

THE EDWARD R. BROIDA COLLECTION

A SELECTION OF PAPERS

The Edward R Broida Collection A Selection Of Works

Susan Rothenberg, Michael Auping



The Edward R Broida Collection A Selection Of Works:

The Edward R. Broida Collection Edward R. Broida, Orlando Museum of Art, 1998 Against the Grain Edward R. Broida, John Elderfield, Museum of Modern Art (New York, N.Y.), 2006 This catalogue accompanies an exhibition of paintings sculptures drawings and prints from Edward R Broida s recent gift to the Museum of 175 works from his collection Dating from the 1960s until the present the works represent a total of thirty eight European and American artists whose work is beautifully reproduced here John Elderfield contributes an introduction and the book also features an interview with Edward Broida conducted by Ann Temkin **Harvey Quaytman** Apsara DiQuinzio, 2018-10-23 Harvey Quaytman s paintings are distinct for their inventive whimsical exploration of shape meticulous attention to surface texture and experimental application of color While his works display a rigorous commitment to formalism they are simultaneously invested with rich undertones of sensuality decorativeness and humor expressed too in his playful poetic titles such as A Street Called Straight and Kufikind Demonstrating the arc of Quaytman s oeuvre from his radically curvilinear canvases of the late 1960s and 1970s to his exploration of serialized geometric abstraction in the 1980s and finally to his serene cruciform canvases of the 1990s this retrospective exhibition and accompanying illustrated catalogue is a timely reconsideration of Quaytman s influential work placing him and his work more prominently in the trajectory of American modern art With contributions by Suzanne Hudson and John Yau as well reflections by R H Quaytman an artist and the daughter of Harvey Quaytman on her father s work and life Published in association with the Berkeley Art Museum and Pacific Film Archive BAMPFA Exhibition dates October 17 2018 January 27 2019 Berkeley Museum of Art Pacific Film Archive BAMPFA **Martin Puryear** John Elderfield, 2007 Over the last 30 years Martin Puryear has created a body of work that defies categorization creating sculpture that looks at identity culture history This book accompanies an exhibition at The Museum of Modern Art that follows Puryear s development from his first solo show to works being presented for the first time **Mark Rothko** David Anfam, 1998-09-10 This is the first volume of the catalogue raisonne of the work of Mark Rothko the abstract artist It documents Rothko s entire output of paintings on canvas and panel reproducing all the works in colour An introductory text investigates the essential features of Rothko s art *Vija Celmins* Ian Alteveer, 2018-12-11 The beautiful catalogue that accompanies the critically acclaimed exhibition currently on view at the Metropolitan Museum Best known for her striking drawings of ocean surfaces begun in 1968 and revisited over many years both in drawings and paintings Vija Celmins b 1938 has been creating exquisitely detailed renderings of natural imagery for more than five decades The oceans were followed by desert floors and night skies all subjects in which vast expansive distances are distilled into luminous meticulous and mesmerizing small scale artworks For Celmins this obsessive redescribing of the world is a way to understand human consciousness in relation to lived experience The first major publication on the artist in twenty years this comprehensive and lavishly illustrated volume explores the full range of Celmins s work produced since the 1960s drawings and paintings as well

as sculpture and prints Scholarly essays a narrative chronology and a selection of excerpts from interviews with the artist illuminate her methods and techniques survey her early years in Los Angeles where she was part of a circle that included James Turrell and Ken Price and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra *Susan Rothenberg* Susan Rothenberg, Michael Auping, 2009 A retrospective volume of Susan Rothenberg's work this book addresses the artist's entire career to date focusing on her unique methods and themes Full colour illustrations and foldouts of Rothenberg's bestknown early works as well as exciting new paintings afford readers the chance to observe the evolution of Rothenberg's themes From her earliest horse paintings through her spinning figures of the 1980s and early 1990s to her most recent series of paintings of dismembered puppets this book highlights key compositional strategies in Rothenberg's work Michael Auping contributes an essay addressing Rothenberg's painting process and the eclectic influences that have helped shape her figurative and spatial distortions Barbara Buhler Lynes addresses Rothenberg's work in the context of Santa Fe and the tradition of twentieth century women artists it has inspired from Mable Dodge Luhan to Georgia O'Keeffe to Agnes Martin *A Critical Study of Philip Guston* Dore Ashton, 1990-01-01 Dore Ashton has updated the bibliography and added a new concluding chapter to her classic study of the paintings and drawings of Philip Guston the only study of his work completely authorized by the artist Philip Guston 1913 1980 was one of the most independent of the painters whose work was loosely linked by the term abstract expressionism during the 1950s and he baffled admirers of his lushly beautiful abstract expressionist paintings by moving abruptly in mid career to gritty figurative paintings in an almost cartoon like style One of the few critics who saw this at the time as a progressive development in his work was Dore Ashton who here analyzes Guston's paintings and drawings in the context of the cultural milieu in which he worked illuminating the dilemma facing artists who try to live with understand and express both the ideals of art and the reality of the world Dore Ashton has updated the bibliography and added a new concluding chapter to her classic study of the paintings and drawings of Philip Guston the only study of his work completely authorized by the artist Philip Guston 1913 1980 was one of the most independent of the painters whose work was loosely linked by the term abstract expressionism during the 1950s and he baffled admirers of his lushly beautiful abstract expressionist paintings by moving abruptly in mid career to gritty figurative paintings in an almost cartoon like style One of the few critics who saw this at the time as a progressive development in his work was Dore Ashton who here analyzes Guston's paintings and drawings in the context of the cultural milieu in which he worked illuminating the dilemma facing artists who try to live with understand and express both the ideals of art and the reality of the world *Forthcoming Books* Rose Army, 1998-04
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