

The background of the book cover is a detailed historical painting of a church interior. In the foreground, a large, dark wooden choir stalls filled with many people, mostly men in dark clothing, are visible. In the background, a choir of men in red and black robes stands behind a wooden screen. The church has high wooden ceilings and walls with some religious paintings. The overall scene suggests a formal church service or a significant religious event.

THE ANTICHRIST'S LEWD HAT

PROTESTANTS, PAPISTS & PLAYERS
IN POST-REFORMATION ENGLAND

PETER LAKE
WITH
MICHAEL QUESTIER

The Anti Christs Lewd Hat Protestants Papists And Players In Post Reformation England

Adrian Streete



The Anti Christs Lewd Hat Protestants Papists And Players In Post Reformation England:

The Anti-Christ's Lewd Hat Distinguished University Professor of Early Modern English History Peter Lake, Peter Lake, Michael C. Questier, 2002-01-01 In this extraordinary and ambitious book Peter Lake examines how different sections of sixteenth and early seventeenth century England protestant puritan and catholic the press and the popular stage sought to enlist these pamphlets to their own ideological and commercial purposes Lay Learning and the Bible in the Seventeenth-Century Atlantic World Kirsten Macfarlane, 2024-11-22 Early modernity has long been seen as a crucial period in the history of biblical scholarship witnessing rapid advances in studies of Hebrew Greek and the ancient Jewish and Christian past Historians have devoted much attention to how these developments were received by the academic and clerical elite and yet there is little research on their reception beyond such exclusive circles Some have even argued that ordinary believers had no interest in the demanding world of elite scholarship According to current narratives the Protestant laity were preoccupied by practical piety scripture reading and devotional exercises all of which were far removed from the dazzling polyglot erudition of the scholar Lay Learning and the Bible in the Seventeenth Century Atlantic World offers an alternative account of popular religion in early modernity by reconstructing a striking and unstudied community of seventeenth century puritan immigrants to North America Composed of tradespeople without a university education this community offers unparalleled evidence for lay engagement with even the most abstruse and challenging concerns of contemporaneous biblical scholarship Drawing on whatever resources they could find this group taught themselves the languages of biblical criticism immersed themselves in the most specialized questions of controversial theology and then promulgated through their hard earned learning an unprecedentedly inclusive vision of education society and the church By recovering their lives and interests this book presents a new vision of lay puritanism in the Atlantic world one marked by far greater ambition critical thought and intellectual boldness than ever before suspected **Heresy Trials and English Women Writers, 1400-1670** Genelle Gertz, 2012-06-14 By analyzing the interrogations of Margery Kempe Anne Askew Marian Protestant women Margaret Clitherow and Quaker women Genelle Gertz examines the complex dynamics of women s writing preaching and authorship under religious persecution and censorship and uncovers unexpected connections between the writings of women on trial for their religious beliefs **Shakespeare's Hybrid Faith** J. Mayer, 2006-08-04 This book throws new light on the issue of the dramatist s religious orientation by dismissing sectarian and one sided theories tackling the problem from the angle of the variegated Elizabethan context recently uncovered by modern historians and theatre scholars It is argued that faith was a quest rather than a quiet certainty for the playwright *The Wiley Blackwell Companion to Christian Martyrdom* Paul Middleton, 2020-01-27 A unique wide ranging volume exploring the historical religious cultural political and social aspects of Christian martyrdom Although a well studied and researched topic in early Christianity martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century

However in the years following the attack on the Twin Towers on September 11 2001 the study of martyrdom has experienced a remarkable resurgence Heightened cultural religious and political debates about Islamic martyrdom have in a large part prompted increased interest in the role of martyrdom in the Christian tradition The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its role in the present day This timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts key questions and contemporary debates surrounding martyrdom in Christianity Broad in scope this volume explores topics ranging from the origins influences and theology of martyrdom in the early church with particular emphasis placed on the Martyr Acts to contemporary issues of gender identity construction and the place of martyrdom in the modern church Essays address the role of martyrdom after the establishment of Christendom especially its crucial contribution during and after the Reformation period in the development of Christian and European national building as well as its role in forming Christian identities in Asia Africa and the Americas This important contribution to Christian scholarship Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones time periods and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly debated topics such as the extent of the Roman persecution of early Christians The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies theology and Christian history as well as readers with interest in the topic of Christian martyrdom

