogy including discussion questions it s a must read for all students of African American Religion Religion in America or African American History interested in studying how Black religion has factored in the long struggle for social justice in America

Faith in the New Millennium Matthew Avery Sutton, Darren Dochuk, 2016 In Faith in the New Millennium Matthew Avery Sutton and Darren Dochuk bring together a collection of essays from renowned historians sociologists and religious studies scholars that address the future of religion and American politics The contributors discuss questions related to issues such as religion and immigration reform civil rights gay marriage race ethnicity foreign policy popular culture nationalism and the environment investigating how faith in the age of Obama has been transformed

Cut Loose Your Stammering Tongue Dwight N. Hopkins, George C. L. Cummings, 2003-01-01 Drawing on slave narratives found in forty one volumes of interviews and one hundred autobiographies by former slaves these contributors explore how enslaved African Americans received the often oppressive faith of their masters but transformed it into a gospel of liberation This classic work demonstrates how an authentic black theology of liberation today must listen to the divine spirit that once fed and continues to feed the black religious experience This second edition includes three additional provocative essays

A Mighty Baptism Susan Juster, Lisa MacFarlane, 1996 Follows the influences of race and

gender on the Protestant tradition in America from the late eighteenth to the early twentieth century *Southern*
Shepherds, Savage Wolves Otis Westbrook Pickett Sr.,2025-10-23 Presbyterian Church missionaries and the theology of race
enslavement and Native American removal In *Southern Shepherds Savage Wolves* Otis Westbrook Pickett Sr examines
Presbyterian missionaries attempts to live up to their understood calling from their God to serve as shepherds for their
congregations These missionaries Pickett finds faltered in this duty when faced with the racial hierarchy of an enslaved
society He focuses on individual missionaries most prominently John Lafayette Girardeau and T C Stuart who attempted to
integrate enslaved and later freed men and women into the church By examining these missionaries and mission churches
Pickett sheds new light not only on the complicated role that religion played in shaping slavery and Native American removal
in the US South but also the fate of these ideas in the crucible of the Civil War and its aftermath *Down by the Riverside*
Charles Joyner,2022-08-15 Charles Joyner takes readers on a journey back in time up the Waccamaw River through the
Lowcountry of South Carolina past abandoned rice fields once made productive by the labor of enslaved Africans past rice
mills and forest clearings into the antebellum world of All Saints Parish In this community and many others like it enslaved
people created a new language a new religion indeed a new culture from African traditions and American circumstances
Joyner recovers an entire lost society and way of life from the letters diaries and memoirs of the plantation whites and their
guests from quantitative analysis of census and probate records and above all from the folklore and oral history of the
enslaved Americans His classic reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and
solidarity of a people This anniversary edition of Joyner s landmark study includes a new introduction in which the author
recounts his process of writing the book reflects on its critical and popular reception and surveys the past three decades of
scholarship on the history of enslaved people in the United States *Intimate Bonds* Jennifer L. Palmer,2016-08-31
Following the stories of families who built their lives and fortunes across the Atlantic Ocean *Intimate Bonds* explores how
households anchored the French empire and shaped the meanings of race slavery and gender in the early modern period As
race based slavery became entrenched in French laws all household members in the French Atlantic world regardless of their
status gender or race negotiated increasingly stratified legal understandings of race and gender Through her focus on
household relationships Jennifer L Palmer reveals how intimacy not only led to the seemingly immutable hierarchies of the
plantation system but also caused these hierarchies to collapse even before the age of Atlantic revolutions Placing families at
the center of the French Atlantic world Palmer uses the concept of intimacy to illustrate how race gender and the law
intersected to form a new worldview Through analysis of personal mercantile and legal relationships *Intimate Bonds*
demonstrates that even in an era of intensifying racial stratification slave owners and slaves whites and people of color men
and women all adapted creatively to growing barriers thus challenging the emerging paradigm of the nuclear family This
engagingly written history reveals that personal choices and family strategies shaped larger cultural and legal shifts in the

