

The Apocalypse of Our Time

and other writings by
Vasilii Rozanov

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The Apocalypse Of Our Time And Other Writings

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The Apocalypse Of Our Time And Other Writings:

The Apocalypse of Our Time, and Other Writings Vasilii Vasil'evich Rozanov, 1977-01-01 [The Apocalypse in English Renaissance Thought and Literature](#) C. A. Patrides, Joseph Anthony Wittreich, 1984 This remarkable collection of original essays by a distinguished group of American and English scholars explores attitudes toward apocalyptic thought and the Book of Revelation as they were reflected over many centuries in theological discourse political activity and artistic and literary endeavors *Funeral Games in Honor of Arthur Vincent Lourié* Klara Moricz, Simon Morrison, 2014-05-08 Funeral Games in Honor of Arthur Vincent Louri explores the varied aesthetic impulses and ever evolving personal motivations of Russian composer Arthur Louri A St Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence Louri was swept away by the Revolution he surfaced as a Communist commissar of music before landing in Europe and America where his career foundered Making his way by serving others he became Stravinsky's right hand man Serge Koussevitsky's ghostwriter and philosopher Jacques Maritain's muse Louri left his mark on the poems of Anna Akhmatova on the neoclassical aesthetics of Stravinsky on Eurasianism and on Maritain's NeoThomist musings about music Louri serves as a flawless lens through which aspects of Silver Age Russia early Bolshevik rule and the cultural space of exile come into sharper focus But this interdisciplinary collection of essays edited by musicologists Klara Moricz and Simon Morrison also looks at Louri himself as an artist and intellectual in his own right Much of the aesthetic and technical discussion concerns his grandly eulogistic opera The Blackamoor of Peter the Great understood as both a belated Symbolist work and as a NeoThomist exercise Despite the importance Louri attached to the opera as his masterwork Blackamoor has never been performed its fate thus serving as an emblem of Louri's own Yet even if Louri seems to have been destined to be but a footnote in the pages of music history he looms large in studies of emigration and cultural memory Here Louri's life like his last opera is presented as a meditation on the circumstances and psychology of exile Ultimately these essays recover a lost realm of musical and aesthetic possibilities a Russia that Louri and the world saw disappear **Mysterious Apocalypse** Arthur W. Wainwright, 2001-03-13 No part of the Bible is more controversial than the book of Revelation or as it is often called the Apocalypse For eighteen hundred years it has given rise to conflicting interpretations and in the late twentieth century it is as controversial as ever *On the Theory of Prose* Viktor Shklovsky, 2023-11-14 As time has proven Theory of Prose still remains one of the twentieth century's most significant works of literary theory It not only anticipates structuralism and poststructuralism but poses questions about the nature of fiction that are as provocative today as they were in the 1920s Founded on the concept of making strange it lays bare the inner workings of fiction especially the works of Cervantes Tolstoy Sterne Dickens Bely and Rozanov and imparts a new way of seeing of reading and of interacting with the world *Memory Politics in the Shadow of the New Cold War* Grzegorz Nycz, 2021-12-06 This book addresses memory politics and their evolution as an academic discipline including memory studies It explores national and international debates

about conflicting interpretations of the recent past including WWII remembering the annexation of Ukraine the reformed history teaching in Putin s Russia Historikerstreit and the holocaust in Germany and the legacy and role of nuclear weapons in international relations in the USA in the context of the so called New Cold War Secularism and Its Discontents Erich Douglas Lippman,2007 **After Jews** Piotr Nowak,2022-03-08 The basic idea of this book is an attempt to describe and critically interpret the condition of man living in the shadow of the Shoah in the world after Jews The author achieves this by referring to the language of political theology renewing the meaning of such theological concepts as eternity salvation the idea of the chosen people apocalypse radical hope and others He seeks an answer to the question of the conditions for the possibility of the Shoah all this in order to better understand today s growing aggression against people of strong faith strong traditional beliefs Is the disturbing thought of the recurrence of the Shoah the repetition of the worst scenario that has already happened once in the modern world an overstated thought an exaggerated suspicion a neurosis The author asks several twentieth century writers and philosophers such as Ren Girard D H Lawrence Jacob Taubes Joseph Roth Primo Levi Jean Am ry W G Sebald K K Baczy ski Czes aw Mi osz Krzysztof Michalski Jonathan Lear Hannah Arendt Vasily Rozanov Giorgio Agamben and Martin Heidegger to answer these disturbing questions The exceptions are William Shakespeare and St Paul who however can also be considered contemporary because of their timeless presence The Town Slowly Empties Manash Firaq Bhattacharjee,2020-01-01 How does one record an extraordinary time Confined to his Delhi apartment Manash Firaq Bhattacharjee unravels the intimate paradoxes of life he encounters in the first weeks of a global pandemic His stories about local fish sellers gardeners barbers and lovers merge with his concerns for the exodus of migrant labourers the challenges faced by health workers and a mother braving checkpoints to bring her son home Drawing inspiration from contemporary literature and cinema The Town Slowly Empties is a unique window on a world desperate for love care and hope Manash is our Everyman urging us to slow down and mend our broken ties with nature Written with rare candour and elegance this meditative book is a compelling account of the human condition that soars high above the empty streets

