

ART OF BIBLICAL STORYTELLING

A Workshop



Teralene (Terry) Foxx
A Pilgrim's Ministry

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The Art Of Biblical Storytelling

Steven D. Mathewson



The Art Of Biblical Storytelling:

The Art of Storytelling John D. Walsh, 2003-01-01 Whether speaking in front of a small gathering or a large congregation public speaking strikes fear into the heart of the bravest person Plagued by stuttering and resultant school problems John Walsh still found himself called to be a preacher He has written *The Art of Storytelling* to encourage and teach anyone with a fear of public speaking how to speak successfully confidently and compellingly This book is especially relevant for anyone preparing any form of weekly Bible teaching *The Art of Biblical Storytelling* School of Sacred Storytelling, 2000 *The Art of Biblical Narrative* Robert Alter, 2011-04-26 From celebrated translator of the Hebrew Bible Robert Alter the groundbreaking Los Angeles Times book that explores the Bible as literature a winner of the National Jewish Book Award Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism In this seminal work Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism contrastive dialogue and narrative tempo to tell one of the most revolutionary stories of all time the revelation of a single God In so doing Alter shows these writers reshaped not only history but also the art of storytelling itself *Shaped by the Story* Michael Novelli, 2010-02-02 A good story draws students in engaging their hearts and minds leaving them wanting more God's story is like this a captivating epic that stretches from the beginning of time across our lives and into the future calling us to find ourselves in it We can help students to be captured by this amazing story rather than seeing the Bible as confusing boring or irrelevant After ten years in youth ministry Michael Novelli felt like he had tried everything to help his students connect with the Bible Then a missionary introduced him to a unique ancient way to engage people with the Bible through story Michael learned the art of Storying a sequential telling of Bible stories followed by a time of creative retelling and in depth dialogue God used this process to completely transform his youth group as they found themselves experiencing God in a whole new way Take a journey into the amazing process of Storying and discover how it can change your life and ministry This new approach to learning builds a lasting theological foundation while challenging students to discover their unique identity and calling in God's story *Shaped by the Story* helps you understand why Storying connects with students today and provides all you need to introduce Storying to your group including sample narratives and an interactive training DVD *The Art of Preaching Old Testament Narrative* Steven D. Mathewson, 2021-06-15 A veteran pastor with thirty years of experience guides readers through a ten step process to preaching Old Testament narratives from text selection to delivery The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award This edition now updated and revised throughout for a new generation includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson Foreword by Haddon W Robinson *The Art of Biblical Narrative* Robert Alter, 2011-04-26 From celebrated translator of the Hebrew Bible Robert Alter the groundbreaking Los Angeles Times book that explores the Bible

as literature a winner of the National Jewish Book Award Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism In this seminal work Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism contrastive dialogue and narrative tempo to tell one of the most revolutionary stories of all time the revelation of a single God In so doing Alter shows these writers reshaped not only history but also the art of storytelling itself

Preaching as Art Darius Salter, 2008 This book provides ideas illustrations and media options to help pastors use the Bible's colorful imagery and literary brilliance to celebrate and share God's amazing story **Biblical Storytelling Design** Jim Roché, 2020-04-09 The apostle Paul directed Timothy to teach faithful men who would follow his model of teaching others also 2 Tim 2:2 To ask a new believer to tell his or her unbelieving network of friends about Jesus takes boldness confidence and critically a teaching program that is simple and easily reproducible This book teaches how to craft and model telling biblical stories in the believer's own words and style that can be easily repeated by following spiritual generations But crafting effective stories to reproduce takes wisdom Biblical Storytelling Design identifies seven negative influences that can either weaken or even terminate the storytelling process of spiritual reproduction But these influences can be counteracted by applying storytelling strategies when crafting stories This book teaches not only what to do but why it works through understanding insights from educational psychology sociology and anthropology that are illustrated in Scripture itself

