The Archival Enterprise

Modern Archival Principles, Practices, and Management Techniques

Bruce W. Dearstyne

The Archival Enterprise Modern Archival Principles Practices And Management Techniques

Yoav Di-Capua

The Archival Enterprise Modern Archival Principles Practices And Management Techniques:

The Archival Enterprise Bruce William Dearstyne,1993 The Archival Enterprise from the first word recognises professional archival work as an enterprise a big bold and sometimes difficult undertaking requiring energy and initiative Canons of good practice tightened educational guidelines and a certification programme indicate the dynamic adaptive and ever changing nature of the archival profession Reflecting the belief that archival work is fundamentally important to society culture education and economic progress this work introduces archival theory and practice describes the elements of historical records programmes explains archival techniques and procedures and analyses issues and challenges facing the profession today   **The Archival Enterprise** Bruce William Dearstyne,1993   *Archiving Cultures* Jeannette A. Bastian,2023-03-29 Archiving Cultures defines and models the concept of cultural archives focusing on how diverse communities express and record their heritage and collective memory and why and how these often intangible expressions are archival records Analysis of oral traditions memory texts and performance arts demonstrate their relevance as records of their communities Key features of this book include definitions of cultural heritage and archival heritage with an emphasis on intangible cultural heritage Aspects of cultural heritage such as oral traditions performance arts memory texts and collective memory are placed within the context of records and archives It presents strategies for reconciling intangible and tangible cultural expressions with traditional archival theory and practice and offers both analog and digital models for constructing cultural archives through examples and vignettes The audience includes archivists and other information workers who challenge Western archival theory and scholars concerned with interdisciplinary perspectives on tangible and intangible cultural heritage This book is relevant to scholars involved with non textual materials and will appeal to a range of academic disciplines engaging with the archive   Reference Services for Archives and Manuscripts Laura B Cohen,2012-11-12 Like their librarian colleagues reference archivists mediate between the user and the source material However given the nature of archival materials and of their holding repositories unique issues arise While such matters as provenance and original order and access and security continue to be vital underpinnings of their work a myriad of other issues comes into play as reference archivists attempt to balance the competing demands of donors researchers the public and the press From the creation and dissemination of finding aids for electronic resources to the implementation of marketing strategies to increase support and strengthen service Reference Services for Archives and Manuscripts shows you how to thrive in the changing world of archival reference Intended to foster an appreciation of the issues both within and beyond the field of archives Reference Services for Archives and Manuscripts reveals that today s archivist is straddling the world of the traditional with the world of the new The book establishes its value as it guides you through new concerns such as how to take advantage of technological developments in appraisal accession and preservation address copyright privacy and funding issues for electronic resources mount archival cataloging records on local and wide area databases create a publicly available site on

the Internet improve in house access tools professional abilities and the caliber of public service address security issues and respond to theftReference Services for Archives and Manuscripts also helps you by preparing you for changes in the relationship between archivist and researcher that will inevitably occur with further changes in technology Other vital issues discussed are improved access for unserved and underserved groups a revision in ethical codes and the ability of archivists to become more customer centered **Academic Archives** Aaron D. Purcell,2012-02-09 Academic Archives is designed to appeal to archivists of all ranks and experience archivists working both inside and outside of academic libraries archivists in training other information professionals library directors and members of the academic community **Developing and Maintaining Practical Archives** Gregory S. Hunter,2020-04-14 Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline The First Generation of Electronic Records Archivists in the United States Richard Cox,2020-07-26 This book helps readers understand the current status of archivists in the United States It addresses issues of professionalization by re examining two major aspects of the archival community institutional forms and structures and the basic educational foundations that are important to any profession While United States archivists now seem poised to develop new approaches to the management of electronic records including research and education venues this profession s long journey to reach this point is an interesting step on the continuing road to professionalization The First Generation of Electronic Records Archivists in the United States represents the first major study of how and why American archivists have struggled to contend with the management of electronic records The book provides a framework for studying this issue includes suggestions for additional research and serves as a basis for discussion about the continued strengthening of the archival profession Despite more than thirty years of striving to manage electronic records American archivists have not developed an effective infrastructure for this purpose The First Generation of Electronic Records Archivists in the United States considers the evidence for this failure by evaluating archival literature on the topic of electronic records management It examines how position descriptions in state government archives and job advertisements across the discipline have reflected a bias toward paper based formats and the failure of graduate and continuing archival education programs to deal effectively with electronic records The book details state government archives and position descriptions trends and practices in the Information Age 1976 1990 graduate archival education and electronic records an analysis of current approaches and their strengths and weaknesses the effectiveness of the NAGARA Institute as a form of advanced archival education problems challenges opportunities and needs for additional researchThe First Generation of Electronic Records Archivists in the United States is an enlightening study for library and information science educators archival graduate students and archivists themselves as they work toward the professionalization of their field **Archival Appraisal** Barbara Craig,2005-04-25 No detailed description available for Archival Appraisal

