

Cultural Memory

in the Present

# The Antigone Complex

*Ethics and the Invention of*

*Feminine Desire*

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CECILIA SJÖHOLM

# The Antigone Complex Ethics And The Invention Of Feminine Desire

**Jennifer A. Jordan**



## **The Antigone Complex Ethics And The Invention Of Feminine Desire:**

**The Antigone Complex** Cecilia Sjöholm, 2002

**Feminist Readings of Antigone** Fanny Söderbäck, 2012-02-01

Feminist Readings of Antigone collects the most interesting and provocative feminist work on the figure of Antigone in particular looking at how she can figure into contemporary debates on the role of women in society Contributors focus on female subjectivity and sexuality feminist ethics and politics questions of race and gender psychoanalytic theory kinship embodiment and tensions between the private and the public This collection seeks to explore and spark debate about why Antigone has become such an important figure for feminist thinkers of our time what we can learn from her whether a feminist politics turning to this ancient heroine can be progressive or is bound to idealize the past and why Antigone keeps entering the stage in times of political crisis and struggle in all corners of the world Fanny Söderbäck has gathered classic work in this field alongside newly written pieces by some of the most important voices in contemporary feminist philosophy The volume includes essays by Judith Butler Adriana Cavarero Tina Chanter Luce Irigaray and Julia Kristeva

**Excluded Within** Sina Kramer, 2017-09-04 Why are some claims seen or heard as political claims while others are not Why are some people not seen or heard as political agents And how does their political unintelligibility shape political bodies and the terms of political agency from which they are excluded In this groundbreaking book Sina Kramer uses the framework of constitutive exclusion to describe the phenomenon of internal exclusion exclusions that occur within a political body More specifically constitutive exclusions occur when a system of thought or a political body defines itself by excluding some difference based on gender race class sexuality etc that is considered intolerable to the boundaries that comprise the body or system's political worth This exclusion is not absolute but preserves the very difference it seeks to repress in order to define itself against what it is not Yet as Kramer argues if those who are excluded contest their repression their political claims are deemed threatening and criminal But can we ever be without constitutive exclusions And can we avoid reinscribing them through critique Kramer ultimately argues that to do justice to the excluded to render those claims intelligible as political claims instead requires the reconstitution of the political body on new terms Importantly this book offers both a diagnosis and a critique of the concept of constitutive exclusion articulating what counts as a political action and who counts as a political agent Kramer takes up a range of cases including those of Antigone Claudette Colvin and Rosa Parks the 1992 Los Angeles riots and the Black Lives Matter movement to better understand who counts as a political actor and how we understand political belonging and the contestation of exclusion Excluded Within articulates who we are by virtue of who we exclude and what claims we cannot see hear or understand

**The Mother, the Politician, and the Guerrilla** Nazan Üstündağ, 2023-10-03 The Mother the Politician and the Guerrilla intervenes in discussions on decolonialism and feminism by introducing the example of the Kurdish Women's Freedom Movement Üstündağ shows how the practices and the concepts of the movement contribute to debates on how the past present and future can be critically rethought in revolutionary ways In the

movement's images, figures, voices, bodies and their reverberations stand and elaborate a new political imagination that has emerged in Kurdistan through women's acts and speech. This political imagination unfolds between flesh, body, voice, language. It is the result of Kurdish women's desire to find new ways of being and becoming between the necessary and the possible. Focusing on the figures of the mother, the woman politician and woman guerilla, stand argues that the Kurdish Women's Freedom Movement changes what politics consists of including its matter, relationality, temporality and spatiality. Although anchored in the specific Kurdish experiences, the book puts the movement into conversation with feminist political theory, psychoanalysis, Black Studies, Queer Studies and Decolonial Studies. In solidarity with the Kurdish Movement's tradition of resistance to History with a capital H that Kurds have built through reiterated performance, the book seeks to establish what new entanglements with wide-ranging thought the movement offers as a provocation for contemporary politics.

*The Mourning After*, 2007-01-01 Have we moved beyond postmodernism? Did postmodernism lose its oppositional value when it became a cultural dominant? While focusing on questions such as these, the articles in this collection consider the possibility that the death of a certain version of postmodernism marks a renewed attempt to re-negotiate and perhaps re-embrace many of the cultural, literary and theoretical assumptions that postmodernism seemingly denied outright. Including contributions from some of the leading scholars in the field: N. Katherine Hayles, John D. Caputo, Paul Maltby, Jane Flax, among others, this collection ultimately comes together to perform a certain work of mourning. Through their explorations of this current epistemological shift in narrative and theoretical production, these articles work to get over postmodernism while simultaneously celebrating a certain postmodern inheritance, an inheritance that can offer us important avenues to understanding and affecting contemporary culture and society.

