

# The Archeology of the Frivolous

Reading Condillac

By Jacques Derrida

Translated and with  
an Introduction by

John P. Leavey, Jr.



# The Archeology Of The Frivolous Reading Condillac

**JR Anderson**



## **The Archeology Of The Frivolous Reading Condillac:**

**Archeologie Du Frivole** Jacques Derrida, 1980 In 1746 the French philosophe Condillac published his Essay on the Origin of Human Knowledge one of many attempts during the century to determine how we organize and validate ideas as knowledge In investigating language especially written language he found not only the seriousness he sought but also a great deal of frivolity whose relation to the sober business of philosophy had to be addressed somehow If the mind truly reflects the world and language reflects the mind why is there so much error and nonsense Whence the distortions How can they be remedied In The Archeology of the Frivolous Jacques Derrida recoups Condillac s enterprise showing how it anticipated consciously or not many of the issues that have since stymied epistemology and linguistic philosophy If anyone doubts that deconstruction can be a powerful analytic method try this

**Archeologie Du Frivole** Jacques Derrida, 1987-01-01 In 1746 the French philosophe Condillac published his Essay on the Origin of Human Knowledge one of many attempts during the century to determine how we organize and validate ideas as knowledge In investigating language especially written language he found not only the seriousness he sought but also a great deal of frivolity whose relation to the sober business of philosophy had to be addressed somehow If the mind truly reflects the world and language reflects the mind why is there so much error and nonsense Whence the distortions How can they be remedied In The Archeology of the Frivolous Jacques Derrida recoups Condillac s enterprise showing how it anticipated consciously or not many of the issues that have since stymied epistemology and linguistic philosophy If anyone doubts that deconstruction can be a powerful analytic method try this

[Jacques Derrida \(Routledge Revivals\)](#) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida s work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida s Master s thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy

**The Honor of Thinking** Rodolphe Gasché, 2007 The Honor of Thinking evaluates the concepts and discourses of critique theory and philosophy in light of the exigencies of what Martin Heidegger and the French post Heideggerian thinkers have established about the nature and the tasks of thinking

**Derrida Wordbook** Maria-Daniella Dick, 2013-02-27 A glossary of words associated with Jacques Derrida accommodating the far reaching implications of his work This cornucopia of words and definitions intervenes at crucial points of tension across the entire range of Derrida s publications including those published posthumously It offers sustained expository engagement with a series of 67 key words from Aporia to Yes having significance throughout Derrida s thought and writing Touching on the literary as well as on political aesthetic phenomenological and psychoanalytic discourses and tracing how Derrida s own practice of close reading

shadows faithfully the texts he reads before producing a breaking point in the logical limits of a given text each word the essays illustrate is not a final word Instead each shows itself through close reading that places the terms figures tropes and motifs in their broader contexts to be a gateway opening on to innumerable interconnected concerns that inform the work of Jacques Derrida The Science of Literature Helmut Müller-Sievers,2015-04-24 One of the most contentious questions in contemporary literary studies is whether there can ever be a science of literature that can lay claim to objectivity and universality for example by concentrating on philological criticism by appealing to cognitive science or by exposing the underlying media of literary communication The present collection of essays seeks to open up this discussion by posing the question s historical and systematic double has there been a science of literature i e a mode of presentation and practice of reference in science that owes its coherence to the discourse of literature Detailed analyses of scientific literary and philosophical texts show that from the late 18th to the late 19th century science and literature were bound to one another through an intricate web of mutual dependence and distinct yet incalculable difference The Science of Literature suggests that this legacy continues to shape the relation between literary and scientific discourses inside and outside of academia

Textual Practice Terence Hawkes,2005-10-26 From films by Greenaway to books by Derrida Textual Practice casts its net beyond literary texts and theory to take a critical look at such diverse disciplines as media history philosophy and gender

**Narratives of Nothing in 20th-Century Literature** Meghan Vicks,2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that zero the number that is also not a number allows for the creation of our modern mathematical system Narratives of Nothing in 20th Century Literature suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and how we exist in language

