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The Armour Of Imperial Rome

Gerard Friell, Stephen Williams



The Armour Of Imperial Rome:

The Armour of Imperial Rome H. Russell Robinson, 1975
Arms and Armour of the Imperial Roman Soldier Raffaele D'Amato, Graham Sumner, 2009-09-17 A survey of the various forms of armour worn by the Roman soldier from 112 BC to 192 AD featuring a wealth of illustrations and plates From the Latin warriors on the Palatine Hill in the age of Romulus to the last defenders of Constantinople in 1453 AD the weaponry of the Roman Army was constantly evolving Through glory and defeat the Roman warrior adapted to the changing face of warfare Due to the immense size of the Roman Empire which reached from the British Isles to the Arabian Gulf the equipment of the Roman soldier varied greatly from region to region Through the use of materials such as leather linen and felt the army was able to adjust its equipment to these varied climates **Arms and Armour of the Imperial Roman Soldier** sheds new light on the many different types of armour used by the Roman soldier and combines written and artistic sources with the analysis of old and new archaeological finds With a huge wealth of plates and illustrations which include ancient paintings mosaics sculptures and coin depictions this book gives the reader an unparalleled visual record of this fascinating period of military history This book the first of three volumes examines the period from Marius to Commodus Volume II will cover the period from Commodus to Justinian and Volume III will look at the period from Romulus to Marius An impressive achievement a testament to an enormous scholarly effort and it is a significant contribution to the understanding of the Roman army Bryn Mawr Classical Review Without doubt this is the definitive study of clothing armour and weaponry worn by Roman soldiers during the golden age of their conquests D Amato has brought together a remarkable collection of archaeological photographs gathered over decades to illustrate every aspect of this military evolution A treasure trove of facts and illustrations that is essential reading for any Roman military enthusiast Tim Newark Military Illustrated Magazine
Roman Imperial Armour David Sim, Jaime Kaminski, 2012 This is the story of the production of the armour used by the soldiers of the Roman Empire The book presents an examination of the metals the armour was made from of how the ores containing those metals were extracted from the earth and transformed into workable metal and of how that raw product was made into the armour
Truceless War B. Dexter Hoyos, 2007 A major rebellion against Carthage of mercenary troops and oppressed North African subjects almost ended her existence a story vividly recorded by the historian Polybius **Truceless War** reconstructs what happened and why and the role of Carthage's rescuer Hamilcar Barca
Armour and Masculinity in the Italian Renaissance Carolyn Springer, 2010-01-01 During the Italian Wars of 1494 to 1559 with innovations in military technology and tactics armour began to disappear from the battlefield Yet as field armour was retired parade and ceremonial armour grew increasingly flamboyant Displaced from its utilitarian function of defense but retained for symbolic uses armour evolved in a new direction as a medium of artistic expression Luxury armour became a chief accessory in the performance of elite male identity coded with messages regarding the owner's social status genealogy and political alliances Carolyn Springer decodes Renaissance armour as three

dimensional portraits through the case studies of three patrons of luxury armourers Guidobaldo II della Rovere 1514 75 Charles V Habsburg 1500 58 and Holy Roman Emperor from 1519 56 and Cosimo I de Medici 1519 74 A fascinating exposition of male self representation Armour and Masculinity in the Italian Renaissance explores the significance of armour in early modern Italy as both cultural artefact and symbolic form [A Companion to the Byzantine Culture of War, ca. 300-1204](#) ,2018-09-04 This collection of essays on the Byzantine culture of war in the period between the 4th and the 12th centuries offers a new critical approach to the study of warfare as a fundamental aspect of East Roman society and culture in Late Antiquity and the Middle Ages The book s main goal is to provide a critical overview of current research as well as new insights into the role of military organization as a distinct form of social power in one of history s more long lived empires The various chapters consider the political ideological practical institutional and organizational aspects of Byzantine warfare and place it at the centre of the study of social and cultural history Contributors are Salvatore Cosentino Michael Gr nbart Savvas Kyriakidis Tilemachos Lounghis Christos Makrypoulias Stamatina McGrath Philip Rance Paul Stephenson Yannis Stouraitis Denis Sullivan and Georgios Theotokis See inside the book [Reconstructing the Reality of Images](#) Maria Parani,2021-10-25 This volume examines the occurrence of secular contemporary artefacts realia in Middle and Late Byzantine religious painting It explores the potential of Byzantine art as a source of information on material culture and inquires into the semiotic function of realia in religious pictorial contexts The first part of the book comprises five case studies dedicated to imperial official aristocratic and military dress furniture furnishings and implements The creative processes that led to the introduction of realia into religious iconography are discussed in the commentary The book conveys a wealth of information especially on Byzantine dress and provides valuable new insights into the workings of Byzantine art It is an original and thorough investigation of a fascinating yet surprisingly little studied subject **Warfare in Medieval Europe c.400-c.1453** Bernard S. Bachrach,David S. Bachrach,2021-08-30 Warfare in Medieval Europe now in its second edition offers considerably more attention to the transition from the later Roman Empire to the early Middle Ages the composition of the armies of the opponents of the West and the experience of commanders and individual combatants on the battlefield This second revised and expanded edition provides a more in depth thematic discussion of the nature and conduct of war with an emphasis on its overall impact on society from the late Roman Empire to the end of the Hundred Years War The authors explore the origins of the institutions physical infrastructure and intellectual underpinnings of warfare with chapters on military topography military technology logistics combat and strategy Bernard and David Bachrach have also added a new chapter which provides two detailed campaign narratives that highlight the themes treated throughout the text The geographical scope of the volume encompasses Latin Europe the Slavic World Scandinavia and the eastern Mediterranean with a particular focus on the conflict between Western Christianity and the Islamic Near East Written in an accessible and engaging way Warfare in Medieval Europe is the ideal resource for all students of the history of medieval

