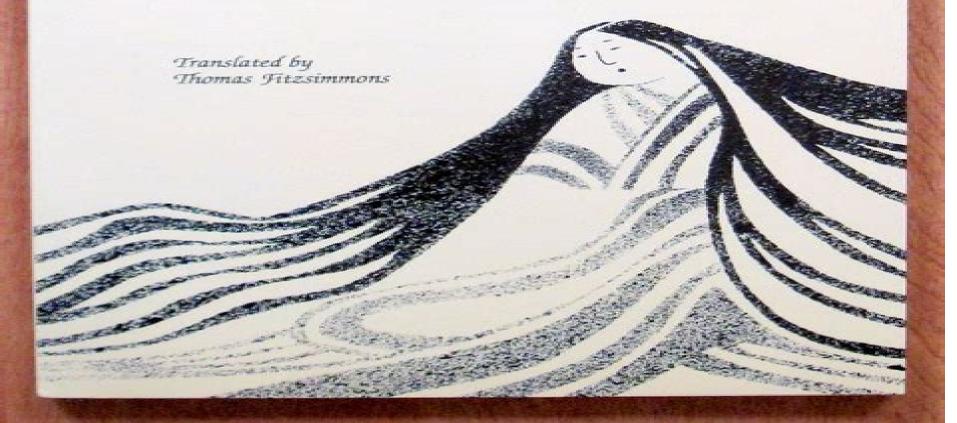
# The Poetry and Poetics of Ancient Japan

Ōoka Makoto



# **The Poetry And Poetics Of Ancient Japan Reflections**

**Thomas E. McAuley** 

#### The Poetry And Poetics Of Ancient Japan Reflections:

The Poetry and Poetics of Ancient Japan Makoto Ooka, 1997 It was the noblewomen of the Xth and XIth centuries who freed Japanese literature from the domination of formal Chinese writing to create a poetry shaped by spoken Japanese Many centuries later it was again women this time courtesans and prostitutes who through popular song liberated a poetry more and more restricted by increasingly rarified conventions In this remarkable book the poet Ooka Makoto who is also in Donald Keene's words a major critic perhaps the finest in Japan today opens the great library of poetry anthologies compiled by Imperial order He also recreates in detail the social political and cultural realities surrounding the development of Japanese The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare poetry from ancient until modern times Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time The Oxford Handbook of Japanese Philosophy Bret W. Davis, 2020 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online Meanings of **Antiquity** Matthieu Felt, 2024-09-09 Meanings of Antiquity is the first dedicated study of how the oldest Japanese myths recorded in the eighth century texts Kojiki and Nihon shoki changed in meaning and significance between 800 and 1800 CE Generations of Japanese scholars and students have turned to these two texts and their creation myths to understand what it