Apocalypse and the Writings on Revelation D. H. Lawrence,2002-05-02 Edition of D H Lawrence s last book Apocalypse along with other writings on the Revolution **Modern Orthodox Theology** Paul Ladouceur,2019-02-21 Modern Orthodox theology represents a continuity of the Eastern Christian theological tradition stretching back to the early Church and especially to the Ancient Fathers of the Church This volume considers the full range of modern Orthodox theology The first chapters of the book offer a chronological study of the development of modern Orthodox theology beginning with a survey of Orthodox theology from the fall of Constantinople in 1453 until the early 19th century Ladouceur then focuses on theology in imperial Russia the Russian religious renaissance at the beginning of the 20th century and the origins and nature of neopatristic theology as well as the new theology in Greece and Romania and tradition and the restoration of patristic thought Subsequent chapters examine specific major themes God and Creation Divine humanity

personhood and human rights The Church of Christ Ecumenical theology and religious diversity The Christification of life Social and Political Theology The Name of God conflict The ordination of women The volume concludes with assessments of major approaches of modern Orthodox theology and reflections on the current status and future of Orthodox theology Designed for classroom use the book features case studies a detailed index a list of recommended readings for each chapter

Re-entering the Sign Ellen E. Berry, Anesa Miller-Pogacar, 1995 Russian artists and critics attest to the cultural changes emerging since the fall of the Soviet Union

An Introduction to the Critical Study and Knowledge of the Holy Scriptures Thomas Hartwell Horne, 1852

Writing the Apocalypse Lois Parkinson Zamora, 1989-04-28 This is a comparative literary study of apocalyptic themes and narrative techniques in the contemporary North and Latin American novel Zamora explores the history of the myth of apocalypse from the Bible to medieval and later interpretations and relates this to the development of American apocalyptic attitudes She demonstrates that the symbolic tensions inherent in the apocalyptic myth have special meaning for postmodern writers Zamora focuses her examination on the relationship between the temporal ends and the narrative endings in the works of six major novelists Gabriel Garcia Marquez Thomas Pynchon Julio Cortazar John Barth Walker Percy and Carlos Fuentes Distinguished by its unique cross cultural perspective this book addresses the question of the apocalypse as a matter of intellectual and literary history Zamora's analysis will enlighten both scholars of North and Latin American literature and readers of contemporary fiction

Visions of the End Times Laura Duhan-Kaplan, Anne-Marie Ellithorpe, Harry O. Maier, 2022-11-11 Global challenges fill the news today It's not always easy to balance fear with hope That's why this book points to resources for optimism and action A diverse group of scholars draw on Jewish Christian Islamic and Mori traditions to describe challenges and hopes They recognize the ruptures of militarism trauma colonialism religious nationalism climate change and more But they also describe the healing power of communal action spiritual practices biblical literature and the arts

Lectures on Christianity Hiram Gillmore, 1837

Ascent Of Mount Carmel R.H.J. Steuart, 1993-10-05 This work presents an outline of Christian perfection from the point at which the soul first seeks to rise from the earth and soar upward towards union with God As a poet St John of the Cross was able in the realm of mysticism to push the frontiers of human expression beyond any other writer

Ascent of Mount Carmel John of the Cross, 2021-11-25 This book is a 16th century treatise to the poem *The Dark Night of The Soul* by the Spanish writer John of the Cross It gives a commentary on the poem and practical advice on the ascetical life the final aim which is the union with God Part of the advice is based on the author's experience of the spiritual search Together with the poem and the other treatise *The Dark Night* this work belongs to the most important writings of the Spanish spiritual mysticism

The Works of ... T. Jackson, Etc Thomas Jackson, 1673

Journal of the Transactions of the Victoria Institute, Or Philosophical Society of Great Britain Victoria Institute (Great Britain), 1915 Each volume includes list of members and objects of the institute except v 31 which has no list of members Beginning with v 12 a list of the papers contained in preceding volumes is issued

regularly with each volume

Decoding **The Apocalypse Of Our Time And Other Writings**: Revealing the Captivating Potential of Verbal Expression

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