**Postmodernism & a Sociology...(c)** , In the fifth volume in the Studies in American Sociology Series Stanford M Lyman offers commentaries on and critiques of postmodernism poststructuralism and deconstruction posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague Postmodernism poststructuralism and deconstructionism are interrelated aspects of the newest theoretical development in sociology and the social sciences This new wave of thought challenges virtually all paradigms currently in use In this his fifth volume in the Studies in American Sociology Series Stanford M Lyman offers commentaries on and critiques of this new perspective posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague Among the basic

themes and issues explored are the allegation that modernity has defaulted on the promise of the Enlightenment the question of whether the rational basis for knowledge and action is still valid the controversy over the place of metanarratives and macrosociological outlooks and newer concerns over race gender sexual preferences the self and the Other Professor Lyman provides empirically based and historically specific analyses of the relation of the race question to the problem of otherness and to the legal construction of racial identity in American court proceedings Focusing on the issues of citizenship affecting European Middle Eastern and Asian immigrants African Americans and the special cases of the Chinese and Native Americans he relates major public problems to the modern as well as the postmodern perspectives on justice The debate over assimilation and multiculturalism the dynamics of gender specific emotions as expressed in six decades of Hollywood films and the postmodern approach to deviance are each examined He also offers proposals for a social science attuned to but critical of postmodernism and poststructuralism Such a sociology might offer a perspective that treats the drama of social relations in the routine as well as the remarkable aspects of everyday life Professor Lyman provides not only a new understanding of postmodernism but also a program of how to proceed with respect to its challenges

**Maurice Blanchot on Poetry and Narrative** Kevin Hart, 2023-05-18 Blanchot and his writings on three major poets Mallarmé Hermlin and Char provide a decisive new point of departure for English language criticism of his philosophical writings on narrative in this study by leading Blanchot scholar Kevin Hart Connecting his work to later leading figures of 20th century French philosophy including Emmanuel Levinas Simone Weil and Jacques Derrida Hart highlights the importance of Jewish philosophy and political thought to his overall conception of literature Chapters on community and negation reveal Blanchot's emphasis on the relationship between narrative and politics over the more commonly connected narrative and aesthetics By fully discussing Blanchot's elusive concept of the Outside for the first time this book progresses scholarly understandings of his entire oeuvre further This central concept engages Franz Rosenzweig's work on Abrahamic faiths enabling a reckoning on the role of suffering and literature in the wake of the Shoah with significant implications for Jewish studies more generally

*Imagining Joyce and Derrida* Peter Mahon, 2007-01-01 How is meaning in one text shaped by another Does intertextuality consist of more than simple references by one text to another This work explores these questions through a comparative study of James Joyce's *Finnegans Wake* and the deconstructive texts of Jacques Derrida with a particular emphasis on Glas

**The Trespass of the Sign** Kevin Hart, 1991-08-30 *The Trespass of the Sign* offers an account of the relations between deconstruction and theology Kevin Hart argues that contrary to popular thought on the topic deconstruction does not have an antitheological agenda Rather deconstruction seeks to question the metaphysics of any theology Hart pays particular attention to mystical theology as nonmetaphysical theology From publisher's description **Fiction, Famine, and the Rise of Economics in Victorian Britain and Ireland** Gordon Bigelow, 2003-11-20 We think of economic theory as a scientific speciality accessible only to experts but Victorian writers commented on economic subjects with great interest Gordon

Bigelow focuses on novelists Charles Dickens and Elizabeth Gaskell and compares their work with commentaries on the Irish famine 1845-1852. Bigelow argues that at this moment of crisis the rise of economics depended substantially on concepts developed in literature. These works all criticized the systematized approach to economic life that the prevailing political economy proposed. Gradually the romantic views of human subjectivity described in the novels provided the foundation for a new theory of capitalism based on the desires of the individual consumer. Bigelow's argument stands out by showing how the discussion of capitalism in these works had significant influence not just on public opinion but on the rise of economic theory itself.

**Mark and Luke in Poststructuralist Perspectives** Stephen D. Moore, 1992-01-01. Moore offers a reading of the Gospels of Mark and Luke applying the poststructuralist techniques of Derrida, Lacan, and Foucault. He argues that whereas the language of the Gospels is concrete, pictorial, and often startling, the language of modern scholarship tends to be propositional and abstract.