Blackfriars in Early Modern London Christopher Highley, 2022-02-17 Blackfriars Theater Church and Neighborhood in Early Modern London is a cultural history of an urban enclave best known in the later sixteenth and seventeenth centuries for the incongruous juxtaposition of playing and godly preaching As the former site of one of London's great religious houses the post Reformation Blackfriars was a Liberty free from mayoral control The legal exemptions and privileges enjoyed by its residents helped attract an unusual mix of groups and activities Zealous preachers and puritan parishioners mingled with playhouse workers and playgoers as well as with the immigrant strangers who settled here The book focuses on local playhouse church relations and asks how a theatrical culture was able to flourish in a parish dominated by committed puritans Physically the church of St Anne's and the playhouse were virtually next door but ideologically they seemed poles apart Yet despite the occasional efforts of some residents to close the playhouse godly religion and commercial playing managed to coexist In explanation the book examines the conflicting economic and ideological priorities of residents and the overriding desire to promote order and neighborliness More provocatively I argue that the Blackfriars pulpit and stage could be mutually reinforcing sites of performance Preachers as well as playwrights exploited the Liberty's vexed relations with authority to air satirical and dissident views of the established church and state By examining Blackfriars sermons and plays side by side the book reveals a synergy between two institutions usually

considered implacable enemies **Reforming French Culture** George Hoffmann, 2017-12-08 Reforming French Culture is a ground breaking work on the literary genre of Reformation satire colloquial obscene scatological designed to mock the excesses as well as the essence of the Roman Catholic rite and hierarchy Enticingly Hoffmann proposes that while romance with its episodic heroic narrative is the literary genre of Counter Reformation satire is the genre of Reformation This minor category of Renaissance French literature is an unstudied continent that plays a key role not only in French literature but also in French history and in the evolution of French culture more generally From this deceptively small focus the volume opens up huge vistas on the Reformation on French history and on the symbiosis of spirituality and estrangement to which it views modern French culture as heir Rather than using literature to illustrate history or contextualizing literature through historical background this book brings literary understanding what satire is and what it does to bear on historical understanding Situated at the crossroads of religion literature and cultural history it explores how France in this period became a culturally Protestant country while remaining confessionally Catholic **The Elizabethan World** Susan Doran, Norman Jones, 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period **Radicals in Exile** Freddy Cristóbal Domínguez, 2020-02-27 Facing persecution in early modern England some Catholics chose exile over conformity Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart This book studies the relationship forged by English exiles and Philip II of Spain It shows how these expatriates known as the Spanish Elizabethans used the most powerful tools at their disposal paper pens and presses to incite war against England during the messianic phase of Philip's reign from the years leading up to the Grand Armada until the king's death in 1598 Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts He examines a range of long neglected polemical texts demonstrating their prominence during an important moment of early modern politico religious strife and exploring the transnational dynamic of

early modern polemics and the flexible rhetorical approaches required by exile He concludes that while these exiles may have lived on the margins their books were central to early modern Spanish politics and are key to understanding the broader narrative of the Counter Reformation Deeply researched and highly original *Radicals in Exile* makes an important contribution to the study of religious exile in early modern Europe It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history

