

MARILYN LAWRENCE

# The Anorexic Experience



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# The Anorexic Experience

**Paula Saukko**



## **The Anorexic Experience:**

The Anorexic Experience Marilyn Lawrence, 1984 Discusses the disorder of anorexia from the premise that it may be a reflection of problems encountered by women in our society and not necessarily the result of individual circumstances

**The Anorexic Experience** Marilyn Lawrence, 1995 Discusses the disorder of anorexia from the premise that it may be a reflection of problems encountered by women in our society and not necessarily the result of individual circumstances

**The Anorexic Self** Paula Saukko, 2008-05-08 Traditionally women's eating disorders are thought to be strongly influenced by media images idealizing a normative thin female body Taking a different approach The Anorexic Self critically examines diagnostic and popular discourses on anorexia that construct narrow and ideal notions of the female self Paula Saukko analyzes the personal and political implications of discourses on the anorexic self in multiple contexts including her own experience of being diagnosed anorexic psychiatrist Hilde Bruch's postwar research on anorexia and media coverage of Karen Carpenter Princess Diana and other women with eating disorders Saukko traces the history of the discourses from postwar idealization of masculine autonomy to postindustrial valorization of feminine flexibility and also explores their politically progressive and psychologically healing as well as sexist and humiliating dimensions Drawing on narrative therapy dialogic theory and multisited ethnography The Anorexic Self cultivates a less judgmental and more self-reflexive way of relating to ourselves others and societies in which we live

**Anorexic Bodies** Morag MacSween, Morag MacSween, 2013-11-26 This book explores the ways in which anorexic women use their eating to control their bodies It argues that the female body in modern Western culture is understood as open and accessible and female appetite as dangerous and voracious Anorexia attempts to resist both these constructions in the creation of a closed desireless body Since anorexic women resist the power of collective ideologies their resistance cannot work the closed body becomes its own prison

**A Lacanian Reading of Anorexia** Domenico Cosenza, 2023-08-09 This book presents a Lacanian perspective on the understanding and treatment of anorexia supported by case material research and theoretical insight from the author's 25 years of clinical practice Domenico Cosenza explains how anorexia constitutes a challenge for contemporary psychoanalytic clinicians assesses previous theoretical understandings and examines clinical contributions from other schools of psychoanalysis Cosenza argues that anorexia cannot be treated by following a classical psychoanalytic path and here draws on numerous clinical cases to articulate a Lacanian approach which addresses core concerns not resolved elsewhere Elaborating on Lacanian concepts including refusal and the object nothing Cosenza offers a new approach for all psychoanalytically informed clinicians working with anorexia A Lacanian Reading of Anorexia will be of great interest to psychoanalysts psychiatrists clinical psychologists and psychotherapists interested in Lacanian perspectives and the dynamic analytical approach in the treatment of anorexia

The Anorexic Mind Marilyn Lawrence, 2019-06-06 Eating disorders vary in severity from developmental difficulties in adolescence which may be transitory to serious and chronic mental illnesses

The Anorexic Mind offers a coherent approach to these difficult and demanding problems always underlining the point that while many of the manifestations are physical eating disorders have their origins as well as their solutions in the mind While anorexia nervosa may be considered the central syndrome in eating disorders this book also considers how it links and differs from bulimia nervosa the more common related disorder In the process of the research on anorexia and bulimia valuable insights have been gained into the very common problem of overeating The author takes a developmental approach to eating disorders and is very aware of the continuities between infantile adolescent and adult experience Our earliest relationship is a feeding relationship and feeding difficulties early in life are not rare Anorexia Nervosa Professor A H Crisp,A.H.

Crisp,2013-04-15 This log book brings together the in patient version originally designed by Professor Arthur Crisp and Dr Kingsley Norton for use by people undergoing treatment in the Anorexia Nervosa Unit at Atkinson Morley s Hosptial and the out patient version published by Professor Crisp in 1993 The latter has been used by those attending the out patient treatment programme of St George s Hospital Medical School and the related Highly Specialist Services section of Pathfinder Mental Health Services NHS Trust and in other centres in the UK The overall treatment programme is presented in the author s Anorexia Nervosa Let me Be first published in 1980 and now reprinted by Psychology Press The Patient s Log Book is intended for both in patient and out patient use as part of a clinically supervised treatment programme based on the St George s approach outlined in Anorexia Nervosa Guidelines for Assessment and Treatment in Primary and Secondary Care

