

THE ART OF  
AUTHORIAL  
PRESENCE

Hawthorne's Provincial Tales



G. R. THOMPSON

# The Art Of Authorial Presence Hawthornes Provincial Tales

**Margaret B. Moore**



## **The Art Of Authorial Presence Hawthornes Provincial Tales:**

The Art of Authorial Presence Gary Richard Thompson, 1993 The Nathaniel Hawthorne who emerges from this analysis is not identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells Annotation copyright by Book News Inc Portland OR

The Art of Authorial Presence Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer s works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne s preoccupation with framing strategies and variations on authorial presence The author shows how Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson s analysis provides a new aesthetic context for understanding the whole shape of Hawthorne s career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America s greatest authors The Art of Authorial Presence also offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America

**The House, the World, and the Theatre** Geraldo Magela Cáffaro, 2016-02-29 The House the World and the Theatre departs from three ideologically resonant spatial metaphors to explore key aspects of nineteenth century literature and culture At the centre of the discussion is the way authors fashioned themselves to cater to ever expanding audiences and to the new conditions of publishing The prefaces of Hawthorne Dickens and James illustrate the conflicts underlying the new forms of self definition in the nineteenth century and mediate the perception of authorship as a category that blurs the boundaries between social life and performance This book combines genre criticism new historicism literary history and contemporary perspectives in readings that show the imaginative quality of prefatory writing and the enduring relevance of canonical authors in the twenty first century

Hawthorne's Narrative Strategies Dunne, Michael, 1995 For more than 150 years readers have interpreted Nathaniel Hawthorne s fiction in a dazzling variety of ways Instead of arguing in favor of or against what these readers conceive the fiction to mean this examination of Hawthorne s narrative strategies demonstrates how he leads readers to reason as they do

**The Cambridge Introduction to Nathaniel Hawthorne** Leland S. Person, 2007-04-05 As the author of *The Scarlet Letter* Nathaniel Hawthorne has been established as a major writer of the nineteenth century and the most prominent chronicler of New England and its colonial history This introductory book for students coming to Hawthorne for the first time outlines his life and writings in a clear and accessible style Leland S Person also explains some of the

significant cultural and social movements that influenced Hawthorne's most important writings Puritanism Transcendentalism and Feminism The major works including *The Scarlet Letter* *The House of the Seven Gables* and *The Blithedale Romance* as well as Hawthorne's important short stories and non-fiction are analysed in detail The book also includes a brief history and survey of Hawthorne scholarship with special emphasis on recent studies Students of nineteenth century American literature will find this a rewarding and engaging introduction to this remarkable writer

The Half-vanished Structure Magnus Ullén, 2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne's writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne's mature romances and on the oft neglected *Wonder Books* written for children An unparalleled analysis of the formal intricacies of Hawthorne's writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations

The Sublime Artist's Studio Gavriel Shapiro, 2009-06-02 The relation of the visual arts to Vladimir Nabokov's work is the subject of this in depth and detailed study of one of the most significant facets of this modern master's oeuvre

The Sketch, the Tale, and the Beginnings of American Literature Lydia G. Fash, 2020-03-31 Accounts of the rise of American literature often start in the 1850s with a cluster of great American novels Hawthorne's *The Scarlet Letter* Melville's *Moby Dick* and Stowe's *Uncle Tom's Cabin* But these great works did not spring fully formed from the heads of their creators All three relied on conventions of short fiction built up during the culture of beginnings the three decades following the War of 1812 when public figures glorified the American past and called for a patriotic national literature Decentering the novel as the favored form of early nineteenth century national literature Lydia Fash repositions the sketch and the tale at the center of accounts of American literary history revealing how cultural forces shaped short fiction that was subsequently mined for these celebrated midcentury novels and for the first novel published by an African American In the shorter works of writers such as Washington Irving Catharine Sedgwick Edgar Allan Poe and Lydia Maria Child among others the aesthetic of brevity enabled the beginning idea of a story to take the outsized importance fitted to the culture of beginnings Fash argues that these short forms with their ethnic exclusions and narrative innovations coached readers on how to think about the United States past and the nature of narrative time itself Combining history print history and literary criticism this book treats short fiction as a vital site for debate over what it meant to be American thereby offering a new account of the birth of a self consciously national literary tradition

**Author and Narrator** Dorothee Birke, Tilmann Köppe, 2015-03-10 The distinction between author and narrator is one of the cornerstones of narrative theory In the past two decades however scope implications and consequences of this distinction have become the subjects of debate This volume offers contributions to these debates from different vantage

points literary studies linguistics philosophy and media studies It thus manifests the status of narrative theory as a transdisciplinary project