**Structures and Architecture - Bridging the Gap and Crossing Borders** Paulo J.S. Cruz, 2019-07-08. Structures and Architecture: Bridging the Gap and Crossing Borders contains the lectures and papers presented at the Fourth International Conference on Structures and Architecture (ICSA2019) that was held in Lisbon, Portugal, in July 2019. It also contains a multimedia device with the full texts of the lectures presented at the conference, including the 5 keynote lectures and almost 150 selected contributions. The contributions on creative and scientific aspects in the conception and construction of structures on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific, technical, and practical novelties in both fields. ICSA2019 covered all major aspects of structures and architecture, including building envelopes, facade comprehension of complex forms, computer and experimental methods, futuristic structures, concrete and masonry structures, educating architects and structural engineers, emerging technologies, glass structures, innovative architectural and structural design, lightweight and membrane structures, special structures, steel and composite structures, structural design challenges, tall buildings, the borderline between architecture and structural engineering, the history of the relationship between architects and structural engineers, the tectonic of architectural solutions, the use of new materials, timber structures, among others. This set of book and multimedia device is intended for a global readership of researchers and practitioners, including architects, structural and construction engineers, builders, and building consultants, constructors, material suppliers, and product manufacturers, and other professionals involved in the design and realization of architectural, structural, and infrastructural projects.

**The Real Thing** Georg M. Gugelberger, 1996. Presented as the authentic testimony of the disenfranchised, the colonized, and the oppressed, testimonio has in the last two decades emerged as one of the most significant genres of Latin America's post-boom literature. In the political battles that have taken place around the formation of the canon, the testimonio holds a special place: no other single genre of literature has taken up such a large part of current debate. Initially hailed in the 1970s as a genuine form of resistance literature, testimonio has since undergone a significant change in its critical reception. The essays in *The*

Real Thing analyze the testimonio its history and its place in contemporary consciousness Although the literature of testimony arose on the margins of institutional power and its ends were in large part political change the canonization of testimonio by the academic Left has moved it from margin to center ironically bringing about the institutionalization of its transgressive and counter hegemonic qualities Discussing Latin American works ranging from Salvadorian writer Roque Dalton s Miguel Marmol to I Rigoberta Menchu a work that earned its author a Nobel Prize this collection explores how critical writing about testimonio has turned into discourse about the institution of academia the canon postmodernism and postcolonialism and the status of Latin American studies generally Contributors John Beverley Santiago Col s Georg M Gugelberger Barbara Harlow Fredric Jameson Alberto Moreiras Margaret Randall Javier Sanjines Elzbieta Sklodowska Doris Sommer Gareth Williams George Y dice Marc Zimmerman

*Choreographing Empathy* Susan Foster, 2010-11-08 This is an urgently needed book as the question of choreographing behavior enters into realms outside of the aesthetic domains of theatrical dance Susan Foster writes a thoroughly compelling argument Andr Lepecki New York University May well prove to be one of Susan Foster s most important works Ramsay Burt De Montford University UK What do we feel when we watch dancing Do we dance along inwardly Do we sense what the dancer s body is feeling Do we imagine what it might feel like to perform those same moves If we do how do these responses influence how we experience dancing and how we derive significance from it *Choreographing Empathy* challenges the idea of a direct psychophysical connection between the body of a dancer and that of their observer In this groundbreaking investigation Susan Foster argues that the connection is in fact highly mediated and influenced by ever changing sociocultural mores Foster examines the relationships between three central components in the experience of watching a dance the choreography the kinesthetic sensations it puts forward and the empathetic connection that it proposes to viewers Tracing the changing definitions of choreography kinesthesia and empathy from the 1700s to the present day she shows how the observation study and discussion of dance have changed over time Understanding this development is key to understanding corporeality and its involvement in the body politic

