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# The Anonymous Venetian

**Kees van der Spek**



### **The Anonymous Venetian:**

*The Anonymous Venetian* Donna Leon, 2002-01-05 Commissario Brunetti's hopes of a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera a body so badly beaten the face is unrecognizable Brunetti searches Venice for someone who can identify the dead man But he is met with a wall of silence Then he receives a telephone call from a contact who promises some tantalizing information And before the night is out Brunetti is confronting yet another appalling and apparently senseless death *Anonymous Venetian* Giuseppe Berto, 1973

**Twentieth-century Italian Literature in English Translation** Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence **The Death of the Child Valerio Marcello** Margaret L. King, 2009-05-15 Margaret King shows what the death of a little boy named Valerio Marcello over five hundred years ago can tell us about his time This child scion of a family of power and privilege at Venice's time of greatness left his father in a state of despair so profound and so public that it occasioned an outpouring of consoling letters orations treatises and poems In these documents we find a firsthand account richly colored by humanist conventions and expectations of the life of the fifteenth century boy the passionate devotion of his father the feelings of his brothers and sisters the striking absence of his mother The father's story is here as well the career of a Venetian nobleman and scholar patron and soldier a participant in Venice's struggle for dominion in the north of Italy Through these sources also King traces the cultural trends that made Marcello's century famous Her work enlarges our view of the literature of consolation which had a distinctive tradition in Venice and shifting attitudes toward death from the late Middle Ages onward For the depth and acuity of its insights into political cultural and private life in fifteenth century Venice this book will be essential reading for students of the Renaissance For the grace and drama of its storytelling it will be savored by anyone who wishes to look into life and death in a palace and a city long ago **Wonderful Things: A History of Egyptology, Volume 1** Jason

Thompson, 2015-03-01 The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history The history of Egyptology is the story of the people famous and obscure who constructed the picture of ancient Egypt that we have today recovered the Egyptian past while inventing it anew and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later This the first of a three volume survey of the history of Egyptology follows the fascination with ancient Egypt from antiquity until 1881 tracing the recovery of ancient Egypt and its impact on the human imagination in a saga filled with intriguing mysteries great discoveries and scholarly creativity Wonderful Things affirms that the history of ancient Egypt has proved continually fascinating but it also demonstrates that the history of Egyptology is no less so Only by understanding how Egyptology has developed can we truly understand the Egyptian past *The Allied Artists Checklist* Len D. Martin, 2001-05-16 Allied Artists Pictures Corporation

was formed in November 1946 by Monogram Pictures Corporation as a wholly owned subsidiary to handle production and distribution of the high budget films This is a complete filmography of Allied Artists 452 feature films and short subjects Each entry gives date of release running time genre western war drama mystery etc production credits cast a brief plot synopsis and a notes section showing items of special interest Thoroughly indexed *The Origins of Comics* Thierry

Smolderen,2014-03-25 In *The Origins of Comics* From William Hogarth to Winsor McCay Thierry Smolderen presents a cultural landscape whose narrative differs in many ways from those presented by other historians of the comic strip Rather than beginning his inquiry with the popularly accepted sequential art definition of the comic strip Smolderen instead wishes to engage with the historical dimensions that inform that definition His goal is to understand the processes that led to the twentieth century comic strip the highly recognizable species of picture stories that he sees crystallizing around 1900 in the United States Featuring close readings of the picture stories caricatures and humoristic illustrations of William Hogarth Rodolphe T pffer Gustave Dor and their many contemporaries Smolderen establishes how these artists were immersed in a very old visual culture in which images satirical images in particular were deciphered in a way that was often described as hieroglyphical Across eight chapters he acutely points out how the effect of the printing press and the mass advent of audiovisual technologies photography audio recording and cinema at the end of the nineteenth century led to a new twentieth century visual culture In tracing this evolution Smolderen distinguishes himself from other comics historians by following a methodology that explains the present state of the form of comics on the basis of its history rather than presenting the history of the form on the basis of its present state This study remaps the history of this influential art form

