

## THE ARCHAEOLOGY OF MIDAS AND THE PHRYGIANS Recent Work at Gordion

# The Archaeology Of Midas And The Phrygians Recent Work At Gordion

**Bleda S. Düring, Claudia Glatz**



## **The Archaeology Of Midas And The Phrygians Recent Work At Gordion:**

**The Archaeology of Midas and the Phrygians** Lisa Kealhofer, 2005 Gordion located in central Anatolia was discovered in 1893 and has been the subject of investigations and research since then but most notably since 1950 under the auspices of the Pennsylvania University Museum **The Archaeology of Anatolia** Gregory McMahon, Sharon R. Steadman, 2015-10-13 This volume brings together the latest reports on archaeological projects including excavation and survey from all periods and every region of Anatolia It is a forum in which scholars present their most recent data to a global audience allowing for productive engagement with others working in and near Anatolia regarding discoveries and interpretations The series offers a venue where recently concluded projects may provide an overview of results often years ahead of the final publication of complete site reports Published every two years The Archaeology of Anatolia Recent Discoveries series is an invaluable vehicle through which working archaeologists may carry out their most critical task the presentation of their fieldwork and laboratory research in a timely fashion **The New Chronology of Iron Age Gordion** C. Brian Rose, Gareth Darbyshire, 2012-05-28 The New Chronology of Iron Age Gordion argues that the history and archaeology of the site of Gordion in central Turkey have been misunderstood since the beginning of its excavation in the 1950s The first excavation director Rodney Young found evidence for substantial destruction during the first decade of fieldwork this was interpreted as proof that Gordion had been destroyed ca 700 B C by the Kimmerians a group of invaders from the Caucasus Black Sea region as attested in several ancient literary sources During the last decade however renewed research on the archaeological evidence within above and below the destruction level indicated that the catastrophe that destroyed much of Gordion occurred 100 years earlier in 800 B C and was the result of a fire that quickly got out of control rather than a foreign invasion This discovery requires a reassessment of Anatolian history during the entire first millennium B C and has serious implications for our understanding of the surrounding regions such as Assyria Syria Greece and Urartu among others The New Chronology of Iron Age Gordion is the product of a multidisciplinary research program with dendrochronology and radiocarbon dating working hand in hand with textual and artifact analysis each of which is treated in a separate chapter in this volume All of these categories of evidence point to the same conclusion and demonstrate that we need to look at Gordion and much of the ancient Near East in a completely new way University Museum Monograph 133 *The ^AOxford Handbook of Ancient Anatolia* Sharon R. Steadman, Gregory McMahon, 2011-04-01 This volume is a unique blend of comprehensive overviews on archaeological philological linguistic and historical issues at the forefront of Anatolian scholarship The chapters unfold nearly ten thousand years ca 10 000 323 BCE combining reviews of current scholarship in Anatolian studies with new and cutting edge research for future directions of study **From Midas to Cyrus and Other Stories** Catherine M. Draycott, Scott Branting, Joseph W. Lehner, Yasemin Özarslan, 2024-01-31 The period of Anatolian history between the death of the semi legendary king Midas of Gordion ca 700 BC and the advent of the Achaemenid Persian

Empire ca 550 BC is dominated by certain narratives the rise of the Mermnad Lydian Kingdom from Gyges to Croesus the demise of the Urartian Kingdom and Neo Hittite type culture and politics and the invasion of shadowy forces from the Steppe Cimmerians Scythians and Medes The discoveries of Geoffrey and Francoise Summers s project at the massive walled city on Kerkenes Da have changed the cultural history and texture of Anatolia during this time period opening up insights into the spread of Phrygian culture and language and inviting further discussion of how the period is framed This book honors their accomplishments by presenting papers addressing the dynamics and events of that period from various angles and in various regions and places as well as other interventions on Iron Age Anatolia from dating of kings to rare and potentially influential medical techniques The volume sheds light on and also advocates for further synthesis of the regional dynamics affecting the Mediterranean Near East and Anatolia together toward the production of revised more nuanced narratives **The**

