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The Armchair Detective, 1991 **The Annotated Innocence of Father Brown** G. K. Chesterton, 2012-04-26 Father Brown an ordinary priest whose unremarkable exterior conceals extraordinary crime solving ability is celebrated for his solutions to metaphysical mysteries a genre perfected by his creator G K Chesterton More than lighthearted comedies built around puzzling crimes these superbly written tales contain deeply perceptive philosophical reflections The Innocence of Father Brown 1911 was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best In this annotated edition of the collection the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as The Blue Cross The Secret Garden The Invisible Man The Hammer of God The Eye of Apollo and seven more as well as an informative introduction and an extensive bibliography Included also are eight illustrations reproduced from the first edition The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown **Private Dicks and Feisty Chicks** Cathy Cole, 2004 No Marketing Blurb **Bodies of Evidence** Amanda C. Seaman, 2004-02-28 The publication in 1992 of Miyabe Miyuki's highly anticipated Kasha translated into English as All She Was Worth represents a watershed in the history of Japanese women's detective fiction Inspired by Miyabe's success and the increasing number of Western mysteries in translation women began writing mysteries of all types employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society and the situation of women in it Bodies of Evidence examines this recent boom and the ways in which five contemporary authors Miyabe Nonami Asa Shibata Yoshiki Kirino Natsuo and Matsuo Yumi critically engage with a variety of social issues and concerns consumerism and the crisis of identity discrimination and harassment in the workplace sexual harassment and sexual violence and motherhood Bodies of Evidence moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political cultural and economic discourses and with the lived experiences of contemporary Japanese women *Contemporary Authors New Revision* Pamela Dear, 2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually **The Universal Sherlock Holmes** Ronald Burt De Waal, 1994 **Books in Print Supplement**, 1988 *Mystery and Suspense Writers* Robin W. Winks, 1998 This volume contains bio critical information on popular writers of the genre Union List of Periodicals North Suburban Library System (Wheeling, Ill.), 1999 Authors & Artists for Young Adults Dwayne D. Hayes, 2004-06 With Authors Artists for Young Adults teens have a source where they can discover fascinating and entertaining facts about the writers artists film directors

graphic novelists and other creative personalities that most interest them International in scope each volume contains 20 25 entries offering personal behind the scenes information portraits movie stills bibliographies a cumulative index and more For table of contents or other volume specific information see the entry for the volume At Home In Diaspora Wendy W. Walters, Although he never lived in Harlem Chester Himes commented that he experienced a sort of pure homesickness while creating the Harlem set detective novels from his self imposed exile in Paris Through writing Himes constructed an imaginary home informed both by nostalgia for a community he never knew and a critique of the racism he left behind in the United States Half a century later Michelle Cliff wrote about her native Jamaica from the United States articulating a positive Caribbean feminism that at the same time acknowledged Jamaica s homophobia and color prejudice In At Home in Diaspora Wendy Walters investigates the work of Himes Cliff and three other twentieth century black international writers Caryl Phillips Simon Njami and Richard Wright who have lived in and written from countries they do not call home Unlike other authors in exile those of the African diaspora are doubly displaced first by the discrimination they faced at home and again by their life abroad Throughout Walters suggests that in the absence of a recoverable land of origin the idea of diaspora comes to represent a home that is not singular or exclusionary In this way writing in exile is much more than a literary performance it is a profound political act Wendy W Walters is assistant professor of literature at Emerson College **Forthcoming**

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