

Art Institute of Chicago Centennial Lectures, The

Art Institute of Chicago

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The Art Institute Of Chicago Centennial Lectures

Museum Studies 10

John Nici



The Art Institute Of Chicago Centennial Lectures Museum Studies 10:

The Art Institute of Chicago Centennial Lectures ,1983-01-01 **The Art Institute of Chicago Centennial Lectures** ,1983-01-01 **Famous Works of Art—And How They Got That Way** John Nici,2015-09-17 In a world filled with great museums and great paintings Leonardo da Vinci's Mona Lisa is the reigning queen Her portrait rules over a carefully designed salon one that was made especially for her in a museum that may seem intended for no other purpose than to showcase her virtues What has made this portrait so renowned commanding such adoration And what of other works of art that continue to enthrall spectators What makes the Great Sphinx so great Why do iterations of The Scream and American Gothic permeate nearly all aspects of popular culture Is it because of the mastery of the artists who created them Or can something else account for their popularity In Famous Works of Art And How They Got That Way John B Nici looks at twenty well known paintings sculptures and photographs that have left lasting impressions on the general public As Nici notes there are many reasons why works of art become famous few have anything to do with quality The author explains why the reputations of some creations have grown over the years some disproportionate to their artistic value Written in a style that is both entertaining and informative this book explains how fame is achieved and ultimately how a work either retains that fame or passes from the public consciousness From ancient artifacts to a can of soup this book raises the question Did the talent to promote and publicize a work exceed the skills employed to create that object of worship Or are some masterpieces truly worth the admiration they receive The creations covered in this book include the Tomb of Tutankhamun Botticelli's Birth of Venus Raphael's Sistine Madonna El Greco's The Burial of Count Orgaz Rodin's The Thinker Van Gogh's Starry Night and Picasso's Guernica Featuring more than sixty images including color reproductions Famous Works of Art And How They Got That Way will appeal to anyone who has ever wondered if a great painting sculpture or photograph really deserves to be called great **Sixteenth-century Italian Drawings in New York Collections** William Griswold,Linda

Wolk-Simon,Metropolitan Museum of Art (New York, N.Y.),1994 Focusing exclusively on examples from the 16th century the great age of Italian drawing this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan the Pierpont Morgan Library the Cooper Hewitt Museum and some 20 private collections in New York The catalogue is organized by school and within each section chronologically by artist Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for which it was made Paper edition unseen 35 Annotation copyright by Book News Inc Portland OR

American Arts at The Art Institute of Chicago Judith A. Barter,Kimberly Rhodes,Art Institute of Chicago,Seth A. Thayer,Andrew Walker,1998 This comprehensive catalogue presents the Institute's great collection of American paintings sculpture and decorative art including furniture silver and glass **Greek Art and Aesthetics in the Fourth Century B.C.** William A. P. Childs,2018-04-10 Greek Art and Aesthetics in the Fourth Century B C analyzes the broad character of art

produced during this period providing in depth analysis of and commentary on many of its most notable examples of sculpture and painting Taking into consideration developments in style and subject matter and elucidating political religious and intellectual context William A P Childs argues that Greek art in this era was a natural outgrowth of the high classical period and focused on developing the rudiments of individual expression that became the hallmark of the classical in the fifth century As Childs shows in many respects the art of this period corresponds with the philosophical inquiry by Plato and his contemporaries into the nature of art and speaks to the contemporaneous sense of insecurity and renewed religious devotion Delving into formal and iconographic developments in sculpture and painting Childs examines how the sensitive expressive quality of these works seamlessly links the classical and Hellenistic periods with no appreciable rupture in the continuous exploration of the human condition Another overarching theme concerns the nature of style as a concept of expression an issue that becomes more important given the increasingly multiple styles and functions of fourth century Greek art Childs also shows how the color and form of works suggested the unseen and revealed the profound character of individuals and the physical world

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection

Which Chosen People? Manifest Destiny Meets the Sioux Robert Dodge, 2013 The belief in American exceptionalism reached its apex during the 1800s and was expressed as a God given passport called Manifest Destiny Among its victims were Native Americans The Sioux resisted eventually in desperation resorting to Ghost Dancing and claiming that Indians not the whites were the chosen people The military political and legal destruction of Indian culture provided precedent and justification for the empire building that accelerated soon after Sioux resistance was crushed Frank Fiske was a young boy who observed this confrontation firsthand at the Standing Rock Reservation in North Dakota where Sitting Bull was held then killed Fiske recorded the story as he grew and also kept the glorious past of the Sioux alive with his spectacular photographs of the people and their traditions The story of the Sioux is interwoven with the story of the early years in the life of the multi talented Fiske who attended school at Fort