meanings of race slavery family patriarchy and colonialism itself *Becoming America* Jon Butler,2001-12-28 Butler s panoramic view of the American colonies after 1680 transforms the customary picture of pre revolutionary America revealing a strikingly modern character that belies the 18th century quaintness fixed in history 21 halftones **Slavery and Identity** Mieko Nishida,2003-04-10 Using both primary archival and printed sources Mieko Nishida examines the perspectives of slaves ex slaves and free born people of color and the critical factors that affected their lives and self perceptions The book offers a new window on slave life in nineteenth century Salvador Brazil and illustrates the difficulty of generalizing about New World slave societies **The New Pilgrims** Joseph Castleberry,2025-04-08 We often assume America needs to help immigrants but in *The New Pilgrims* Joseph Castleberry opens our eyes to how the opposite is true and how we can join in one of the greatest spiritual movements this country has ever seen In the midst of an apparent religious decline in the United States many Americans are looking for solutions to this dilemma Our hope lies with Christian immigrants who bring to our churches powerful testimonies of faith from cultures all over the world As the new pilgrims settle into their lives here they are taking the American church by storm and helping rebuild America s conservative foundations It s time to acknowledge this exciting time of spiritual renewal and embrace the political and relational choices that will once again establish America as the shining city on a hill we all want it to be *Irons in the Fire* Laura Croghan Kamoie,2007 This business family saga contributes a pivotal perspective to contemporary debates about the economic modernity of the South **Black Theology—Essays on Global Perspectives** Dwight N. Hopkins,2017-06-15 Since its start in 1966 black liberation theology in the United States has continually engaged international developments with Africa and the entire world But after Nelson Mandela was released from prison in February 1990 there has been an almost twenty year break in books on black theology and international affairs *Black Theology Essays on Global Perspectives* bridges that post 1990 gap and makes a vital contact with Africa again This book conceptualizes black theology to take on the global reconfigurations and opportunities brought about by the rapidly shrinking earth of fast paced worldwide contacts In other words in the specificity of the genealogy of black theology we need to reforge ties with Africa This claim is based on tradition And in the generality of the larger worldwide intertwining of technologies and economics we need a new type of black theological leadership for the twenty first century This claim is based on today s international challenges The essays in this book draw on tradition and point forward in the midst of today s worldwide challenges and favorable possibilities given the closeness of all nations and the varieties of cultures **In Search of the New Testament Church** C. Douglas Weaver,2008 When John Smyth organized the first Baptist church he wanted to establish the New Testament church believer s baptism was the missing link Baptists of subsequent eras often continued the search to embody New Testament Christianity Unique to surveys of Baptist life Doug Weaver highlights this restorationist theme as a way to understand Baptist identity Weaver does not force the theme but the search is ever present It is found in the insistence upon believer s baptism but also in examples like the Sabbath worship of

Seventh Day Baptists the nine rites of colonial Separate Baptists the women preachers of Free Will Baptists the trail of blood of Landmarkism the social gospel of Walter Rauschenbusch the fundamentals of fundamentalism and the ministry of the European pioneer Johann Oncken Like other recent Baptist studies Weaver describes Baptist diversity Still he highlights the persistent commitment of most Baptists to an informal constellation of Baptist distinctives Alongside the quest for the New Testament church and congregational community Weaver especially highlights the Baptist commitment to religious liberty and the individual conscience This emphasis while later reinforced by Enlightenment ideals could already be found in the biblicist piety of the earliest Baptists who insisted that individual believers must have the right to choose their religious beliefs because they would stand alone before God at the final judgment Both chronological and thematic this book addresses such themes as the role of women the social gospel ecumenism charismatic influences and theological emphases in Baptist life The book's focus is America but it also includes helpful introductory chapters on early English Baptists and international Baptists