**Obscenity, Psychoanalysis and Literature** William Simms, 2021-09-05 Obscenity, Psychoanalysis and Literature offers a fascinating psychoanalytic reading of four landmark obscenity trials involving the texts of D. H. Lawrence and James Joyce. By tracing the legal histories of Lawrence and Joyce from censorship to their eventual redemption and transformation into champions of sexual freedom, the book draws a narrative of changing legal, literary and cultural investments. The book examines the four trials of these authors in detail to show how the literary text can function as a symbol of both life and death and the political uses of figuring them as such. Taking a psychoanalytic perspective, we can see how this narrative of sexual repression to sexual liberation may itself be an emergent form of the superego imperative to enjoy and consume. Through close readings of trial transcripts and archival documents, this book helps elucidate the fantasies operating throughout the trials, the unquestioned assumptions of the nature of sexuality, gender, drugs and truth. It demonstrates with clarity how, through its attempt to suppress the sexual, the law confronts its own nature as language and in doing so troubles the distinctions between law, literature and desire that it usually wishes to protect. Offering a uniquely psychoanalytic account of the obscenity trials of these authors, this text will be of great interest to scholars from across the fields of psychoanalysis, law and literature.

**Image, Icon, Economy**

Marie-José Mondzain, 2005 This book argues that the extraordinary force of the image in contemporary life the contemporary imaginary can be traced back to the Byzantine iconoclastic controversy of the eighth and ninth centuries

**The Future and Its Enemies** Daniel Innerarity, 2012-07-25 Humans may be the only creatures conscious of having a future but all too often we would rather not think about it Likewise our societies unable to deal with radical uncertainty do not make policies with a view to the long term Instead we suffer from a sense of powerlessness collective irrationality and perennial political discontent In *The Future and Its Enemies* Spanish philosopher Daniel Innerarity makes a plea for a new social contract that would commit us to moral and political responsibility with respect to future generations He urges us to become advocates for the future in the face of enemies who oblivious to the costs of modernization press for endless and unproductive acceleration His accessible book proposes a new way of confronting the unknown one grounded in the calculation of risk Declaring the classical right left divide to be redundant Innerarity presents his hopes for a renewed democracy and a politics that would find convincing ways to mediate between the priorities of the present the heritage of the past and the challenges that lie ahead

**Structures of Memory** Jennifer A. Jordan, 2006 *Structures of Memory* turns to the landscape of contemporary Berlin particularly places marked by the presence of the Nazi regime in order to understand how some places of great cruelty or great heroism are forgotten by all but eyewitnesses while others become the site of public ceremonies museums or commemorative monuments

**Religion and Cultural Memory** Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

**Psychoanalysis, Aesthetics, and Politics in the Work of Julia Kristeva** Kelly Oliver, S. K. Keltner, 2009-06-02 The social and political relevance of Julia Kristeva's work is perhaps the central question in Kristeva studies and the essays in this collection provide a sustained interrogation of this complicated problematic from a variety of perspectives and across the various contexts and moments of Kristeva's forty year writing career Presenting Kristeva's thought as the sustained interrogation of a political problematic the contributors argue that her use of psychoanalysis and aesthetics offers significant insight into social and political issues that would otherwise remain concealed The collection addresses the entirety of Kristeva's oeuvre from her earliest work on poetic language to her most recent work

on female genius and it includes two previously untranslated essays by Kristeva as well as original contributions from scholars working in several countries and a variety of disciplines

**The Belated Witness** Michael G. Levine, 2006 *The Belated Witness* examines major works by Art Spiegelman Cynthia Ozick Christa Wolf and Paul Celan focusing specifically on the unsettling configuration of birth as death trauma around which these texts are organized

**The Afterlife of Moses** Michael Steinberg, 2022-07-19 In this elegant and personal new work Michael P Steinberg reflects on the story of Moses and the Exodus as a foundational myth of politics of the formation not of a nation but of a political community grounded in universal law Modern renderings of the story of Moses from Michelangelo to Spinoza to Freud to Schoenberg to Derrida have seized on the story's ambivalences its critical and self-critical power These literal returns form the first level of the afterlife of Moses They spin a persistent critical and self-critical thread of European and transatlantic art and argument And they enable the second strand of Steinberg's argument namely the depersonalization of the Moses and Exodus story its evolving abstraction and modulation into a varied modern history of political beginnings Beginnings as distinct from origins are human and historical writes Steinberg Political constitutions as a form of beginning imply the eventuality of their own renewals and their own reconstitutions Motivated in part by recent reactionary insurgencies in the US Europe and Israel this astute work of intellectual history posits the critique of myths of origin as a key principle of democratic government affect and citizenship of their endurance as well as their fragility

**A Childhood Memory** by Piero della Francesca Hubert Damisch, 2007 Piero della Francesca's *Madonna del Parto* a celebrated fifteenth-century Tuscan fresco in which the Virgin gestures to her partially open dress and her pregnant womb is highly unusual in its iconography Hubert Damisch undertakes an anthropological and historical analysis of an artwork he constructs as a childhood dream of one of humanity's oldest preoccupations the mysteries of our origins of our conception and birth At once parodying and paying homage to Freud's seminal essay on Leonardo da Vinci Damisch uses Piero's enigmatic painting to narrate our archaic memories He shows that we must return to Freud because work in psychoanalysis and art has not solved the problem of what is being analyzed in the triangle of author work and audience where is the psychoanalytic component located