means to be Japanese and where Japan fits into the world order As the shape and scale of the world explained by these myths changed these myths evolved in turn Over the course of the millennium covered in this study Japan transforms from the center of a proud empire to a millet seed at the edge of the Buddhist world from the last vestige of China's glorious Zhou Dynasty to an archipelago on a spherical globe Analyzing historical records poetry fiction religious writings military epics political treatises and textual commentary Matthieu Felt identifies the geographical cosmological epistemological and semiotic changes that led to new adaptations of Japanese myths Felt demonstrates that the meanings of Japanese antiquity and of Japan's most ancient texts were and are a work in progress a collective effort of writers and thinkers over the past 1 Buddhism and the Transformation of Old Age in Medieval Japan Edward R. Drott, 2016-04-30 Scholars have long remarked on the frequency with which Japanese myths portrayed gods kami as old men or okina Many of these sacred elders came to be featured in premodern theater most prominently in Noh In the closing decades of the twentieth century as the number of Japan's senior citizens climbed steadily the sacred elder of premodern myth became a subject of renewed interest and was seen by some as evidence that the elderly in Japan had once been accorded a level of respect unknown in recent times In Buddhism and the Transformation of Old Age in Medieval Japan Edward Drott charts the shifting sets of meanings ascribed to old age in medieval Japan tracing the processes by which the aged body was transformed into a symbol of otherworldly power and the cultural political and religious circumstances that inspired its reimagination Drott examines how the aged body was used to conceptualize forms of difference and to convey religious meanings in a variety of texts official chronicles literary works Buddhist legends and didactic tales In early Japan old age was most commonly seen as a mark of negative distinction one that represented the ugliness barrenness and pollution against which the imperial court sought to define itself From the late Heian period however certain Buddhist authors seized upon the aged body as a symbolic medium though which to challenge traditional dichotomies between center and margin high and low and purity and defilement crafting narratives that associated aged saints and avatars with the cults lineages sacred sites or religious practices these authors sought to promote Contributing to a burgeoning literature on religion and the body Buddhism and the Transformation of Old Age in Medieval Japan applies approaches developed in gender studies to denaturalize old age as a matter of representation identity and performance By tracking the ideological uses of old age in premodern Japan this work breaks new ground revealing the role of religion in the construction of generational categories and the ways in which religious ideas and practices can serve not only to naturalize but also challenge common sense about the body Buddhist Landscape Arts of Early Muromachi Japan (1336-1573) Joseph D. Parker, 1999-01-01 Examining inscriptions on landscape paintings and related documents this book explores the views of the two jewels of Japanese Zen literature Gido Shushin 1325 1388 and Zekkai Chushin 1336 1405 and their students These monks played important roles as advisors to the shoguns Ashikaga Yoshimitsu 1358 1408 and Yoshimochi 1386 1428 as well as to major figures in various michi or Ways of

linked verse the No theatre ink painting rock gardens and other arts By applying images of mountain retreats to their busy urban lives in the capital these Five Mountain Zen monks provoke reconsiderations of the relation between secular and sacred and nature and culture Man'yōshū and the Imperial Imagination in Early Japan Torquil Duthie, 2014-01-09 In Man y sh and the Imperial Imagination in Early Japan Torquil Duthie examines the literary representation of the late seventh century Yamato court as a realm of all under heaven Through close readings of the early volumes of the poetic anthology Man y sh c eighth century and the last volumes of the official history Nihon shoki c 720 Duthie shows how competing political interests and different styles of representation produced not a unified ideology but rather a bundle of disparate imperial imaginaries collected around the figure of the imperial sovereign Central to this process was the creation of a tradition of vernacular poetry in which Yamato courtiers could participate and recognize themselves as the cultured officials of the new imperial realm The Poetry and Poetics of Ancient Japan Makoto Ōoka, 1997 It was the noblewomen of the Xth and XIth centuries who freed Japanese literature from the domination of formal Chinese writing to create a poetry shaped by spoken Japanese Many centuries later it was again women this time courtesans and prostitutes who through popular song liberated a poetry more and more restricted by increasingly rarified conventions In this remarkable book the poet Ooka Makoto who is also in Donald Keene's words a major critic perhaps the finest in Japan today opens the great library of poetry anthologies compiled by Imperial order He also recreates in detail the social political and cultural realities surrounding the development of Japanese poetry from ancient until modern times The Poetry Contest in Six Hundred Rounds (2 vols) Thomas E. McAuley, 2019-12-02 For the monumental Poetry Competition in Six Hundred Rounds Roppyakuban uta awase twelve poets each provided one hundred waka poems fifty on seasonal topics and fifty on love which were matched critiqued by the participants and judged by Fujiwara no Shunzei the premiere poet of his age Its critical importance is heightened by the addition of a lengthy Appeal chini against Shunzei's judgements by the conservative poet and monk Kensh It is one of the key texts for understanding poetic and critical practice in late twelfth century Japan and of the conflict between conservative and innovative poets The Competition and Appeal are presented here for the first time in complete English translation with accompanying commentary and explanatory notes by Thomas McAuley **Uncovering Heian Japan** Thomas LaMarre, 2000 Literary criticism of classical Japanese poetry focusing on the emergence of Kokinwakashu an imperial anthology of waka Essays on Japan Michael Marra, 2010-10-15 Essays on Japan is a compilation of poetry compiled in the 9th century Professor Michael F Marra's essays written in the past ten years on the topics of Japanese literature Japanese aesthetics and the space between the two subjects **Animals Erased** Arran Stibbe, 2012-01-01 Amazingly clear and incisive readings of a wide range of discourses related to animals and ecology from the author of Ecolinquistics Karla Armbruster coeditor of Beyond Nature Writing Animals are disappearing vanishing and dying out not just in the physical sense of becoming extinct but in the sense of being erased from our consciousness Increasingly interactions with animals happen at a remove mediated

