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# The Art Of Autobiography In 19th And 20th Century England

**Sir Richard Francis Burton**



## **The Art Of Autobiography In 19th And 20th Century England:**

**The Art of Autobiography in 19th and 20th Century England** A. O. J. Cockshut, 1984 English Prose of the Nineteenth Century Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history **Autobiographical Statements in**

**Twentieth-Century Russian Literature** Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of auto biographical praxis in the context of an individual author's work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigres Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Time, Space, and Gender in the Nineteenth-Century**

**British Diary** R. Steinitz, 2011-10-24 Through close examinations of diaries diary publication and diaries in fiction this book explores how the diary's construction of time and space made it an invaluable and effective vehicle for the dominant discourses of the period it also explains how the genre evolved into the feminine emotive private form we continue to privilege today

**Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

*The Oxford Movement and Its Leaders* Lawrence N. Crumb, 2009-03-20 The Oxford Movement began in the Church of England in 1833 and extended to the rest of the Anglican Communion influencing other denominations as well It was an attempt to remind the church of its divine authority independent of the state and to recall it to its Catholic heritage deriving from the ancient and medieval periods as well as the Caroline Divines of 17th century England The Oxford Movement and Its Leaders is a comprehensive bibliography of books pamphlets chapters in books periodical articles manuscripts microforms and tape recordings dealing with the Movement and its influence on art literature and music as well as theology authors include scholars in these fields as well as the fields of history political science and the natural sciences The first edition of The Oxford Movement and Its Leaders and its supplement contained comprehensive coverage through 1983 and 1990 respectively The Second Edition with over 8 000 citations covering many languages extends coverage through 2001 it also includes many earlier items not previously listed corrections and additions to earlier items and a listing of electronic sources

The Naked Heart: The Bourgeois Experience Victoria to Freud Peter Gay, 1996-10-17 In The Naked Heart Peter Gay explores the bourgeoisie's turn inward At the very time that industrialists inventors statesmen and natural scientists were conquering new objective worlds Gay writes the secret life of the self had grown into a favorite and wholly serious indoor sport Following the middle class's preoccupation with inwardness through its varied cultural expressions such as fiction art history and autobiography Gay turns also to the letters and confessional diaries of both obscure and prominent men and women These revealing documents help to round out a sparkling portrait of an age

Spectrum History of Indian Literature in English Ram Sewak Singh, Charu Sheel Singh, 1997 Spectrum History Of Indian Literature In English Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K R Srinivas Iyengar And M K Naik Articles By Jasbir Jain And Sunanda Mongia Are A Spectrum Presentation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical Thematological Innovations Satish Aikant S Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India Their Need Relevance And Epistemological Repercussions R K Singh S

Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating Charu Sheel Singh Shyam Asnani And Attiya Singh Discuss Indian English Poetry Criticism Drama And Fiction Respectively Meena Sodhi S Article Is A Good Compilation Of Indian Autobiographies Mostly In English Which She Discusses With Good Critical Sense And Perceptive Imagination A N Dwivedi S Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is Also Rich In Illustrations The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction Whereas Satish K Gupta S Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu Sheel It Takes Pains And Care To Chalk Out Differences In Mode Manner And The Whole Presentation Idiom In The Latter S Poetry From That Of Aurobindo Krishan Mohan Pandey S Account Of The Post Modernist Reaction Against Gandhi In Indian Fiction In English Is Timely It Reaffirms Faith In An Indian Critic S Belief In What Tagore Once Said I Cannot Love A God Who Does Not Give Me Freedom To Deny Him **The Longman Anthology of British Literature: The Romantics and their contemporaries** David Damrosch,1999 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature **Reimagining Apologetics** Justin Ariel Bailey,2020-10-13 How should one proclaim of the gospel of Jesus Christ in a secular age Seeking to infuse apologetics with an appeal to the imagination the aesthetic and the affective Justin Bailey engages with two examples of those who have done apologetics through the imagination George MacDonald and Marilynne Robinson **English Literature, 1832-1890** Paul Turner,1989 This volume continues the story of English literature through most of the Victorian period a period that in religion and politics science and technology sociology social life and its physical environment witnessed the often painful development of modern England Paul Turner studies not only traditional genres like poetry drama and history but also scientific and technical writing art criticism and religious controversy biography autobiography travel books and books for children With over 170 authors discussed the book is a complete survey of the field as seen in the light of present day scholarship and against the context of classical and established precedents Also included is a chronological table of contemporary events historical background and a bibliography **English Literature in Transition, 1880-1920** ,1985 **Rethinking the Youth Question** Phil Cohen,2016-02-06 Bringing together material written over the past two decades this book traces a history of political and intellectual debates around central issues of education labour and the youth question An argument is made for linking the cultural structural and autobiographical dimensions of the youth question in order to engage educationally with the burden

of representation which young people are made to carry via race class and sexuality in the postmodern world The book includes three major unpublished pieces and an introduction which discusses the nature of the collection and sets it in both a personal and political context

**Critical Annotations, Additional and Supplementary on the New Testament** Samuel Thomas Bloomfield,1860      *Ceylon* James Emerson Tennent,1859      *The History of England from the Accession of James II.* Thomas Babington Macaulay Baron Macaulay,1855      **The Lake Regions of Central Africa** Sir Richard Francis Burton,1860      **American slavery: repr. of an article [by N.W. Senior, entitled Slavery in the United States] on 'Uncle Tom's cabin' [by H.E.B. Stowe] and of mr. Sumner's speech of the 19th and 20th of May, 1856. With a notice of the events which followed that speech** Nassau William Senior,1856      **Essays Crititcal and Theological** Henry Constable,1859

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