**Semites** Gil Anidjar, 2008 This book is a collection of essays about the invention and disappearance of the Semites and the lingering effects both institutional and theologico-political of this invention

**Algeria Cuts** Ranjana Khanna, 2008 *Algeria Cuts* discusses the figure of woman both under colonial rule in Algeria and within the postcolonial independent nation-state It is an interdisciplinary project that spans fine art film colonial and legal policy manifestos prose fiction and theoretical and philosophical texts concerning the relationship between France and Algeria Khanna investigates gendered representation identification and justice and in the process calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others *Algeria Cuts* seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism

**The Unthought Debt** Marlène Zarader, 2006 Drawing

on Heidegger's corpus the work of historians and biblical specialists and contemporary philosophers like Levinas and Derrida Zarader brings to light the evolution of an impens or unthought thought that bespeaks a complex debt at the core of Heidegger's hermeneutic ontology Zarader argues forcefully that in his interpretation of Western thought and culture Heidegger manages to recognize only two main lines of inheritance the Greek line of philosophical thinking and the Christian tradition of faith From this perspective Heidegger systematically avoids any explicit or meaningful recognition of the contribution made by the Hebraic biblical and exegetical traditions to Western thought and culture Zarader argues that this avoidance is significant not simply because it involves an inexcusable historical oversight but more importantly because Heidegger's own philosophical project draws on and develops themes that appear first and fundamentally within the very Hebraic traditions that he avoids betraying an unthought debt to Hebraic tradition

Thinking Nature and the Nature of Thinking Willemien Otten, 2020-03-17 A fresh and more capacious reading of the Western religious tradition on nature and creation Thinking Nature and the Nature of Thinking puts medieval Irish theologian John Scottus Eriugena 810-877 into conversation with American philosopher Ralph Waldo Emerson 1803-1882 Challenging the biblical stewardship model of nature and histories of nature and religion that pit orthodoxy against the heresy of pantheism Willemien Otten reveals a line of thought that has long made room for nature's agency as the coworker of God Embracing in this more elusive idea of nature in a world beset by environmental crisis she suggests will allow us to see nature not as a victim but as an ally in a common quest for re-attunement to the divine Putting its protagonists into further dialogue with such classic authors as Augustine Maximus the Confessor Friedrich Schleiermacher and William James her study deconstructs the idea of pantheism and paves the way for a new natural theology

*Mother Folly* Françoise Davoine, 2014-07-16 If your mentally ill patient dies are you to blame For Dr Françoise Davoine a Parisian psychoanalyst this question becomes disturbingly real as one of her patients commits suicide on the eve of All Saints Day She herself has a crisis as she reflects on her thirty-year career and questions whether she should ever return to the hospital But return she does and thus commences a strange voyage across several centuries and countries in which patients fools and the actors of medieval farces rise up from the past along with great thinkers who represent the author's own philosophical and literary sources the humanist Erasmus mathematician Ren Thom writer Antonin Artaud philosopher Ludwig Wittgenstein and physicist Edwin Schrödinger to name a few Imaginary dialogues ensue as the analyst conjures up an interconnected world where apiculture wondrous rituals theater and language games illuminate her therapeutic practice as well as her personal history Deeply affected by her voyage of discovery the author becomes capable of implementing the teachings of psychotherapist Gaetano Benedetti a mentor she visits at carnival time on a final fictional stopover in Switzerland His advice that the analyst become the equal of her patients and immerse herself in their madness so as to open up a space for treatment is premised on the belief that individual illness is a reflection and result of severe historical trauma *Mother Folly* which ends on a positive note is an important intervention in the debate

about how to treat the mentally ill particularly those with psychosis A practicing analyst and a skilled reader of literary and philosophical texts Davoine provides a humane antidote to our increasingly mechanized and drug reliant system of dealing with fools and madmen     *About Europe* Denis Guénoun, 2013-02-20 The concept of the universal was born in the lands we now call Europe yet it is precisely the universal that is Europe's undoing All European politics is caught in a tension to assert a European identity is to be open to multiplicity but this very openness could dissolve Europe as such This book reflects on Europe and its changing boundaries over the span of twenty centuries A work of philosophy it consistently draws on concrete events From ancient Greece and Rome to Christianity to the Reformation to the national revolutions of the twentieth century what we today call Europe has been a succession of projects in the name of ecclesia or community Empire Church and EU all have been constructed in contrast to an Oriental other The stakes of Europe then are as much metaphysical as political Redefining a series of key concepts such as world place transportation and the common this book sheds light on Europe as process by engaging with the most significant philosophical debates on the subject including the work of Marx Husserl Heidegger Pato ka and Nancy



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