**Archaeology of Phrygian Gordion, Royal City of Midas** C. Brian Rose, 2012 This volume covers all aspects of Gordion s Phrygian settlement topography from the arrival of the Phrygians in the tenth century B C through the arrival of Alexander the Great in 333 B C focusing on the site s changing topography and the consistently fluctuating interaction between the inhabitants and the landscape **Phrygian Rock-Cut Shrines** Susanne Berndt-Ersöz, 2006-11-01 This volume explores the Iron Age Phrygian rock cut monuments in Anatolia and defines their role in religion Among other features this book questions the traditional view of the Mother goddess Kybele being the only Phrygian deity A detailed analysis based on the monuments provides new interpretations and aspects of Phrygian religion the Mother goddess was not alone but rather accompanied by a Superior male god For the first time all known Phrygian rock cut monuments are brought together in this useful corpus with plenty of illustrations It is a unique and significant contribution to the study of Phrygian religion and spatial conceptualization and is useful for those interested in Anatolian culture and archaeology and classical religion and archaeology Empire, Authority, and Autonomy in Achaemenid Anatolia Elspeth R. M. Dusinberre, 2013-04-29 The

Achaemenid Persian Empire 550 330 BCE was a vast and complex sociopolitical structure that encompassed much of modern day Turkey Syria Jordan Israel Egypt Iraq Iran and Afghanistan and included two dozen distinct peoples who spoke different languages worshipped different deities lived in different environments and had widely differing social customs This book offers a radical new approach to understanding the Achaemenid Persian Empire and imperialism more generally Through a wide array of textual visual and archaeological material Elspeth R M Dusinberre shows how the rulers of the Empire constructed a system flexible enough to provide for the needs of different peoples within the confines of a single imperial authority and highlights the variability in response This book examines the dynamic tensions between authority and autonomy across the Empire providing a valuable new way of considering imperial structure and development Kinetic Landscapes Bleda S. Düring, Claudia Glatz, 2016-01-29 This book presents the results of the Cide Archaeological Project an archaeological surface survey undertaken between 2009 2011 in the coastal Black Sea district of Cide and the adjacent

inland district of Senpazar Kastamonu province Turkey      Ancient Western Asia Beyond the Paradigm of Collapse and Regeneration (1200-900 BCE) Maria Grazia Masetti-Rouault, Ilaria Calini, Robert Hawley, Lorenzo d'Alfonso, 2024-05-07 New results and interpretations challenging the notion of a uniform macroregional collapse throughout the Late Bronze Age Eastern Mediterranean Ancient Western Asia Beyond the Paradigm of Collapse and Regeneration 1200 900 BCE presents select essays originating in a two year research collaboration between New York University and Paris Sciences et Lettres The contributions here offer new results and interpretations of the processes and outcomes of the transition from the Late Bronze Age to the Iron Age in three broad regions Anatolia northern Mesopotamia and the Levant Together these challenge the notion of a uniform macroregional collapse throughout the Eastern Mediterranean followed by the regeneration of political powers Current research on newly discovered or reinterpreted textual and material evidence from Western Asia instead suggests that this transition was characterized by a diversity of local responses emerging from diverse environmental settings and culture complexes as evident in the case studies collected here in history archaeology and art history The editors avoid particularism by adopting a regional organization with the aim of identifying and tracing similar processes and outcomes emerging locally across the three regions Ultimately this volume reimagines the Late Bronze Iron Age transition as the emergence of a set of recursive processes and outcomes nested firmly in the local cultural interactions of western Asia before the beginning of the new unifying era of Assyrian imperialism      **Economy of Religions in Anatolia and Northern Syria** Manfred Hutter, Sylvia Hutter-Braunsar, 2019-10-01 Religions are always costly one has to give offerings with material value to the gods one has to provide the salary for religious specialists who offer their service for their clients one has to arrange festivals and liturgies and of course one has to provide the material means for building temples or shrines But these costs also repay as the gods give health or well being as reward for the offerings Even if one can never be absolutely certain about such a reward one at least might earn social reputation because of one's financial involvement in religion But temples are also economic centres employing often in close relation to the palace people as workers craftsmen or intellectuals in different positions whose costs of living are supplied by the temple Individual religious specialists receive payment for their service to cover their own costs of living Although this might sound modern religion and economy were intertwined with each other in ancient society also For this reason the papers of this conference volume analyse and discuss how the cults rituals and institutions in Anatolia in the 2nd and 1st millennium contribute to the economic process in those areas