**A Historical Guide to Nathaniel Hawthorne** Larry J. Reynolds, 2001-07-19 This historical guide collects a number of original essays by Hawthorne scholars that place the author in historical context It includes a brief biography and illustrated chronology of the author's life and times

**Nathaniel Hawthorne, Updated Edition** Harold Bloom, 2009 A collection of critical essays on Nathaniel Hawthorne's work

*The Salem World of Nathaniel Hawthorne* Margaret B. Moore, 1998 Moore an author and independent scholar examines Salem's past and the role of Hawthorne's ancestors in two of the town's great events the coming of the Quakers in the 1660s and the witchcraft delusion of 1692 She investigates Hawthorne's family his education before college and Salem's religious and political influences on him She also discusses Salem nightlife in Hawthorne's time his friends and acquaintances and the role of women influential in his life particularly Mary Crowninshield Silsbee and Sophia Peabody Annotation copyrighted by Book News Inc Portland OR

[The Cambridge Companion to Nathaniel Hawthorne](#) Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne first published in 2004 offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies In commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature

[The Drama of the American Short Story, 1800-1865](#) Michael J. Collins, 2016-10-20 The Drama of the American Short Story 1800-1865 argues that to truly understand the short story form one must look at how it was shaped by the lively chaotic and deeply politicized world of 19th century transatlantic theater and performance culture By resurrecting long neglected theatrical influences on representative works of short fiction Michael J Collins demonstrates that it was the unruly culture of the stage that first energized this most significant of American art forms Whether it was Washington Irving's first job as theater critic Melville's politically controversial love of British drama Alcott's thwarted dreams of stage stardom Poe and Lippard's dramatizations of peculiarly bloodthirsty fraternity hazings or Hawthorne's fascination with automata theater was a key imaginative site for the major pioneers of the American short story The book shows how perspectives from theater studies anthropology and performance studies can enrich readings of the short story form Moving beyond arbitrary distinctions between performance and text it suggests that this literature had a social life and was engaged with questions of circumatlantic and transnational culture It suggests that the short story itself was never conceived as a nationalist literary form but worked by mobilizing cosmopolitan connections and meanings In so doing the book resurrects a neglected history of

American Federalism and its connections to British literary forms      Hawthorne and the Real Millicent Bell, 2005 Hawthorne was with his own complicity long described as a writer of unreal romances as he preferred to call his novels or allegories of the heart as he termed some of his short stories The essays in this collection contribute to the turn in recent Hawthorne criticism which shows how deeply implicated in realism his writing was BOOK JACKET      Handbook of American Romanticism Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries      **The Making of the Hawthorne Subject** Alison Easton, 1996 Nearly all critics of Hawthorne have ignored this element of development thus missing the complex evolution of the subject and the revealing intertextual play of meaning that is evident in everything Hawthorne wrote during this period      Writers of the American Renaissance Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies

*Author Fictions* Ingo Berensmeyer, 2023-10-04 Fictional novelists and other author characters have been a staple of novels and stories from the early nineteenth century onwards What is it that attracts authors to representing their own kind in fiction *Author Fictions* addresses this question from a theoretical and historical perspective Narrative representations of literary authorship not only reflect the aesthetic convictions and social conditions of their actual authors or their time they also take an active part in negotiating and shaping these conditions The book unfolds the history of such author fictions in European and North American texts since the early nineteenth century as a literary history of literary authorship ranging from the Victorian bildungsroman to contemporary autofiction It combines rhetorical and sociological approaches to answer the question how literature makes authors Identifying author fictions as narratives that address the fragile material conditions of literary creation in the actual and symbolic economies of production Ingo Berensmeyer explores how these texts

elaborate and manipulate concepts and models of authorship This book will be relevant to English American and comparative literary studies and to anyone interested in the topic of literary authorship

**The Poetics and Politics of Hospitality in U.S. Literature and Culture**, 2020-06-15

The Poetics and Politics of Hospitality in U S Literature and Culture explores hospitality in a range of cultural expressions from a variety of approaches The authors analyze and discuss forms of hospitality in canonical literature ethnic literatures language or movies These span from the classical to the contemporary and include a focus on language power hybridism and sociology The common theme in these contributions is that of American identity By looking at a diversity of representations of American culture using a multiplicity of approaches the authors convey the richness of American hospitality as a vital aspect of its culture

## Reviewing **The Art Of Authorial Presence Hawthornes Provincial Tales**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Art Of Authorial Presence Hawthornes Provincial Tales**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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