*Body Politics and the Fictional Double* Debra Walker King, 2000-10-22 *Body Politics and the Fictional Double* Edited by Debra Walker King Examines the disjunction between women s appearance and reality In recent years questions concerning the body and its place in postmodern discourses have taken center stage in academic disciplines *Body Politics* joins these discussions by focusing on the challenges women face when their externally defined identities and representations as bodies their body fictions speak louder than what they know to be their true selves Racialized gendered or homophobic body fictions disfigure individuals by placing them beneath a veil of invisibility and by political emotional or spiritual suffocation As objects of interpretation female bodies in search of health care legal assistance professional respect identity confirmation and financial security must first confront their fictionalized doubles in a collision that in many cases ends in disappointment distress and even suicide The contributors reflect on women s day to day lives and the cultural productions literature MTV

film etc that give body fictions their power and influence By exploring how these fictions are manipulated politically expressively and communally they offer reinterpretations that challenge the fictional double while theorizing the discursive and performative forms it takes Contributors include Trudier Harris Maude Hines S Yumiko Hulvey Debra Walker King Sue V Rosser Stephanie A Smith Maureen Turim Caroline Vercoe Gloria Wade Gayles and Rosemary Weatherston Debra Walker King Associate Professor of English at the University of Florida Gainesville is author of *Deep Talk Reading African American Literary Names* She has published articles and reviews in *Names the Journal of the American Name Society Philosophy and Rhetoric* and *African American Review* Contents Introduction Body Fictions Debra Walker King Who Says an Older Woman Can't Shouldn't Dance Gloria Wade Gayles When Body Politics of Partial Identifications Collide with Multiple Identities of Real Academics Limited Understandings of Research and Truncated Collegial Interactions Sue V Rosser Body Language Corporeal Semiotics Literary Resistance Maude Hines Writing in Red Ink Debra Walker King Myths and Monsters The Female Body as the Site for Political Agendas S Yumiko Hulvey Agency and Ambivalence A Reading of Works by Coco Fusco Caroline Vercoe Performing Bodies Performing Culture An interview with Coco Fusco and Nao Bustamante Rosemary Weatherston Women Singing Women Gesturing The Gendered and Racially Coded Body of Music Video Maureen Turim Bombshell Stephanie A Smith Afterword The Unbroken Circle of Assumptions Trudier Harris

**Scatter 1** Geoffrey Bennington, 2016-05-02 What if political rhetoric is unavoidable an irreducible part of politics itself In contrast to the familiar denunciations of political horse trading grandstanding and corporate manipulation from those lamenting the crisis in liberal democracy this book argues that the politics of politics usually associated with rhetoric and sophistry is like it or not part of politics from the start Denunciations of the sorry state of current politics draw on a dogmatism and moralism that share an essentially metaphysical and Platonic ground Failure to deconstruct that ground generates a philosophically and politically debilitating selfrighteousness that this book attempts to understand and undermine After a detailed analysis of Foucault's influential late concept of parrhesia which is shown to be both philosophically and politically insufficient close readings of Heidegger Kierkegaard and Derrida trace complex relations between sophistry rhetoric and philosophy truth and untruth decision madness and stupidity in an exploration of the possibility of developing an affirmative thinking of politics that is not mortgaged to the metaphysics of presence It is suggested that Heidegger's complex accounts of truth and decision must indeed be read in close conjunction with his notorious Nazi commitments but nevertheless contain essential insights that many strident responses to those commitments ignore or repress Those insights are here developed via an ambitious account of Derrida's often misunderstood interruption of teleology into a deconstructive retrieval of the concept of dignity This lucid and often witty account of a crucial set of developments in twentieth century thought prepares the way for a more general re-reading of the possibilities of political philosophy that will be undertaken in Volume 2 of this work under the sign of an essential scatter that defines the political as such

**The Theory of Difference** Douglas L. Donkel, 2001-03-29 Unlike other

anthologies in continental thought this book focuses on a specific issue the theory of difference as the most effective way to generate interest and understanding not only of the specific issue in question but also of the deeper philosophical connections which constitute the historical fabric of a tradition Presented here are key texts some of which were previously out of print from Martin Heidegger Maurice Merleau Ponty Gilles Deleuze Jacques Derrida and Luce Irigaray that have been selected to highlight each thinker s understanding of difference as well as suggesting its implications for a range of issues as ostensibly diverse as the question of Being the meaning of justice the problem of translation the status of theological language sexual difference and the nature of the postmodern

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## **The Archeology Of The Frivolous Reading Condillac Introduction**

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