Shakespeare's Unreformed Fictions Gillian Woods, 2013-06-20 Why does Catholicism have such an imaginative hold on Shakespearean drama even though the on going Reformation outlawed its practice Shakespeare's *Unreformed Fictions* contends that the answers to this question are theatrical rather than strictly theological Avoiding biographical speculation this book concentrates on dramatic impact and thoroughly integrates new literary analysis with fresh historical research In exploring the dramaturgical variety of the Catholic content of Shakespeare's plays Gillian Woods argues that habits idioms images and ideas lose their denominational clarity when translated into dramatic fiction they are awkwardly unreformed rather than doctrinally Catholic Providing nuanced readings of generically diverse plays this book emphasises the creative function of such unreformed material which Shakespeare uses to pose questions about the relationship between self and other A wealth of contextual evidence is studied including catechisms homilies religious polemics news quartos and non Shakespearean drama to highlight how early modern Catholicism variously provoked nostalgia faith conversion humour fear and hatred This book argues that Shakespeare exploits these contradictory attitudes to frame ethical problems creating fictional plays that consciously engage audiences in the difficult leaps of faith required by both theatre and theology By recognizing the playfulness of Shakespeare's unreformed fictions this book offers a different perspective on the interactions between post Reformation religion and the theatre and an alternative angle on Shakespeare's interrogation of the scope of dramatic fiction

Shakespeare and the Law Bradin Cormack, Martha C. Nussbaum, Richard Strier, 2013-04-05 William Shakespeare is inextricably linked with the law Legal documents make up most of the records we have of his life and trials lawsuits and legal terms permeate his plays Gathering an extraordinary team of literary and legal scholars philosophers and even sitting judges Shakespeare and the Law demonstrates that Shakespeare's thinking about legal concepts and legal practice points to a deep and sometimes vexed engagement with the law's technical workings its underlying premises and its social effects The book's opening essays offer perspectives on law and literature that emphasize both the continuities and contrasts between the two fields The second section considers Shakespeare's awareness of common law thinking and common law practice while the third inquires into Shakespeare's general attitudes toward legal systems The fourth part of the book looks at how law enters into conversation with issues of politics and community whether in the plays in Shakespeare's world or in our own world Finally a colloquy among Supreme Court Justice Stephen Breyer Judge Richard Posner Martha C Nussbaum and Richard Strier covers everything from the ghost in Hamlet to the nature of judicial discretion

Shakespeare and Religion Alison

Shell,2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare s writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter s Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare s writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative [The Society of Jesus in Ireland, Scotland, and England, 1589-1597](#) Thomas M. McCoog,2012 Based on extensive archival research this book builds on previous studies for the first thorough investigation of the Jesuit mission to England during a critical period between the unsuccessful armadas of 1588 and 1597 a period during which the mission was threatened as much by Catholic and Jesuit opponents as it was by the crown **Shakespeare's Medieval Craft** Kurt A. Schreyer,2014-08-01 In Shakespeare s Medieval Craft Kurt A Schreyer explores the relationship between Shakespeare s plays and a tradition of late medieval English biblical drama known as mystery plays Scholars of English theater have long debated Shakespeare s connection to the mystery play tradition but Schreyer provides new perspective on the subject by focusing on the Chester Banns a sixteenth century proclamation announcing the annual performance of that city s cycle of mystery plays Through close study of the Banns Schreyer demonstrates the central importance of medieval stage objects as vital and direct agents and not merely as precursors to the Shakespearean stage As Schreyer shows the Chester Banns serve as a paradigm for how Shakespeare s theater might have reflected on and incorporated the mystery play tradition yet distinguished itself from it For instance he demonstrates that certain material features of Shakespeare s stage including the ass s head of A Midsummer Night s Dream the theatrical space of Purgatory in Hamlet and the knocking at the gate in the Porter scene of Macbeth were in fact remnants of the earlier mysteries transformed to meet the exigencies of the commercial London playhouses Schreyer argues that the ongoing agency of supposedly superseded theatrical objects and practices reveal how the mystery plays shaped dramatic production long after their demise At the same time these medieval traditions help to reposition Shakespeare as more than a writer of plays he was a play wright a dramatic artisan who forged new theatrical works by fitting poetry to the material remnants of an older dramatic tradition **The Book of Books** Thomas Fulton,2021-02-05 Just as the Reformation was a movement of intertwined theological and political aims many individual authors of the time