warfare Survey of Historic Costume Phyllis G. Tortora, Keith Eubank, 2009-06-08 In the Preface of the 5th Edition of Survey of Historic Costume Tortora and Eubank conclude with the following In the history of dress at the beginning of the 21st century costume might be compared to a constantly moving river This river divides into many narrower channels that separate cross come together and separate again and yet that river continually moves on Building on the previous editions the authors update their analysis of Western dress to 2008 Survey of Historic Costume has from its beginnings taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts Perfect for anyone interested in historic costume fashion textiles drama and design this beautifully illustrated book is full of interesting facts and commentary New to this Edition Over 500 four color photographs and illustrations Updated text to 2008 Additional influences from one period or civilization to another including influences from other cultures Index updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface Instructor s Guide provides sources for visuals websites teaching strategies and evaluation techniques PowerPoint Presentation contains interactive visual presentation with links to Internet

A Companion to the Archaeology of the Roman Empire, 2 Volume Set Barbara Burrell, 2024-03-13 A one of a kind exploration of archaeological evidence from the Roman Empire between 44 BCE and 337 CE In A Companion to the Archaeology of the Roman Empire distinguished scholar and archaeologist Professor Barbara Burrell delivers an illuminating and wide ranging discussion of peoples institutions and their material remains across the Roman Empire Divided into two parts the book begins by focusing on the unifying factors institutions and processes that affected the entire empire This ends with a chapter by Professor Greg Woolf Ronald J Mellor Professor of Ancient History at UCLA which summarizes and enlarges upon the themes and contributions of the volume Meanwhile the second part brings out local patterns and peculiarities within the archaeological remains of the City of Rome as well as almost every province of its empire Each chapter is written by a noted scholar whose career has focused on the subject Chronological coverage for each chapter is formally 44 BCE to 337 CE but since material remains are not always so closely datable most chapters center on the first three centuries of the Common Era plus or minus 50 years In addition the book is amply illustrated and includes new and little known finds from oft ignored provinces Readers will also find A thorough introduction to the peoples and operations of the Roman Empire including not just how the center affected the periphery Romanization but how peripheral provinces operated on their own and among their neighbors Comprehensive explorations of local patterns within individual provinces Contributions from a diverse panel of leading scholars in the field A unique form of organization that brings out systems across the empire such as transport across sea rivers and roads monetary systems pottery and foodways the military construction and technology Perfect for graduate and advanced undergraduate students of archaeology and the history of the Roman Empire A Companion to the Archaeology of the Roman Empire will also earn a place in the libraries of professional

archaeologists in other fields including Mayanists medievalists and Far Eastern scholars seeking comparanda and bibliography on other imperial structures