**Anorexia Nervosa** Arthur Hamilton Crisp,1995 This log book brings together the in patient version originally designed by Prof Arthur Crisp and Dr Kingsley Norton and the out patient version published by Crisp in 1993 *Reel Food* Anne L. Bower,2012-08-06 *Reel Food* is the first book devoted to food as a vibrant and evocative element of film featuring original essays by major food studies scholars among them Carole Counihan and Michael Ashkenazi This collection reads various films through their uses of food from major food films like *Babette s Feast* and *Big Night* to less obvious choices including *The Godfather* trilogy and *TheMatrix* The contributors draw attention to the various ways in which food is employed to make meaning in film In some cases such as *Soul Food* and *Tortilla Soup* for example food is used to represent racial and ethnic identities In other cases such as *Chocolat* and *LikeWater for Chocolate* food plays a role in gender and sexual politics And of course there is also discussion of the centrality of popcorn to the movie going experience This book is a feast for scholars foodies and cinema buffs It will be of major interest to anyone working in popular culture film studies and food studies at both the undergraduate and graduate level **The Anorexic Experience** Marilyn Lawrence,1995 Discusses the disorder of anorexia from the premise that it may be a reflection of problems encountered by women in our society and not necessarily the result of individual circumstances Experiential Therapies for Eating Disorders Lynne M. Hornyak, Ellen K.

Baker,1989-03-24 It should not surprise us that so many are finding unique value in the experiential techniques The fact that eating disordered patients adopt physical and often complex metaphoric means of expressing their emotional pain suggests

the difficulty we are likely to encounter in asking them to articulate the inarticulable In moving to spatial kinesthetic and symbolic expression we are in a sense agreeing to speak the patient's language rather than our own Given the very nature of eating disorders many clinicians are finding that experiential methods are particularly applicable for treating patients who suffer from them Providing a valuable new tool for practitioners **EXPERIENTIAL THERAPIES FOR EATING DISORDERS** is the first text to focus solely on the application of expressive therapies and experiential techniques to the treatment of anorexia nervosa and bulimia Each chapter of this innovative work systematically reviews a single experiential treatment approach Among these are guided imagery hypnosis structured eating family sculpting psychodrama and gestalt therapy dance movement therapy art therapy music therapy and metaphor poetry therapy Throughout important clinical issues that often accompany eating disorders also are addressed including such topics as self awareness self esteem autonomy identity impulse regulation affect modulation body image and interpersonal relationships Countertransference issues are examined and areas needing further exploration such as father's role in the development of eating disorders the hypnotizability of eating disordered patients and the role of family in the treatment process are delineated The contributing authors experienced practitioners from a variety of disciplines systematically establish the theoretical framework of each treatment approach fully describe specific techniques and then consider their practical applications in both inpatient and outpatient settings providing numerous case examples for illustration They also offer helpful recommendations for incorporating these techniques into ongoing treatment plans **EXPERIENTIAL THERAPIES FOR EATING DISORDERS** a valuable clinical resource for psychologists psychiatrists and all mental health professionals called on to treat patients suffering from anorexia and bulimia nervosa This innovative work illustrates the use of guided imagery hypnosis structured eating family sculpting psychodrama and gestalt therapy and dance movement art music and metaphor poetry therapy in the treatment of anorexia and bulimia nervosa Systematically presented are the theoretical framework of each treatment approach specific techniques and their practical applications illustrated by numerous case examples All professionals who treat clients with eating disorders will find this volume a most valuable clinical resource

**Cooking, Eating, Thinking** Deane W. Curtin, Lisa M.

Heldke, 1992-08-22 Philosophy has often been criticized for privileging the abstract this volume attempts to remedy that situation Focusing on one of the most concrete of human concerns food the editors argue for the existence of a philosophy of food The collection provides various approaches to the subject matter offering new readings of a number of texts religious philosophical anthropological culinary poetic and economic Included are readings ranging from Plato's *Phaedo* and *Verses of Sen No Rikyu* to Peter Singer's *Becoming a Vegetarian* and Jean-François Revel's *Culture and Cuisine* This reader will have particular appeal for philosophers working in social theory feminist theory and environmental ethics and for those working on alternative approaches to such traditional subject areas as epistemology aesthetics and metaphysics

**Victorian**

**Literature and the Anorexic Body** Anna Krugovoy Silver, 2002-08-08 Anna Krugovoy Silver examines the ways nineteenth

century British writers used physical states of the female body hunger appetite fat and slenderness in the creation of female characters Silver argues that anorexia nervosa first diagnosed in 1873 serves as a paradigm for the cultural ideal of middle class womanhood in Victorian Britain In addition Silver relates these literary expressions to the representation of women's bodies in the conduct books beauty manuals and other non fiction prose of the period contending that women performed their gender and class alliances through the slender body Silver discusses a wide range of writers including Charlotte Brontë Christina Rossetti Charles Dickens Alfred Lord Tennyson Bram Stoker and Lewis Carroll to show that mainstream models of middle class Victorian womanhood share important qualities with the beliefs or behaviours of the anorexic girl or woman