Yates with Indian children He entertained soldiers cowboys and Indians by playing the violin worked as a steamboat cabin boy and helped in the army post s photograph studio Photography proved to be his specialty and when still in his teens he opened his own commercial studio His appreciation of Native American culture led him to photographing the Sioux Fiske s photographs feature prominently in this book and his photographic techniques are explained This thought provoking book documents the dramatic atmosphere where the US Army Mississippi steamboat captains missionaries hard pressed settlers and a host of other characters converged with the American Indians during the westward expansion a critical time in US history when the character of the nation was still being forged

The Indian Drum of the King-God and the Pakhāvaj of Nathdwara Paolo Pacciolla, 2020-05-01 The book studies the evolution of the ancient drum m da ga into the pakh vaj crossing more than 2 000 years of history While focusing on the Nathdwara school of pakh vaj the author joins ethnographic historical religious and iconographic perspectives to argue a multifaceted interpretation of the role and function of the pakh vaj in royal courts temples and contemporary stages Furthermore he offers the first analysis of the visual and narrative contents of its repertoire

French Furniture and Gilt Bronzes J. Paul Getty Museum, Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, 2008 Each object is described and analyzed in terms of its provenance and published history as well as its construction materials and conservation With its painstaking attention to detail this volume is the definitive catalogue of the Getty Museum s collection of French Baroque furniture and will be of interest to scholars conservators and all students of French decorative arts

BOOK JACKET Women of Substance in Homeric Epic Lilah Grace Canevaro, 2018-09-04 Women in Greek epic are treated as objects as commodities to be exchanged in marriage or as the spoils of warfare However women in Homeric epic also use objects to negotiate their own agency subverting the male viewpoint by utilizing on their own terms the very form they themselves are thought by men to embody Such female objects can transcend their physical limitations and be both symbolically significant and powerfully characterizing They can be tools of recognition and identification They can pause narrative and be used agonistically They can send messages and be vessels for memory Women of Substance in Homeric Epic offers a new and insightful approach to the Iliad and Odyssey bringing together Gender Theory and the burgeoning field of New Materialisms new to classical studies and thereby combining an approach predicated on the idea of the woman as object with one which questions the very distinction between subject and object This productive tension leads us to decentre the male subject and to put centre stage not only the woman as object but also the agency of women and objects The volume comes at a turning point in the gendering of Homeric studies with the publication of the first English translations by women of the Iliad in 2015 and the Odyssey in 2017 by Caroline Alexander and Emily Wilson respectively It makes a significant contribution to scholarship by demonstrating that women in Homeric epic are not only objectified but are also well versed users of objects this is something that Homer portrays clearly that Odysseus understands but that has often escaped many other men from Odysseus alter ego Aethon in Odyssey 19 to modern experts on

Homeric epic **Architectural Invention in Renaissance Rome** Yvonne Elet, 2018-01-11 Villa Madama Raphael's late masterwork of architecture landscape and decoration for the Medici popes is a paradigm of the Renaissance villa The creation of this important unfinished complex provides a remarkable case study for the nature of architectural invention Drawing on little known poetry describing the villa while it was on the drawing board as well as ground plans letters and antiquities once installed there Yvonne Elet reveals the design process to have been a dynamic collaborative effort involving humanists as well as architects She explores design as a self reflexive process and the dialectic of text and architectural form illuminating the relation of word and image in Renaissance architectural practice Her revisionist account of architectural design as a process engaging different systems of knowledge visual and verbal has important implications for the relation of architecture and language meaning in architecture and the translation of idea into form *Michelangelo* Miles J. Unger, 2014-07-22 This is the life of one of the most revolutionary artists in history told through the story of six of his greatest masterpieces The one indispensable guide for encountering Michelangelo on his home turf The Dallas Morning News Michelangelo stands alone as a master of painting sculpture and architecture a man who reinvented the practice of art itself Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse Michelangelo was ambitious egotistical and difficult but through the towering force of genius and through sheer pugnaciousness he transformed the way we think about art Miles Unger narrates the life of this tormented genius through six of his greatest masterpieces Each work expanded the expressive range of the medium from the Piet carved by a brash young man of twenty four to the apocalyptic Last Judgment the work of an old man weighed down by the unimaginable suffering he had witnessed In the gargantuan David he depicts Man in the glory of his youth while in the tombs he carved for his Medici overlords he offers perhaps history's most sustained meditation on death and the afterlife of the soul In the vast expanse of the Sistine Chapel ceiling he tells the epic story of Creation During the final decades of his life his hands too unsteady to wield the brush and chisel he exercised his mind by raising the soaring vaults and dome of St Peter's in a final tribute to his God A deeply human tribute to one of the most accomplished and fascinating figures in the history of Western culture The Boston Globe Michelangelo brings to life the irascible egotistical and undeniably brilliant man whose artistry continues to amaze and inspire us after five hundred years **Pictures of the Heart** Joshua S. Mostow, 1996-10-01 This book provides for the first time in English the kind of information that allows an accurate appreciation of the meanings and quality of Japanese poems Mostow's reception oriented approach in this poem by poem discussion inspires an excellent essay on the history of English translations of this collection Choice Joshua Mostow offers a brilliant and multifaceted exploration of Japanese poetics through translations commentaries and both literary and visual readings of the most influential of all poem anthologies This book penetrates to the heart of traditional Japanese aesthetics Stephen Addiss University of Richmond a rigorous and engaging study of an extremely important Japanese text It is filled with information and shows a real