Encyclopedia of Archival Writers, 1515 - 2015 Luciana Duranti,Patricia C. Franks,2019-04-26 The Encyclopedia of Archival Writers 1515 2015 is a reference work that includes the profiles of authors of literature about records and archives in the Western world who have shaped the records and archives field over a span of 500 years The 144 archival writers from 13 countries who are included in this volume were selected by an international advisory board on the basis of their impact on the records and archives profession and discipline the presence of their publications in educational programs reading lists and the frequency of reference to their work Among the writers included in this volume are Albertino Barisone of Padua 1587 1667 Sir Hilary Jenkinson of England 1882 1961 Adolf Brenneke of Germany 1875 1946 Theodore R Schellenberg of the United States 1903 1970 Robert Henri Bautier of France 1922 2010 Terry Cook of Canada 1947 2014 Vicenta Cort s Alonso of Spain 1925 Eric Ketelaar of the Netherlands 1944 Aurelio Tanodi of Argentina 1914 2011 Ian Maclean of Australia 1919 2003 and Verne Harris of South Africa 1958 Arranged in alphabetical order each entry includes a biography intellectual contributions and a brief essential bibliography A total of 113 educators professionals and students in the records and archives field 55 of whom are also profiled in this Encyclopedia contributed to this volume There is no other book in any language that focuses on the life and work of authors of records and archives literature In fact there is not easily available information on such writers Thus most entries involved quite a bit of research on dead writers and interviews with the living ones Several living writers supported this work by accepting to author their own entry   Managing Historical Records Programs Bruce William Dearstyne,2000 Historical records are a focus and collecting area for many historical societies history museums and other historical agencies Yet many historical records programs face special challenges and needs including inadequate resource levels physical preservation problems and underdeveloped documentation appraisal and collecting policies In Managing Historical Records Programs Bruce Dearstyne s goal is to foster stronger more vibrant historical records programs by introducing the basics of archival work to historical agency personnel He describes strategies approaches principles and best practices of strong programs while providing lots of examples checklists and appendixes that help solve complex problems An important resource for anyone considering starting a historical records program or wishing to strengthen an existing one Book jacket   **Rhetorical Bodies** Jack Selzer,Sharon Crowley,1999 What significance does the physical material body still have in a world of virtual reality and genetic cloning How do technology and postmodern rhetoric influence our understanding of the body And how can our discussion of the body affect the way we handle crises in public policy the politics of race and ethnicity issues of family values that revolve around sexual and gender identities the choices revolving around reproduction and genome projects and the spread of disease Leading scholars in rhetoric and communication as well as literary and cultural studies address some of the most important topics currently being discussed in the human sciences The essays collected here suggest the wide range of public arenas in which rhetoric is operative from abortion clinics and the World Wide Web to the media s depiction of illiteracy and the Donner Party These studies