Mary of Mercy in Medieval and Renaissance Italian Art KatherineT. Brown,2017-07-05 Mater Misericordiae Mother of Mercy emerged as one of the most prolific subjects in central Italian art from the late thirteenth through the sixteenth centuries With iconographic origins in Marian cult relics brought from Palestine to Constantinople in the fifth century the amalgam of attributes coalesced in Armenian Cilicia then morphed as it spread to Cyprus An early concept of Mary of Mercy the Virgin standing with outstretched arms and a wide mantle under which kneel or stand devotees entered the Italian peninsula at the ports of Bari and Venice during the Crusades eventually converging in central Italy The mendicant orders adopted the image as an easily recognizable symbol for mercy and aided in its diffusion In this study the author s primary goals are to explore the iconographic origins of the Madonna della Misericordia as a devotional image by identifying and analyzing key attributes to consider circumstances for its eventual overlapping function as a secular symbol used by lay confraternities and to discuss its diaspora throughout the Italian peninsula Western Europe and eastward into Russia and Ukraine With over 100 illustrations the book presents an array of works of art as examples including altarpieces frescoes oil paintings manuscript illuminations metallurgy glazed terracotta stained glass architectural relief sculpture and processional banners **The Tudor Kitchen** Terry Breverton,2015-09-15 A fascinating history of Tudor food and drink from swan neck

soup to roasted alive goose      **Kitchens, Cooking, and Eating in Medieval Italy** Katherine A. McIver, 2017-10-16 The modern twenty first century kitchen has an array of time saving equipment for preparing a meal a state of the art stove and refrigerator a microwave oven a food processor a blender and a variety of topnotch pots pans and utensils We take so much for granted as we prepare the modern meal not just in terms of equipment but also the ingredients without needing to worry about availability or seasonality We cook with gas or electricity at the turn of the switch we have instant heat But it wasn't always so Just step back a few centuries to say the 1300s and we'd find quite a different kitchen if there was one at all We might only have a fireplace in the main living space of a small cottage If we were lucky enough to have a kitchen the majority of the cooking would be done over an open hearth we'd build a fire of wood or coal and move a cauldron over the fire to prepare a stew or soup A drink might be heated or kept warm in a long handled saucepan set on its own trivet beside the fire Food could be fried in a pan grilled on a gridiron or turned on a spit We might put together a small improvised oven for baking Regulating the heat of the open flame was a demanding task Cooking on an open hearth was an all embracing way of life and most upscale kitchens had more than one fireplace with chimneys for ventilation One fireplace was kept burning at a low steady heat at all times for simmering or boiling water and the others used for grilling on a spit over glowing radiant embers This is quite a different situation than in our modern era unless we were out camping and cooking over an open fire In this book Katherine McIver explores the medieval kitchen from its location and layout like Francesco Datini of Prato two kitchens to its equipment the hearth the fuels vessels and implements and how they were used to who did the cooking man or woman and who helped We'll look at the variety of ingredients spices herbs meats fruits vegetables food preservation and production salted fish cured meats cheese making and look through recipes cookbooks and gastronomic texts to complete the picture of cooking in the medieval kitchen Along the way she looks at illustrations like the miniatures from the Tacuinum Sanitatis a medieval health handbook as well as paintings and engravings to give us an idea of the workings of a medieval kitchen including hearth cooking the equipment used how cheese was made harvesting ingredients among other things She explores medieval cookbooks such works as Anonimo Veneziano Libro per cuoco fourteenth century Anonimo Toscano Libro della cucina fourteenth century Anonimo Napoletano end of thirteenth early fourteenth century Liber de coquina Anonimo Medidonale Due libri di cucina fourteenth century Magninus Mediolanensis Maino de Maineri Opusculum de saporibus fourteenth century Johannes Bockenheim Il registro di cucina fifteenth century Maestro Martino's Il Libro de arte coquinaria fifteenth century and Bartolomeo Sacchi called Platina's On Right Pleasure and Good Health 1470 This is the story of the medieval kitchen and its operation from the thirteenth century until the late fifteenth century      **Venice** Jack Altman, Barbara Ender-Jones, 1997 More than 400 bridges stitch together the islands that make up this dream of a city The sublime setting ennobles Venice's palaces churches and piazzas For art lovers a survey of the local talent Titian Bellini Tintoretto Lotto and Canaletto is worth the trip Take a cappuccino break in Piazza San Marco Europe's most sumptuous