appreciation for the often unarticulated assumptions that lay behind certain understandings both Japanese and Western concerning meaning and significance in a work of literature The study breaks still further ground by articulating and in the most persuasive fashion issues relating to text and image that are central to the Japanese arts in virtually all periods Professor Mostow has written a book that should interest not only specialists in the fields of Japanese literature and fine arts but virtually anyone who enjoys reading poetry in an active and thoughtful fashion J Thomas Rimer University of Pittsburgh

The Art Institute of Chicago Annual Report Art Institute of Chicago, 1988 **The Lower Niger Bronzes** Philip M. Peek, 2020-07-27 This book demonstrates that copper alloy casting was widespread in southern Nigeria and has been practiced for at least a millennium Philip M Peek's research provides a critical context for the better known casting traditions of Igbo Ukwu Ife and Benin Both the necessary ores and casting skills were widely available contrary to previous scholarly assumptions The majority of the Lower Niger Bronzes which we know number in the thousands are of subjects not found elsewhere such as leopard skull replicas grotesque bell heads ritual objects and humanoid figures Important puzzle pieces are now in place to permit a more complete reconstruction of southern Nigerian history The book will be of interest to scholars working in art history African studies African history and anthropology **Frans Floris (1519/20-1570):**

Imagining a Northern Renaissance Edward H. Wouk, 2018-03-20 Frans Floris de Vriendt radically transformed Netherlandish art His monumental mythologies introduced a new appreciation for the heroic nude to the Low Countries and his religious art challenged standards of decorum Born into a family of sculptors and architects Floris refashioned his art through travel first studying with the humanist painter Lambert Lombard in Liège and then continuing on to Italy These experiences defined the hybridizing novelty of his art forged by juxtaposing antique and modern Italian and northern sources This book maps Floris's hybrid style onto shifting conceptions of cultural religious and political identity on the eve of the Dutch Revolt It explores his collaborations and rivalries engagement with artistic theory hierarchical workshop and revolutionary use of print **The Pontificate of Clement VII** Sheryl E. Reiss, 2017-03-02 The pontificate of Clement VII

Giulio de' Medici is usually regarded as amongst the most disastrous in history and the pontiff characterized as timid vacillating and avaricious It was during his years as pope 1523-34 that England broke away from the Catholic Church and relations with the Holy Roman Emperor deteriorated to such a degree that in 1527 an Imperial army sacked Rome and imprisoned the pontiff Given these spectacular political and military failures it is perhaps unsurprising that Clement has often elicited the scorn of historians rather than balanced and dispassionate analysis This interdisciplinary volume the first on the subject constitutes a major step forward in our understanding of Clement VII's pontificate Looking beyond Clement's well known failures and anachronistic comparisons with more successful popes it provides a fascinating insight into one of the most pivotal periods of papal and European history Drawing on long neglected sources as rich as they are abundant the contributors address a wide variety of important aspects of Clement's pontificate re-assessing his character familial and

personal relations political strategies and cultural patronage as well as exploring broader issues including the impact of the Sack of Rome and religious renewal and reform in the pre Tridentine period Taken together the essays collected here provide the most expansive and nuanced portrayal yet offered of Clement as pope patron and politician In reconsidering the politics and emphasizing the cultural vitality of the period the collection provides fresh and much needed revision to our understanding of Clement VII s pontificate and its critical impact on the history of the papacy and Renaissance Europe

Grant Wood Barbara Haskell,2018-01-01 The social and political climate in which Wood s art flourished bears certain striking similarities to America today as national identity and the tension between urban and rural areas reemerge as polarizing issues in a country facing the consequences of globalization and the technological revolution Wood portrayed the tension and alienation of contemporary experience By fusing meticulously observed reality with fables of childhood he crafted unsettling images of estrangement and apprehension that pictorially manifest the anxiety of modern life

Centennial Lectures John Naxon,1983

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