**Creative Arts Therapies and Clients with Eating Disorders** Annie Heiderscheit, 2015-11-21 Drawing on the expertise of leading creative arts therapists from around the world this book provides a comprehensive examination of the role of the creative arts in the treatment of clients with eating disorders EDs The book explores how art dance and movement drama music and poetry therapies have fostered insights growth and recovery for patients across ED diagnoses anorexia nervosa bulimia nervosa binge eating disorder and compulsive overeating disorder and comorbid diagnoses It illustrates how each creative arts modality is implemented in the ED treatment process and covers a variety of treatment levels residential inpatient intensive outpatient and outpatient Each chapter is enriched with case illustrations to provide a greater depth of understanding of how the methods are used in clinical practice This book is an incomparable overview of the value and diverse uses of the creative arts in the treatment of EDs and it will be of interest to all arts therapists psychodrama therapists family therapists as well as students of these disciplines

**The Concept of Self in Medicine and Health Care** Anne P. Prescott, 2006 The issue of self concept is central to the studies and practices of education and psychology The research presented in this book are the explorations of how self concept translates into and has an effect on these far reaching and unavoidable aspects of life

The Female Body in Western Culture Susan Rubin Suleiman, 1986 The female body has occupied a central place in the Western imagination its images pervading poetry and story mythology and religious doctrine the visual arts and scientific treatises It has inspired both attraction and fear been perceived as beautiful and unclean alluring and dangerous a source of pleasure and nurturing but also a source of evil and destruction In *The Female Body in Western Culture* twenty three internationally noted scholars and critics in specially commissioned essays explore these representations and their consequences for contemporary art and culture Ranging from Genesis to Gertrude Stein and Angela Carter from ancient Greek ritual to the Victorian sleeping cure from images of the Madonna to modern film and Surrealist art the essays cover a wide spectrum of approaches and subject matter They all converge however around questions of power and powerlessness voice and silence subjecthood and objectification And they point the way to the new possibilities and displacements of traditional male female oppositions Androgyny in a new key This book demonstrates that a blurring of gender boundaries does not have to deny difference

*Dying to Please* Avis Rumney, 2009-08-11 This second

edition updates the 1983 work a gem Booklist with a wealth of new information The author a therapist and recovered anorexic draws upon her own experience and extensive research to produce a comprehensive account of the symptoms causes and treatments of anorexia nervosa She illuminates the anorexic's paradox self annihilation in service of self preservation and the central task of recovery development of a Self The author addresses the origins and attributes of anorexia and accompanying disorders the use and misuse of the Internet and the concept of recovery She addresses different therapies in detail as well as therapies for families and interventions A directory of organizations a list of resources for information and referral a bibliography and index are included     Handbook of Treatment for Eating Disorders David M. Garner, Paul E. Garfinkel, 1997-04-18 Updated to reflect recent DSM categorizations this edition includes coverage of binge eating disorder and examines pharmacological as well as psychotherapeutic approaches to treating eating disorders

**Feeding Anorexia** Helen Gremillion, 2003-08-22 A groundbreaking study of anorexia treatment that shows how the treatment often makes the disease worse     *Conversations with Anorexics* Hilde Bruch, 1994-06-01 From Publisher's Weekly This posthumous collection of case material illustrates the treatment modality successfully employed by psychiatrist Bruch with patients suffering from the eating disorder of anorexia Two of her associates at Baylor College of Medicine in Houston have edited this final work taped by the author before her death in 1984 Bruch makes the reader privy to the therapeutic transaction between her patients who are in what she describes as the relentless pursuit of thinness Emphasizing the conversational ambiance of the therapy and discounting heretofore unsuccessful approaches of psychoanalysis and behavior modification she helped her patients to heal The dramatic dialogues in the cases presented allow us to hear these desperate young anorexic women individually explore their thwarted development under the direction of a compassionate physician who guides them towards wellness

This book delves into The Anorexic Experience. The Anorexic Experience is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Anorexic Experience, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to The Anorexic Experience
- Chapter 2: Essential Elements of The Anorexic Experience
- Chapter 3: The Anorexic Experience in Everyday Life
- Chapter 4: The Anorexic Experience in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of The Anorexic Experience. The first chapter will explore what The Anorexic Experience is, why The Anorexic Experience is vital, and how to effectively learn about The Anorexic Experience.
3. In chapter 2, this book will delve into the foundational concepts of The Anorexic Experience. The second chapter will elucidate the essential principles that must be understood to grasp The Anorexic Experience in its entirety.
4. In chapter 3, the author will examine the practical applications of The Anorexic Experience in daily life. This chapter will showcase real-world examples of how The Anorexic Experience can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of The Anorexic Experience in specific contexts. The fourth chapter will explore how The Anorexic Experience is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about The Anorexic Experience. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Anorexic Experience.

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### **The Anorexic Experience Introduction**

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