**International Congress of Roman Frontier Studies 20** Ángel Morillo Cerdán, Norbert Hanel, Esperanza Martín, 2009 This massive three volume set publishes the proceedings of the 2006 Limes conference which was held in Leon a total of 138 contributions Naturally these cover a vast range of topics related to Roman military archaeology and the Roman frontiers The archaeology of the Roman military in Spain and contributions by Spanish scholars are prominent whilst other themes include the internal frontiers the end of the frontiers and the barbarians in the empire the fortified town in the late Roman period

soldiers on the move and the early development of frontiers Further sessions had a regional focus Majority of essays in English some in Spanish German and Italian

**Focus on Fortifications** Rune Frederiksen, Mike Schnelle, Silke Muth, Peter Schneider, 2016-05-31 With a collection of 57 articles in English French and German presenting the most recent research on ancient fortifications this book is the most substantial publication ever to have issued on the topic for many years While fortifications of the ancient cultures of the middle east and ancient Greek and Roman worlds were noticed by travelers and scholars from the very beginning of research on antiquity from the late 18th century onwards the architectural economic logistical political urban and other social aspects of fortifications have been somewhat overlooked and underestimated by scholarship in the 20th century The book presents the research of a new generation of scholars who have been analyzing those aspects of fortifications many of them with years of experience in fieldwork on city walls Much new evidence and a fresh look at this important category of built structure is now made available and the publication will be of interest not only to the field of ancient architecture but also to other sub disciplines of archaeology and ancient history The papers were presented at a conference in Athens in December 2012 and they all present material and discuss topics under seven headings that represent the most central themes in the study of fortification in antiquity the origins of fortification physical surroundings and building technique function and semantics historical context the fortification of regions and regionally confined phenomena the fortifications of Athens and new field research The book is Volume 2 in the new series Fokus Fortifikation Studies created by the German based international research network Fokus Fortifikation The topics included have been identified by the network over many previous conferences and workshops as being the most important and as needing research and discussion beyond the network members Volume 1 in the series Ancient Fortifications a compendium of theory and practice Oxbow Books will also appear in 2015 and together the two volumes bring the field of fortification studies up to date and will be an essential resource for many years to come

**Pottery in the Archaeological Record** Mark L. Lawall, John Lund, 2011-04-20 Archaeologists are increasingly focusing on the transformation of artifacts from their use in the past to their appearance in the archaeological record trying to identify the natural and cultural processes that created the archaeological record we study today In Classical Archaeology attention to these processes received an impetus by J Theodore Pena's 2007 monograph Roman Pottery in the Archaeological Record which considered how ceramic vessels were made used and stayed in use serving various secondary purposes before finally being discarded Pena relied mainly on evidence from Roman Italy which raises the question of the impact of similar cultural forces on pottery from other periods and places His work accentuates the need to continue the process of building and developing explicit interpretive models of ceramic life histories in Mediterranean archaeology With a view to beginning to address these challenges the editors invited a group of specialists in the pottery of Greece and the rest of the Eastern Mediterranean to a colloquium in Athens in June 2008 asking the contributors to reconsider Pena's general models approaches and examples from their own particular

geographic and cultural perspectives This publication constitutes the proceedings of this colloquium **Peoples and Crafts in Period IVB at Hasanlu, Iran** Maude de Schauensee, 2015-02-13 The University of Pennsylvania Museum of Archaeology and Anthropology has had a long standing interest in the archaeology of Iran In 1956 Robert H Dyson Jr began excavations south of Lake Urmia at the large mounded site of Hasanlu Although the results of these excavations await final publication the Hasanlu Special Studies series of which this monograph is the fourth volume describes and analyzes specific aspects of technology style and iconography This volume describes a group of ongoing research projects most of which provide new information on Iron Age technology A theme that runs through these studies is the degree to which ancient workers varied the composition of their products to create desirable colors and textures The book begins with a description of the wooden furniture fragments along with fittings and decorative elements for furniture It presents the first detailed description of the charred textiles and places these textiles in their archaeological contexts suggesting the roles that textiles may have played in daily life Later chapters assess the significance of Hasanlu in the history of glassmaking describe the archaeometallurgy of the Hasanlu IVB bronzes and present a catalog of the bladed weapons Also the book presents the evidence for deliberate violence against individuals as indicated by their skeletal injuries and the results of a project undertaken to determine whether DNA could be used to obtain a better understanding of the population history at Hasanlu Content of the book's DVD ROM may be found online at this location <http://core.tdar.org/project/375174> University Museum Monograph 132