square      **The Modern Neighbors of Tutankhamun** Kees van der Spek, 2011-02-01 Until their recent demolition the colorful mud brick hamlets of al Qurna village situated among the Noble Tombs of the Theban Necropolis on the Luxor West Bank were home to a vibrant community Inhabiting a place of intensive Egyptological research for over two centuries it was inevitable that Qurnawis should become part of the history of Egyptology and the development of archaeological practice in the Theban Necropolis But they have mostly been regarded as laborers for the excavation teams or dealers in the illicit antiquities trade The modern people inhabiting the ancient burial grounds have themselves rarely been considered By demonstrating the multiplicity of economic activities that are carried out in al Qurna this study counters the villagers stereotypical representation as tomb robbers and restores an understanding of who they are as people living their lives in the shadow of valued cultural heritage      *Venice and the Cultural Imagination* Michael O'Neill, Mark Sandy, Sarah Wootton, 2015-10-06 In the era of the Grand Tour Venice was the cultural jewel in the crown of Europe and the epitome of decadence This edited collection of eleven essays draws on a range of disciplines and approaches to ask how Venice's appeal has affected Western culture since 1800      Ordering Customs Kathryn Taylor, 2023-05-12 Ordering Customs is an intellectual and cultural history of the production and circulation of ethnographic knowledge in early modern Venice It examines how a range of figures diplomats bureaucrats printers readers and ordinary Venetians produced used and circulated information about customs from the sixteenth through the early seventeenth centuries      **The Renaissance of Etching** Catherine Jenkins, Nadine M. Orenstein, Freyda Spira, Peter Fuhring, Donald J. La Rocca, Anne Varick Lauder, Christof Metzger, Femke Speelberg, Ad Stijnman, Pierre Terjanian, Julia Zaunbauer, 2019-10-21 The Renaissance of Etching is a groundbreaking study of the origins of the etched print Initially used as a method for decorating armor etching was reimagined as a printmaking technique at the end of the fifteenth century in Germany and spread rapidly across Europe Unlike engraving and woodcut which required great skill and years of training the comparative ease of etching allowed a wide variety of artists to exploit the expanding market for prints The early pioneers of the medium include some of the greatest artists of the Renaissance such as Albrecht Dürer Parmigianino and Pieter Bruegel the Elder who paved the way for future printmakers like Rembrandt Goya and many others in their wake Remarkably contemporary artists still use etching in much the same way as their predecessors did five hundred years ago Richly illustrated and including a wealth of new information The Renaissance of Etching explores how artists in Germany the Netherlands Italy and France developed the new medium of etching and how it became one of the most versatile and enduring forms of printmaking p p1 margin 0 0px 0 0px font 14 0px Verdana      **The Reception of Ancient Egypt in Venice, 1400-1800** Sabine Herrmann, 2024-06-04 This book examines for the first time how ancient Egypt is reflected in early modern Venetian sources As a center of the printing industry Venice was an important hub for the accumulation and dissemination of direct information on the Near East and the Levant Therefore ancient Egypt played a significant role in the cultural memory of

Venice due to the lagoon city's religious and mercantile orientation towards the East. The book explores how the acquisition, selection and interpretation of Egyptian objects took shape in Venice and which actors were involved in the circulation of knowledge about ancient Egypt. Venice can be used as a lens through which to understand the reception of ancient Egypt in the early modern period. Meaningful and partly unpublished sources from primarily Italian archives highlight the visual imagination of ancient Egypt and its lexicographical codification. The author draws upon these sources to examine the Venetian image of ancient Egypt in the early modern period and the epistemic change that accompanied it. **Constantine XI Dragaš Palaeologus (1404-1453)** Marios Philippides, 2018-09-03. Constantine XI's last moments in life as he stood before the walls of Constantinople in 1453 have bestowed a heroic status on him. This book produces a more balanced portrait of an intriguing individual, the last emperor of Constantinople. To be sure, the last of the Greek Caesars was a fascinating figure not so much because he was a great statesman as he was not, and not because of his military prowess as he was neither a notable tactician nor a soldier of exceptional merit. This monarch may have formulated grandiose plans, but his hopes and ambitions were ultimately doomed because he failed to inspire his own subjects, who did not rally to his cause. Constantine lacked the skills to create, restore or maintain harmony in his troubled realm. In addition, he was ineffective on the diplomatic front as he proved unable to stimulate Latin Christendom to mount an expedition and come to the aid of south-eastern Orthodox Europe. Yet, in sharp contrast to his numerous shortcomings, his military defeats and the various disappointments during his reign, posterity still fondly remembers the last Constantine. *Venice* Margaret Plant, 2002-01-01. Margaret Plant presents a wide-ranging cultural history of the city from the fall of the Republic in 1797 until 1997, showing how it has changed and adapted and how perceptions of it have shaped its reality. *Artemisia Gentileschi* Jesse M. Locker, 2021-01-19. An important reassessment of the later career and life of a beloved baroque artist. Hailed as one of the most influential and expressive painters of the seventeenth century, Artemisia Gentileschi (1593 ca. 1656) has figured prominently in the art historical discourse of the past two decades. This attention to Artemisia after many years of scholarly neglect is partially due to interest in the dramatic details of her early life, including the widely publicized rape trial of her painting tutor Agostino Tassi and her admission to Florence's esteemed Accademia del Disegno. While the artist's early paintings have been extensively discussed, her later work has been largely dismissed. This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia's later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in Baroque culture and in Artemisia's paintings, Locker argues for her important place in the cultural dialogue of the seventeenth century. *Venice* Pompeo Molmenti, 1907.

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