by nature programs books and cartoons framed by the enclosures of zoos and aquariums distanced by the museum cases that display lifeless bodies In this thought provoking book Arran Stibbe takes us on a journey of discovery revealing the many ways in which language affects our relationships with animals and the natural world Animal product industry manuals school textbooks ecological reports media coverage of environmental issues and animal rights polemics all commonly portray animals as inanimate objects or passive victims In his search for an alternative to these negative forms of discourse Stibbe turns to the traditional culture of Japan Within Zen philosophy haiku poetry and even contemporary children's animated films animals appear as active agents leading their own lives for their own purposes and of value in themselves Those of us of cultures of the land both working with and yes consuming animals will applaud Arran Stibbe s analysis of the loss of soul when right relationship is discarded Alastair McIntosh author of Soil and Soul Varieties of Ethical Reflection Michael Barnhart, 2002-01-01 Varieties of Ethical Reflection brings together new cultural and religious perspectives drawn from non Western primarily Asian philosophical sources to globalize the contemporary discussion of theoretical and applied ethics The work pushes ethics beyond a Western philosophical tradition tending toward universalism to infuse and broaden modern ethical theory with relativistic Asian ethical principles The contributors introduce multicultural concepts and ideas from the Chinese Taoist Confucian and Neo Confucian Indian and East Asian Buddhist and Hindu traditions focusing on such areas of moral controversy as the clash between women's rights and culture universal human rights abortion and euthanasia in a non Western setting and the standardization of medical practice across cultures Japanese Poetry and its Publics Dean Anthony Brink, 2017-10-02 This book aims to explore precisely how modern Japanese poetry has remained central to public life in both Japan and its former colony of Taiwan Though classical Japanese poetry has captivated the imagination of Asian studies scholars little research has been conducted to explore its role in public life as a discourse influential in defining both the modern Japanese empire and contemporary postcolonial negotiations of identity This book shows how highly visible poetry in regular newspaper columns and blogs have in various historical situations in Japan and colonial Taiwan contested as well as promoted diverse colonial imaginaries This poetry reflects both contemporary life and traditional poetics with few counterpoints in Western media Methodologically this book offers a defense of the public influence of poetry each chapter enlisting a wide range of social and media theorists from Japan Europe and North America to explore specific historical moments in an original recasting of intertextuality as a vital feature of active inter evental material engagements In this book rather than recite a standard survey of literary movements and key poets the approach taken is to examine uses of poetry shown not only to support colonialism and imperialism emerging objectionable forms of exploitation as well as the destruction of ecologies including old growth forests in Taiwan and the Fukushima Disaster but also to present a medium of resistance a minor literature for registering protest forming transnational affiliations and promoting grass roots democracy The book is based on years of research and fieldwork partially in conjunction with the production of a documentary film