Elie Wiesel and the Art of Storytelling Rosemary Horowitz, 2014-11-01 Elie Wiesel is a master storyteller with the ability to use storytelling as a form of activism From his landmark memoir *Night* to his novels and numerous retellings of Hasidic legends Wiesel's literature emphasizes storytelling and he frequently refers to himself as a storyteller rather than an author or historian In this work essays examine Wiesel's roots in Jewish storytelling traditions influences from religious folk and secular sources education Yiddish background Holocaust experience and writing style Emphasized throughout is Wiesel's use of multiple sources in an effort to reach diverse audiences The Art of Storytelling Amy E. Spaulding, 2011-02-01 Storytelling is an art as well as a skill It allows the listener to take an idea and shape it into something that is relatable on a personal level In *The Art of Storytelling: Telling Truths Through Telling Stories* Amy E. Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling Spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources Designed for anyone who wants to develop the skill of telling stories *The Art of Storytelling* is a resource for drama students teachers librarians and for those learning on their own without a formal class setting Stories of Glory Jackie Towns, 2021-01-11 *Stories of Glory: An Orality Journey Through the Bible* is the instructor's manual for the Metanarrative Bible course of God's grand redemptive story It is

comprised of fifty compelling stories from Genesis through Revelation with supporting biblical passages to expound on the storyline The book is complete with initial questions for each story and then detailed reflective and life application questions to enrich class discussions after the story presentation The crafting of the book was designed to provide practical training for the pastors church leaders or church planters in apologetics homiletics theology and leadership with orality methods of teaching and preaching the Word of God It is my prayer that after a person complete the Stories of Glory An Orality Journey Through the Bible course they will acquire an increased knowledge and understanding of the biblical metanarrative God s covenantal love His faithful commitment to the redemption of His people and His longing for an authentic relationship with each one of us I also hope that they will gain greater confidence to embrace their significance in God s grand story with the ability to think through life situations from a biblical worldview and apply the beauty of God s unconditional love to their lives To God be the glory Amen May the grace of the Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all 2 Cor 13 14 NIV

The Art of Bible Translation Robert Alter, 2020-09-08 In this brief book award winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible Alter s literary training gave him the advantage of seeing that a translation of the Bible can convey the text s meaning only by trying to capture the powerful and subtle literary style of the biblical Hebrew something the modern English versions don t do justice to The Bible s style Alter writes is not some sort of aesthetic embellishment of the message of Scripture but the vital medium through which the biblical vision of God human nature history politics society and moral value is conveyed And as the translators of the King James Version knew the authority of the Bible is inseparable from its literary authority For these reasons the Bible can be brought to life in English only by re-creating its literary virtuosity and Alter discusses the principal aspects of style in the Hebrew Bible that any translator should try to reproduce word choice syntax word play and sound play rhythm and dialogue In the process he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible From publisher s description

Sowing Stories Deep in the Soul Joyce Elaine Gill Johnson, 2017-12-07 Some adolescent women struggle to maintain positive self identity resilience and personalized faith development on their journey toward adulthood It is a contemporary crisis recognized by many including ministry leaders of faith communities In today s fast paced digital culture concerns addressing challenges facing adolescent women are evident in research literature To strengthen their spiritual well being emphasis is placed on spiritual formation practices that enhance faith hope and personal relationships amid social peer and media pressures pulling them into negative detrimental and dysfunctional lifestyles Empirical research reveals a need to transform negative images and self destruction utilizing stories of holistic well being Sowing Stories Deep in the Soul Biblical Storytelling with Adolescent Women highlights biblical women touched by the holistic healing ministry of Jesus with deep soul stirring

experiences of God's compassionate love. It meets the need as a spiritual formation ministry model focused on creativity, engaging, study, internalized story, learning, positive life connections, and performing biblical stories by heart. These expressive aspects form the ancient oral character of Bible stories internalized and voiced in repeated performances for compelling impact and action. Included are replicable results of action research using this model with adolescent women to encourage maintaining Christ-centered lives.

The Art of Teaching the Bible Christine Eaton Blair, 2001-01-01 Blair outlines practical steps for becoming a better adult teacher. She empowers adult Bible study teachers by showing how adults learn best, giving teachers a better understanding of the nature of scripture and providing teachers with an effective and usable model for teaching Christian.

First-Century Gospel Storytellers and Audiences Thomas E. Boomershine, 2022-07-29 These essays explore the reconception of the Gospels as first-century compositions of sound performed for audiences by storytellers rather than the anachronistic picture of a series of texts read by individual readers. The new paradigm implicit in these initial experiments is based on the recent realization that the majority of persons 85 to 95 percent were illiterate and experienced the Jesus stories as members of audiences. Either from memory or from memorized manuscripts, the evangelists performed the Gospels as an evening's entertainment of two to four hours. The audiences were predominantly addressed as Hellenistic Judeans who lived in the aftermath of the Roman Jewish war. When heard whole, the Gospels were vivid experiences of the central character of Jesus. These studies of audience address and the interactions between first-century storytellers and audiences reveal a dynamic performance literature that functioned as scripts for an ever-expanding network of storytelling proclamations whose envisioned horizon was the whole world. When the Gospels were told at one time from beginning to end, they invited the listeners to move from being peripherally interested or initially opposed to Jesus to identifying themselves as disciples of Jesus and believers in him as the Messiah.

