



# The Art And Life Of J W Waterhouse 1849 1917

**Kimberly Rhodes**



## **The Art And Life Of J W Waterhouse 1849 1917:**

The Art and Life of J.W. Waterhouse, RA, 1849-1917 Anthony Hobson, 1980      The art and life of J.W. Waterhouse RA 1849-1917, 1981      **The Art and Life of Jw Waterhouse Ra 1849-1917** J. W. Waterhouse, Anthony Hobson, 1980      **J.W. Waterhouse and the Magic of Color** Dani Cavallaro, 2017-02-19 English painter John William Waterhouse 1849 1917 communicates his aesthetic vision through his use of color Throughout his career he experimented with color as an element with seemingly spatial qualities His works have an unusual formalism figures and settings often appear not merely realistic but somewhat hyperreal Yet paradoxically Waterhouse s works border on the abstract prioritizing chromatic features over content They invite us to focus on colors and through them line shape texture and rhythm in much the same way as works by Kandinsky Klee Matisse or Pollock      **Ophelia and Victorian Visual Culture** Kimberly Rhodes, 2017-07-05 Kimberly Rhodes s interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare s Ophelia during the Victorian period In nineteenth century Britain the shape function and representation of women s bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body s subjugation By considering a broad range of materials including works by Anna Lea Merritt Elizabeth Siddal Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia gender roles body image and national identity      **Art Books** Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artists own writings and monographs that deal with significant aspects or portions of an artist s work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical dictionaries containing information on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR      *Alfred Gilbert's Aestheticism* Jason Edwards, 2017-07-05 Alfred Gilbert s Aestheticism presents the first sustained re evaluation of the life and work of one of the most acclaimed sculptors of the late Victorian period Drawing on important new archival sources this ground breaking study challenges the customary assumption that Aestheticism was primarily a literary painterly or architectural phenomena Jason Edwards reveals both the diverse ways in which Gilbert s sculptures operated within the context of Aestheticism and also how these works provided a unique and provocative commentary on the history of masculine friendship and eroticism in

the period leading up to and beyond the Wilde trials in 1895 Detailed readings are offered of the relationship of Gilbert's work to essays by Pater and Swinburne poems plays and novels by Wilde and W S Gilbert and paintings by Burne Jones Leighton Rossetti Solomon Whistler and Watts With over 90 illustrations including key contemporary photographs showing Gilbert's works in their original contexts this book makes a major contribution to the field of Victorian sculpture studies

**The Quest for the Grail** Christine Poulson, 1999 This comprehensive account of Arthurian in British art in the 19th century offers fresh insights into the significance of the legends *Musical Women in England, 1870-1914* NA, 2000-07-07 Musical Women in England 1870 1914 delineates the roles women played in the flourishing music world of late Victorian and early twentieth century England and shows how contemporary challenges to restrictive gender roles inspired women to move into new areas of musical expression both in composition and performance The most famous women musicians were the internationally renowned stars of opera greatly admired despite their violations of the prescribed Victorian linkage of female music making with domesticity the divas were often compared to the sirens of antiquity their irresistible voices a source of moral danger to their male admirers Their ambiguous social reception notwithstanding the extraordinary ability and striking self confidence of these women and of pioneering female soloists on the violin long an instrument permitted only to men inspired fiction writers to feature musician heroines and motivated unprecedented numbers of girls and women to pursue advanced musical study Finding professional orchestras almost fully closed to them many female graduates of English conservatories performed in small ensembles and in all female and amateur orchestras and sought to earn their living in the overcrowded world of music teaching [A Bibliography of Modern Arthuriana \(1500-2000\)](#) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada [Rediscovering](#), **J.W. Waterhouse** Elizabeth Prettejohn, 2008 With his grand scale and richly colored canvases and studies John William Waterhouse 1849 1917 was one of the most influential painters of the 19th century In this brilliantly illustrated survey edited by a leading Waterhouse scholar the