Horizons of the Rising Sun Postcolonial Nostalgia and Politics in the Taiwan Tanka Association Today 2017 Learning to **Kneel** Carrie J. Preston, 2016-08-16 In this inventive mix of criticism scholarship and personal reflection Carrie J Preston explores the nature of cross cultural teaching learning and performance Throughout the twentieth century Japanese noh was a major creative catalyst for American and European writers dancers and composers The noh theater's stylized choreography poetic chant spectacular costumes and masks and engagement with history inspired Western artists as they reimagined new approaches to tradition and form In Learning to Kneel Preston locates noh s important influence on such canonical figures as Pound Yeats Brecht Britten and Beckett These writers learned about noh from an international cast of collaborators and Preston traces the ways in which Japanese and Western artists influenced one another Preston's critical work was profoundly shaped by her own training in noh performance technique under a professional actor in Tokyo who taught her to kneel bow chant and submit to the teachings of a conservative tradition This encounter challenged Preston's assumptions about effective teaching particularly her inclinations to emphasize Western ideas of innovation and subversion and to overlook the complex ranges of agency experienced by teachers and students It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers Pound Yeats Brecht and others are often criticized for their orientalist tendencies and misappropriation of noh but Preston's analysis and her journey reflect a more nuanced understanding of cultural exchange The Poetics of Motoori Norinaga Michael F. Marra, 2007-04-30 One of Japan s most renowned intellectuals Motoori Norinaga 1730 1801 is perhaps best known for his notion of mono no aware a detailed description of the workings of emotions as the precondition for the poetic act As a poet and a theoretician of poetry Norinaga had a keen eye for etymologies and other archaeological practices aimed at recovering the depth and richness of the Japanese language This volume contains his major works on the Yamato region the heartland of Japanese culture including one of his most famous poetic diaries The Sedge Hat Diary Sugagasa no Nikki translated into English here for the first time Written in 1772 while Norinaga journeyed through Yamato and the Yoshino area The Sedge Hat Diary was composed in the style of Heian prose and is interspersed with fifty five poems It offers important insights into Norinaga the poet the scholar of ancient texts the devout believer in Shinto deities and the archaeologist searching for traces of ancient capitals palaces shrines and imperial tombs of the pre Nara period In this piece Norinaga presents Yoshino as a common poetic space that readers must inhabit to develop the common sense that makes them live ethically in the poet s ideal society Norinaga s ideal society is deeply imbued with the knowledge of poetry and the understanding of emotions as evidenced in the translation of Norinaga's twenty six songs on aware pathos also included here The rest of the volume offers translations of several essays by the poet that shed further light on the places he visited in Yoshino and on the main topic of his scholarly interests the sound of the uta songs from his beloved Yamato An introductory essay on Norinaga's poetics serves as a guide through the dense arguments he developed both practically in his poems and theoretically in his essays **Eco-ethics and** 

**Contemporary Philosophical Reflection** Peter J. McCormick, 2008 Fin-de-siècle Russia and Chinese Aesthetics Jinyi Chu, 2024-08-30 Many are familiar with European modernists interest in Chinese art and poetry however less well known is that Russian literature and art at the turn of 20th century also flourished in a sustained dialogue with China In Fin de si cle Russia and Chinese Aesthetics Jinyi Chu reconsiders the place of Russia in the genealogy of global modernism by exploring the enduring impact of China on pre revolutionary Russian culture This book argues that fin de si cle Russian ideas about increasing global cultural and socioeconomic interconnectedness emerged from their unsettling encounters with China Drawing on literary texts paintings advertisements official documents and archival work in Russia China France and the United States Chu reconstructs surprising stories about cultural interactions From Innokenty Annensky's encounter with a Tibetan monk in Paris Aleksei Remizov's adaptations of Chinese ghost stories and Lev Tolstoy's translations of the Daoist canon to Ilya Mashkov s fauvist painting of a Chinese fairy this book presents a new cultural history of fin de si cle Russia in relation to the East Fin de si cle Russia and Chinese Aesthetics casts new light on the intricate relationships between geopolitics and transnational aesthetics It moves beyond the idea that Russian literary and artistic representations of China were simply manifestations of Russia s imperial ideology and Eurasian cultural identity Instead Chu shows that literature and art actively renegotiate and destabilize the preconceived world order at a time of intensifying geopolitical and cultural transformation when China shifted from Russia's rival in Inner Asia to a target in the competition of global imperialist powers

Books on Japan in Western Languages Recently Acquired by the National Diet Library Kokuritsu Kokkai Toshokan (Japan),1998 Theatre Histories Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei,2013-03-07 This new edition of the innovative and widely acclaimed Theatre Histories An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today s theatre historians Completely revised and renewed in color enhancements and new material include a full color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African Asian and Western subjects a new chapter on modernism and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re designed support website offering links to new audio visual resources expanded bibliographies approaches to teaching theatre and performance history discussion questions relating to case studies and an online glossary

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