shifted back and forth between biblical interpretation and political writing Two foundational figures in the history of the Renaissance Bible Desiderius Erasmus and William Tyndale are cases in point one writing in Latin the other in the vernacular Erasmus undertook the project of retranslating and annotating the New Testament at the same time that he developed rhetorical approaches for addressing princes in his *Education of a Christian Prince* 1516 Tyndale was occupied with biblically inflected works such as his *Obedience of a Christian Man* 1528 while translating and annotating the first printed English Bibles In *The Book of Books* Thomas Fulton charts the process of recovery interpretation and reuse of scripture in early modern England exploring the uses of the Bible as a supremely authoritative text that was continually transformed for political purposes In a series of case studies linked to biblical translation polemical tracts and works of imaginative literature produced during the reigns of successive English rulers he investigates the commerce between biblical interpretation readership and literary culture Whereas scholars have often drawn exclusively on modern editions of the King James Version Fulton turns our attention toward the specific Bibles that writers used and the specific manner in which they used them In doing so he argues that Spenser Shakespeare Milton and others were in conversation not just with the biblical text itself but with the rich interpretive and paratextual structures that accompanied it revolving around sites of social controversy as well as the larger often dynastically oriented conditions under which particular Bibles were created

Humour and Social Protest Marjolein 't Hart, Dennis Bos, 2007 The seventeen essays in this book examine the power of humour in framing social and political protest

Reformations of the Body J. Waldron, 2013-02-12 This project takes the human body and the bodily senses as joints that articulate new kinds of connections between church and theatre and overturns a longstanding notion about theatrical phenomenology in this period

John Donne and Conformity in Crisis in the Late Jacobean Pulpit Jeanne Shami, 2003 The sermons of John Donne are seen to embody the tensions and pressure on public religious discourse 1621 25 This book considers the professional contribution of John Donne to an emerging homiletic public sphere in the last years of the Jacobean English Church 1621 25 arguing that his sermons embody the conflicts tensions and pressures on public religious discourse in this period while they are in no way typical of any particular preaching agenda or style they articulate these crises in their most complex forms and expose fault lines in the late Jacobean Church The study is framed by Donne's two most pointed contributions to the public sphere his sermon defending James I's *Directions to Preachers* and his first sermon preached before Charles I in 1625 These two sermons emerge from the crises of controversy censorship and identity that converged in the late Jacobean period and mark Donne's clearest professional interventions in the public debate about the nature and direction of the Church of England In them Donne interrogates the boundaries of the public sphere and of his conformity to the institutions authorities and traditions governing public debate in that sphere modelling for his audience an actively engaged conformist identity Professor JEANNE SHAMI teaches in the Department of English at the University of Regina

Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama Adrian Streete, 2017-08-17 This

book examines the many and varied uses of apocalyptic and anti Catholic language in seventeenth century English drama Adrian Streete argues that this rhetoric is not simply an expression of religious bigotry nor is it only deployed at moments of political crisis Rather it is an adaptable and flexible language with national and international implications It offers a measure of cohesion and order in a volatile century By rethinking the relationship between theatre theology and polemic Streete shows how playwrights exploited these connections for a diverse range of political ends Chapters focus on playwrights like Marston Middleton Massinger Shirley Dryden and Lee and on a range of topics including imperialism reason of state commerce prostitution resistance prophecy church reform and liberty Drawing on important recent work in religious and political history this is a major re interpretation of how and why religious ideas are debated in the early modern theatre

News Networks in Seventeenth Century Britain and Europe Joad Raymond, 2013-09-13 Examining new research this excellent volume presents a series of case studies exemplifying the new newspaper history Using cross cultural comparisons Joad Raymond establishes an agenda for answering crucial questions central to the future histories of the political and literary culture of early modern Britain What is the relationship between the circulation of news in Britain and communication networks elsewhere in Europe Was the British development of the media unique What are the specific rhetorical properties of news communication in seventeenth century Britain What was the relationship between commerce and politics How do local exchanges of news relate to national practices and institutions Previously published as a special issue of the journal *Media History* this book is compulsory reading for researchers and students of European history and media studies alike

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The Anti Christs Lewd Hat Protestants Papists And Players In Post Reformation England Introduction

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