Crucible of the Civil War Edward L. Ayers, Gary W. Gallagher, Andrew J. Torget, 2008-12-30 *Crucible of the Civil War* offers an illuminating portrait of the state's wartime economic political and social institutions Weighing in on contentious issues within established scholarship while also breaking ground in areas long neglected by scholars the contributors examine such concerns as the war's effect on slavery in the state the wartime intersection of race and religion and the development of Confederate social networks They also shed light on topics long disputed by historians such as Virginia's decision to secede from the Union the development of Confederate nationalism and how Virginians chose to remember the war after its close

Religious Traditions of North Carolina W. Glenn Jonas, Jr., 2018-08-15 This book presents most of the religious traditions North Carolinians and their ancestors have embraced since 1650 Baptists Presbyterians Catholics Methodists Episcopalians Jews Brethren Quakers Lutherans Mennonites Moravians and Pentecostals along with African American worshippers and non Christians are covered in fourteen essays by men and women who have experienced the religions they describe in detail The North Caroliniana Society is a nonprofit nonsectarian membership organization dedicated to the promotion of increased knowledge and appreciation of North Carolina's heritage through the encouragement of scholarly research and writing and the teaching of state and local history literature and culture

African Americans and Popular Culture Todd Boyd, 2008-10-30 The African American influence on popular culture is among the most sweeping and lasting this country has seen Despite a history of institutionalized racism black artists entertainers and entrepreneurs have had enormous impact on American popular culture Pioneers such as Oscar Micheaux Paul Robeson Satchel Paige Josh Gibson Langston Hughes Bill Bojangles Robinson and Bessie Smith paved the way for Jackie Robinson Nina Simone James Baldwin Bill Russell Muhammad Ali Sidney Poitier and Bill Cosby who in turn opened the door for Spike Lee Dave Chappelle Dr Dre Jay Z Tiger Woods and Michael Jordan Today hip hop is the most powerful element of youth culture white teenagers outnumber blacks as purchasers of rap music black themed movies are regularly successful at

the box office and black writers have been anthologized and canonized right alongside white ones Though there are still many more miles to travel and much to overcome this three volume set considers the multifaceted influence of African Americans on popular culture and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself To articulate the momentous impact African American popular culture has had upon the fabric of American society these three volumes provide analyses from academics and experts across the country They provide the most reliable accurate up to date and comprehensive treatment of key topics works and themes in African American popular culture for a new generation of readers The scope of the project is vast including popular historical movements like the Harlem Renaissance the legacy of African American comedy African Americans and the Olympics African Americans and rock n roll more contemporary articulations such as hip hop culture and black urban cinema and much more One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture but how they have always been purveyors of popular culture

Slave Culture Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time the WPA Slave Narratives are organized by theme making it easier to examine and understand specific aspects of slave life and culture There is no better way to appreciate history than to experience it through the eyes of those who lived it Slave Culture A Documentary Collection of the Slave Narratives from the Federal Writers Project brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938 This three volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically bringing the rich tapestry of slave culture to life in a fresh way Within each thematic area multiple excerpts span time gender and geography An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration s Slave Narrative project illuminating still another era in American history

Religion and the American Revolution Katherine Carté, 2021-04-20 For most of the eighteenth century British protestantism was driven neither by the primacy of denominations nor by fundamental discord between them Instead it thrived as part of a complex transatlantic system that bound religious institutions to imperial politics As Katherine Cart argues British imperial protestantism proved remarkably effective in advancing both the interests of empire and the cause of religion until the war for American independence disrupted it That Revolution forced a reassessment of the role of religion in public life on both sides of the Atlantic Religious communities struggled to reorganize within and across new national borders Religious leaders recalibrated their relationships to government If these shifts were more pronounced in the United States than in Britain the loss of a shared system nonetheless mattered to both nations Sweeping and explicitly transatlantic Religion and the American Revolution demonstrates that if religion helped set the terms through which Anglo Americans encountered the imperial crisis and the violence of war it

likewise set the terms through which both nations could imagine the possibilities of a new world

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