Insular Iconographies Meg Boulton, Michael D. J. Bintley, 2019 Essays on aspects of iconography as manifested in the material culture of medieval England Professor Jane Hawkes has devoted her career to the study of medieval stone exploring its iconographies symbolic significances and scholarly contexts and shedding light on the obscure and understudied sculpted stone monuments of Anglo Saxon England This volume builds on her scholarly interests offering new engagements with medieval culture and the current scholarly methodologies that shape the discipline The contributors approach several significant objects and texts from the early and later Middle Ages working across several disciplinary backgrounds and periods largely focusing on the Insular World as it intersects with wider global contexts of the period The chapters cover a wide range of subjects from the material culture of baptism to the material symbolic and iconographic consideration of the artistic outputs of the Insular world with essays on sculpture metalwork glass and manuscripts to ideas of stone and salvation in both material and textual contexts to intellectual puzzles and patterns both material and mathematic to consideration of the ways in which the conversion to Christianity played out on the landscape

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Wearing the Cloak Marie-Louise Nosch, Henriette Koefoed, 2011-12-07
Wearing the Cloak contains nine stimulating chapters on Roman military textiles and equipment that take textile research to a new level Hear the sounds of the Roman soldiers clacking belts and get a view on their purchase orders with Egyptian weavers Could armour be built of linen Who had access to what kinds of prestigious equipment And what garments and weapons were deposited in bogs at the edge of the Roman Empire The authors draw upon multiple sources such as original textual and scriptural evidence ancient works of art and iconography and archaeological records and finds The chapters cover as did the Roman army a large geographical span Egypt the Levant the Etruscan heartland and Northern Europe Status prestige and access are viewed in the light of financial and social capacities and help shed new light on the material realities of a soldier's life in the Roman world

Roman Army Units in the Eastern Provinces (2) Raffaele D'Amato, 2022-09-15 Drawing upon the latest literary and archaeological research this is an in depth study of the Roman Army units based in the Eastern Provinces during the turbulent third century of the Roman Empire In this book eminent Roman historian Dr Raffaele D Amato looks at the notoriously under represented history of the Roman armies during the middle 3rd Century whose records have been obscured by the chaotic civil wars of that period between usurpers to the Imperial authority of Rome Following on from the previous title MAA 527 Roman Army Units in the Western Provinces 2 3rd Century AD this book considers the evidence for troops in the Eastern half of the Empire specifically around the Balkans

Mesopotamia the Middle East and North Africa and looks at the weakness of Imperial central authority which inevitably led to local particularism and a wide range of appearance in regional commands Dr D Amato uses literary painted sculptural and archaeological sources to reconstruct this little understood period of Roman military history and with the aid of meticulous coloured artwork photos and detailed charts reconstructs the appearance and campaigns of the Roman forces stationed in the East

Armies and Politics in the Early Medieval West Bernard S. Bachrach,2024-10-28 In these articles Professor Bachrach starts by looking at aspects of the barbarian occupation of the land of the Roman Empire from Britain to the Alan settlements in southern Gaul His particular interest however is in the political and above all in the military structures that grew out of the Early Middle Ages He has sought to demonstrate that there was a fundamental continuity in military organisation and tactics from the Merovingian through the Carolingian period As he shows there is no reason to connect the origins of feudalism with Charles Martel s wish to create a force of cavalry and it is a fallacy that he grasped the potential of the stirrup for enabling mounted shock combat On the contrary its use in the West progressed only slowly and it had nothing to do with the origins or growth of feudalism Le professeur Bachrach d bute par l analyse de certains aspects de l occupation barbare des terres de l empire romain de la Grande Bretagne aux campements alans en Gaule m ridionale Il s attache en suite aux structures politiques et surtout militaires qui furent issues du Haut Moyen Age Selon lui et il tente d en faire ici la d monstration l organisation et les tactiques militaires ont fait preuve d une continuit fondamentale de l poque m rovingienne celle des Carolingiens Comme il le demontre il n y a pas lieu d tablir de liens entre l origine du f odalisme et le d sir qu avait Charles Martel de cr er une cavalerie il est galemment tout fait erron de dire que ce dernier s tait rendu compte du potentiel de l trier en tant que facteur de mener des combats cheval de choc Bien contraire l utilisation de l trier l Ouest ne fit que progresser lentement et aucun rapport n existe entre cet instrument et l origine ou la croissance de la f odalit

The Caesar of Paris Susan Jaques,2018-12-04 Napoleon is one of history s most fascinating figures But his complex relationship with Rome both with antiquity and his contemporary conflicts with the Pope and Holy See have undergone little examination In *The Caesar of Paris* Susan Jaques reveals how Napoleon s dueling fascination and rivalry informed his effort to turn Paris into the new Rome Europe s cultural capital through architectural and artistic commissions around the city His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today Napoleon had a tradition of appropriating from past military greats to legitimize his regime Alexander the Great during his invasion of Egypt Charlemagne during his coronation as emperor even Frederick the Great when he occupied Berlin But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars Whether it was the Arc de Triomphe the Venus de Medici in the Louvre or the gorgeous works of Antonio Canova Susan Jaques brings Napoleon to life as never before