Storytelling in Christian Art from Giotto to Donatello Jules Lubbock, 2006-01-01 Recounting the biblical stories through visual images was the most prestigious form of commission for a Renaissance artist. In this book, Jules Lubbock examines some of the most famous of these pictorial narratives by artists of the caliber of Giovanni Pisano, Duccio, Giotto, Ghiberti, Brunelleschi, Donatello, and Masaccio. He explains how these artists portrayed the major biblical events such as the Sacrifice of Isaac, the Annunciation, the Feast of Herod, and the Trial and Passion of Jesus so as to be easily recognizable and at the same time to capture our attention and imagination for long enough to enable us to search for deeper meanings. He provides evidence showing that the Church favoured the production of images that lent themselves to being read and interpreted in this way, and he describes the works themselves to demonstrate how the pleasurable activity of deciphering these meanings can work in practice. This book is richly illustrated, and many of its photographs have been specially taken to show how the paintings and relief sculptures appear in the settings for which they were originally designed. Seen from these viewpoints, they become more readily intelligible. Likewise, the starting point and the originality of Lubbock's interpretations lies in his accepting that these

works of art were primarily designed to help people to reflect upon the ethical and religious significance of the biblical stories. The early Renaissance artists developed their highly innovative techniques to further these objectives not as ends in themselves. Thus the book aims to appeal to students, scholars, and the general public who are interested in Renaissance art and to those with a religious interest in biblical imagery.

Preaching Calvin Miller, 2010-04-01. Because they are speaking to a younger society more attuned to lively dialogue and visual images, pastors need a fresh wineskin for a timeless message of redemption. Calvin Miller, who has preached and equipped preachers for decades, offers a volume of helpful insights for pastors to deliver the heart of the gospel via the Jesus-endorsed vessel of compelling storytelling. For the working pastor, Miller's crash course on preaching is a welcomed study. Now available in trade paper.

Jonah's Story, Our Challenge Karl Möller, 2023-02-28. Jonah's radical and enigmatic nature calls for deeper exploration and engagement. Given its brevity, it is also an ideal text for multiple readings from a range of perspectives that complement, build upon, or challenge and critique each other. In *Jonah's Story, Our Challenge*, each chapter brings a different hermeneutical tool to the text to demonstrate the wealth of fresh readings and new vistas which can open up and the rich resources for ministry which can come from these multiple readings.

Ancient Jewish Art and Archaeology in the Land of Israel Rachel Hachlili, 2023-03-13. [The God-Hungry Imagination](#) Sarah Arthur, 2007-10-01. What kind of story is your church telling? Ministry experts describe our culture as having lost its story. Through neglect or rejection, the next generation seems unplugged from the church's core beliefs. For the most part, young people simply do not feel part of the ongoing communal story. Paradoxically, this has occurred at a time when youth have fully embraced social networks that connect the world in self-obsessed narratives. This world is starving for a story bigger than what you find on Facebook and YouTube. Sarah Arthur emphasizes the importance of story as an intrinsic aspect of the Christian faith but an aspect that is often overlooked in ministry, especially youth ministry. Arthur shows how youth ministry can be planned as a transforming series of story moments instead of programming. She weaves together her personal experiences and insights along with the sociological work on the faith of teenagers from the book *Soul Searching* by Christian Smith and Melinda Denton. Repeatedly and unapologetically, Arthur stresses the importance of a distinct Christian language for teenagers. If teens can't speak the Christian language, they don't know the Christian story. If they don't know the Christian story, they don't know how Christians are supposed to live. So what's her solution to this narrative deficiency? The idea of youth ministers as bards or storytellers. Arthur reminds youth ministers that their primary task is to tell the Christian story to reclaim the imagination as part of spiritual formation and to reclaim the church as God's ongoing story. This book would be insightful for all ministers, not only those who work with youth. It can help us make a significant shift in the way we think about and approach ministry in the postmodern world.

Discover tales of courage and bravery in is empowering ebook, Stories of Fearlessness: **The Art Of Biblical Storytelling** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

<https://archive.kdd.org/public/detail/HomePages/The%20Big%20What%20Are%20Friends%20For%20Storybook.pdf>

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