painter's seductive vision of femininity is captured in sumptuous reproductions and illuminated by an engaging and informative text. Published to accompany an important exhibition of the artist's work, the book explores Waterhouse's creative responses to such contemporary concerns as medievalism, the classical tradition, and spiritualism. A comprehensive examination of his life and work, including his well-known painting *The Lady of Shallott*, this volume explores also the artist's connection to the Pre-Raphaelite Brotherhood and his engagement with French art of the period. **J.W. Waterhouse** Peter Trippi, 2002-10-18. In this carefully researched new study, Trippi presents a fresh and absorbing analysis of the Victorian artist's seductresses, martyrs, and nymphs and the cultural and historical circumstances in which they were produced. 200 color illustrations. **Murielle** James Kaye, 2004-05-17. I met a Lady Full beautiful a faery's child Her hair was long She took me to her elfin grot And there we slumbered on the moss. Excerpted from *La Belle Dame sans Merci* Keats 1819. *Murille* is about artistic vision and sensual awakening, the story of a young model coming of age while sitting for one of John William Waterhouse's most popular works of art, *La Belle Dame sans Merci* 1893, front cover inspired by his model and based on the poem by Keats. **Images of the army** J. W. M. Hichberger, 2017-03-01. In an age when engraving and photography were making artistic images available to a much wider public, artists were able to influence public attitudes more powerfully than ever before. This book examines works of art on military themes in relation to ruling class ideologies about the army, war, and the empire. The first part of the book is devoted to a chronological survey of battle painting integrated with a study of contemporary military and political history. The chapters link the debate over the status and importance of battle painting to contemporary debates over the role of the army and its function at home and abroad. The second part discusses the intersection of ideologies about the army and military art but is concerned with an examination of genre representations of soldiers. Another important theme which runs through the book is the relation of English to French military art. During the first eighty years of the period under review, France was the cynosure of military artists, the school against which British critics measured their own and the place from which innovations were imported and modified. In every generation after Waterloo, battle painters visited France and often trained there. The book shows that military art, or the absence of it, was one of the ways in which nationalist commentators articulated Britain's moral superiority. The final theme which underlies much of the book is the shifts which took place in the perception of heroes and hero worship. **Honorius** Chris Doyle, 2018-08-06. *Honorius* explores the personal life and tumultuous times of one of the last emperors of the Roman West. From his accession to the throne aged ten to his death at thirty-eight, Honorius's reign was blighted by a myriad of crises: military rebellions, political conspiracies, barbarian invasions, and sectarian controversies. The notorious sack of the city of Rome occurred on Honorius's watch, and much of the western empire was given over to anarchy and violence. This book should interest undergraduates, research students, and professional scholars. Given the enduring appeal of the fall of Rome and the collapse of western Roman civilization, the wider public should also find much of interest. **Consuming Keats** S.

Wootton,2006-02-07 This book explores the impact of Keats on authors and artists from 1821 to the end of the First World War It examines the work of authors including Shelley Browning and Thomas Hall Caine and artists Holman Hunt and Rossetti The study also includes tributes to Keats by women authors and artists such as Christina Rossetti and Jessie Marion King     *A Gallery of Her Own* Elree I. Harris, Shirley R. Scott,2013-11-26 First Published in 1997 This book is intended as a resource for anyone interested in the artistic contributions and activities of women in nineteenth century Britain It is an index as well as an annotated bibliography and provides sources for information about women well known in their own time and about women who were little known then and are forgotten now     *Pre-Raphaelitism and Medievalism in the Arts* Liana Cheney,1992 This volume presents an interdisciplinary view of the interpretation of Pre Raphaelite art and literature The current intensifying interest in the relationship between the visual arts and narrative and their critical interpretation justifies a look at the earliest use of such orientation in the works of the Pre Raphaelite Brotherhood and its followers Particularly in the work of Rossetti Hunt Millais and Burne Jones one can see at work the Pre Raphaelist invention of a personal symbolic language The same holds true for their literary counterparts particularly Tennyson Francis Thompson and Swinburne The contributors essays cover the various methodologies of art history and literature as well as artistic and literary criticisms The main focus is the assimilation of the medieval tradition as well as the interpretation of it With many illustrations

Pygmalion and Galatea Essaka Joshua,2021-09-09 This title was published in 2001 Pygmalion and Galatea presents an account of the development of the Pygmalion story from its origins in early Greek myth until the twentieth century It focuses on the use of the story in nineteenth century British literature exploring gender issues the nature of artistic creativity and the morality of Greek art

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
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