Heroic Armor of the Italian Renaissance Stuart W. Pyhrr,Filippo Negroli,José-A. Godoy,Metropolitan Museum of Art (New York, N.Y.),1998 The re creation of classically inspired armor is

invariably associated with Filippo Negroli the most innovative and celebrated of the renowned armorers of Milan The Roman Army Pat Southern,2007-10-01 Written by a leading authority on Roman military history this fascinating volume spans over a thousand years as it offers a memorable picture of one of the world's most noted fighting forces paying special attention to the life of the common soldier Southern here illuminates the Roman army's history culture and organization providing fascinating details on topics such as military music holidays strategy the construction of Roman fortresses and forts the most common battle formations and the many tools of war from spears bows and arrows swords and slingshots to the large catapulta which fired giant arrows and bolts and the ballista which hurled huge stones Perhaps most interesting are the details Southern provides about everyday life in the Roman army everything from the soldiers pay they were paid three times per year but money was deducted for such items as food clothing weapons the burial club the pension scheme and so on to their often brutal life if whole units turned and ran about one tenth of the men concerned were chosen by lot and clubbed to death and the rest were put on barley rations instead of wheat Moreover soldiers who lost weapons or their shields would fight savagely to get them back or would die in the process rather than suffer the shame that attached to throwing weapons away or running from the battle Attractively illustrated this book offers a fascinating look at the life of the Roman soldier drawing on everything from Rome's rich historical and archaeological record to soldier's personal correspondence to depictions of military subjects in literature and art *The Cambridge History of Warfare* Geoffrey Parker,2020-06-04 The new edition of *The Cambridge History of Warfare* offers an updated comprehensive account of Western warfare from its origins in classical Greece and Rome through the Middle Ages and the early modern period down to the wars of the twenty first century in Afghanistan Iraq and Syria *The Roman Republic* Matthew Dillon,Christopher Matthew,2020-09-22 Essays exploring the role religion played in ancient Roman warfare including destroying enemies gods wartime ceremonies and live burials Religion was integral to the conduct of war in the ancient world and the Romans were certainly no exception No campaign was undertaken no battle risked without first making sacrifice to propitiate the appropriate gods such as Mars god of War or consulting oracles and omens to divine their plans Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times This volume addresses that omission by drawing together the work of experts from across the globe The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent comprehensive study of the role of religion in the wars of the Roman Republic Aspects considered in depth will include declarations of war evocation and taking gods away from enemies dedications and ceremonies the cult of the legionary eagle the role of women in Republican warfare omens and divination live burials of people in times of military crisis and the rituals of the Roman triumph PraiseReligion Classical Warfare The Roman Republic The authors take a novel approach in looking at military history of the Roman Republic in terms of the relationship between warriors and religion The ancient world was driven to a high degree by religious belief even to the point

of commanders relying on seers to advise them on the eve of battle Very Highly Recommended Firetrench A work of meticulous and detailed scholarship Midwest Book Review Theodosius Gerard Friell, Stephen Williams, 2005-08-08 Emperor Theodosius 379-95 was the last Roman emperor to rule a unified empire of East and West and his reign represents a turning point in the policies and fortunes of the Late Roman Empire In this imperial biography Stephen Williams and Gerry Friell bring together literary archaeological and numismatic evidence concerning this Roman emperor studying his military and political struggles which he fought heroically but ultimately in vain Summoned from retirement to the throne after the disastrous Roman defeat by the Goths at Adrianople Theodosius was called on to rebuild the armies and put the shattered state back together He instituted a new policy towards the barbarians in which diplomacy played a larger role than military might at a time of increasing frontier dangers and acute manpower shortage He was also the founder of the established Apostolic Catholic Church Unlike other Christian emperors he suppressed both heresy and paganism and enforced orthodoxy by law The path was a difficult one but Theodosius and his successor Stilicho had little choice This new study convincingly demonstrates how a series of political misfortunes led to the separation of the Eastern and Western empires which meant that the overlordship of Rome in Europe dwindled into mere ceremonial The authors examine the emperor and his character and the state of the Roman empire putting his reign in the context of the troubled times

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