Excavations at the Cappadocia Gate Geoffrey D. Summers, 2021-04-30 The city on the Kerkenes Dag in the high plateau of central Turkey was a new Iron Age capital very probably Pteria Founded in the later seventh century BC the city was put to the torch in the mid sixth century and then abandoned Between 1999 and 2011 what we have called the Cappadocia Gate one of the seven city gates that pierce the 7 km of strong stone defenses was excavated in its entirety This volume documents as fully as possible the results of those excavations The location of the gate and its architecture are discussed and illustrated with a chapter devoted to its partial restoration Cultic installations within the gate structure include a built stepped monument with semi iconic idol an aniconic stela and graffiti representing similar stones Sculpture set up at the back of the gate comprised many fragments of a life sized statue supported by a plinth bearing adorsed sphinxes carved in relief The remains of two human victims of the destruction are examined as are animal bones that perhaps provide evidence of meals consumed by builders of the gate Pottery and other finds including well preserved iron door bands are presented as is an exceptional ornament of gold and electrum A final chapter attempts to place these remarkable discoveries in a wider context The gate plan and the cultic installations and sculpture set up inside the gate appear to be entirely Phrygian Combined with evidence of Paleo Phrygian inscription and graffiti already published OIP 135 this volume sheds dramatic new and unexpected evidence for the power wealth and sophistication of an eastward expansion of Phrygia The brief existence hardly more than 100 years together with the excellent stratigraphic context of the destruction level provide an unparalleled

window onto the first half of the sixth century BC on the Anatolian Plateau      **The Attalids of Pergamon and Anatolia** Noah Kaye, 2023-02-23 Reveals how the empire of Attalid Pergamon dominated the Hellenistic world by controlling culture and identity through its fiscal system      **Athenian Potters and Painters III** John Oakley, 2014-08-31 Athenian Potters and Painters III presents a rich mass of new material on Greek vases including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades Some contributions focus on painters or workshops Paseas the Robinson Group and the structure of the figured pottery industry in Athens others on vase forms plates phialai cups and the change in shapes at the end of the sixth century BC Context trade kalos inscriptions reception the fabrication of inscribed painters names to create a fictitious biography and the reconstruction of the contents of an Etruscan tomb are also explored The iconography and iconology of various types of figured scenes on Attic pottery serve as the subject of a wide range of papers chariots dogs baskets heads departures an Amazonomachy Menelaus and Helen red figure komasts symposia and scenes of pursuit Among the special vases presented are a black spotlight stamnos and a column krater by the Suessula Painter Athenian Potters and Painters III the proceedings of an international conference held at the College of William and Mary in Virginia in 2012 will like the previous two volumes become a standard reference work in the study of Greek pottery      *Contextualizing Pompeiopolis* Lâtife Summerer, Peri Johnson, Julia M. Koch, 2025-08-18 After the Pontic Kingdom's defeat and northern Anatolia's integration into the Roman Empire in 64-63 BCE the region experienced an urban transformation The victorious Pompey founded Pompeiopolis as one of seven new cities This book publishes seminal fieldwork conducted at Pompeiopolis 2006-2016 with comparative studies on Roman cities that lays the groundwork for future research on the development of urban landscapes in the Roman East      *Athens at the Margins* Nathan T. Arrington, 2021-10-19 How the interactions of non-elites influenced Athenian material culture and society The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites Rejecting this explanation Athens at the Margins proposes a new narrative of the origins behind the style and its significance investigating how material culture shaped the ways people and communities thought of themselves Athens and the region of Attica belonged to an interconnected Mediterranean in which people goods and ideas moved in unexpected directions Network thinking provides a way to conceive of this mobility which generated a style of pottery that was heterogeneous and dynamic Although the elite had power they were unable to agree on the norms of conspicuous consumption and status display A range of social actors used objects contributing to cultural change and to the socially mediated production of meaning Historiography and the analysis of evidence from a wide range of contexts cemeteries sanctuaries workshops and symposia offers the possibility to step outside the aesthetic frameworks imposed by classical Greek masterpieces and to expand the canon of Greek art Highlighting the results of new excavations and looking at the interactions of people with material culture Athens at the



Margins provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean

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