demonstrate how the discourse of AIDS prevention or Demi Moore s beautiful pregnancy call to mind the physical nature of being human and the ways in which language and other symbols reflect and create the physical world **Managing Records as Evidence and Information** Richard J. Cox,2000-12-30 For the past three decades policies regarding a variety of information issues have emanated from federal agencies legislative chambers and corporate boardrooms Despite the focus on information policy it is still a relatively new concept and one only now beginning to be studied The subject area is wider than believed archives and records policies information resources management information technology telecommunications international communications privacy and confidentiality computer regulation and crime intellectual property and information systems and dissemination This is not a compendium of policies to be used but rather an exploration in a more detailed fashion of the fundamental principles supporting the setting of records policies Records policies are critically important for records professionals to develop and use as a means of strategically managing the information and evidence found in the millions of records created daily provided that the policies are based on comprehensible principles This is a series of discourses on the fundamentals of archives and records management needing to be understood before any organization attempts to define and set any policy affecting records and information The chapters concern defining records how information technology plays into policy compiling the fundamental tasks of identifying and maintaining records as critical to records and information policy public outreach and advocacy as a key objective for such policy and the role of educating records professionals in supporting sensible records policies **Gatekeepers of the Arab Past** Yoav Di-Capua,2009-09-09 An enormous contribution to the study of Egyptian history writing and historiography Sure to become the basic manual for understanding the trajectory of modern Egyptian thinking Roger Owen author of State Power and Politics in the Making of the Modern Middle East **Knowledge Management Lessons Learned** Michael E. D. Koenig,Taverekere Srikantaiah,2004 Text surveys recent applications and innovations in knowledge management KM Demonstrates KM in practice revealing what has been learned what works and what doesn t DLC Knowledge management Reference Services in the Humanities Judy Reynolds,1994-11-11 This helpful book provides practical insight into the work and environment of reference services in the humanities Librarian s mental maps of humanities reference materials must include an awareness of the metaphoric not too precise nature of many patrons queries Reference Services in the Humanities discusses the structure of literature in the humanities and how it matches or challenges mental images of the field Chapters are infused with the issues of language names and meaning within a metaphoric genre The book serves as a guide to humanist s use of metaphoric language and also as a bibliography of sources Reference Services in the Humanities contains specific references for finding materials in areas that are not traditional mainstream arts This sample of disciplines provides case studies depicting each field s particular idiosyncrasies Chapters examine the challenge of referral reference and common problems encountered in searching for answers to patrons questions The book contains a theoretical framework

for interacting with patrons and addresses options for humanities reference in an electronic age This book brings together librarians and researchers who provide and manage reference services to a wide array of disciplines within the humanities Authors come from all types of libraries and represent a broad spectrum of patrons from the young student curious about the movies to practicing musicians and craftspersons This diversity provides an informative grounding for practitioners and library school students and faculty who wish to become effective reference librarians in the future Reference Services in the Humanities is divided into four sections which address research questions and challenges in selected disciplines descriptions from the field political issues in the humanities and theories and ideas for the future Specific topics explored include access to special collections censorship library resources for theater artists history research vocabulary control labeling of minorities craft information sources and much more **Museum Librarianship, 2d ed.** Esther Green Bierbaum,2000-09-15 In this second edition to Museum Librarianship the author offers guidance in planning and providing information services in a museum beginning or revitalizing the library collection development and the bibliographic process technical services administration space and equipment requirements fundamental services extended information services and the information partnership between museums and their libraries The Internet and other electronic resources are fully covered The focus of this new edition has shifted slightly from mainly dealing with the start up aspects to an emphasis on the goals of library and information services in a museum and the processes through which such services can be achieved The author s underlying goal is to help enhance and enrich the encounter of the museum goer with enduring objects in a time when we all seem to be assailed on every side by random noise and flickering image **Information Resources Management: Concepts, Methodologies, Tools and Applications** Management Association, Information Resources,2010-04-30 This work is a comprehensive four volume reference addressing major issues trends and areas for advancement in information management research containing chapters investigating human factors in IT management as well as IT governance outsourcing and diffusion Provided by publisher Historical Information Science Lawrence J. McCrank,2001 Here is an extensive review and bibliographic essay backed by 5 000 citations about developments in information technology since the advent of personal computing and the convergence of the disciplines Its focus is on the access preservation and analysis of historical information primarily in electronic form and the relationships between new methodology and instructional media technique and research trends in library special collections digital libraries electronic and data archives and museums **The American archivist** Society of American Archivists,2002 Includes sections Reviews of books and Abstracts of archive publications Canadian Periodical Index ,1995

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