

Anger of Stephen Crane: Fiction and the Epic Tradition

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The Anger Of Stephen Crane Fiction And The Epic Tradition

Robert Paul Lamb, G. R. Thompson



The Anger Of Stephen Crane Fiction And The Epic Tradition:

The Anger of Stephen Crane Chester L. Wolford,1983

The Anger of Stephen Crane Chester L. Wolford,1974

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The Ethos of Romance at the Turn of the Century William J.

Scheick,2014-10-14 The romance genre was a popular literary form among writers and readers in the nineteenth and early twentieth centuries but since then it has often been dismissed as juvenile unmodern improper or subversive In this study William J Scheick seeks to recover the place of romance in fin de si cle England and America to distinguish among its subgenres of eventuary aesthetic and ethical romance and to reinstate ethical romance as a major mode of artistic expression Scheick argues that the narrative maneuvers of ethical romance dissolve the boundary between fiction and fact In contrast to eventuary romances which offer easily consumed entertainment or aesthetic romances which urge upon readers a passive appreciation of a wondrous work of art ethical romances potentially disorient and reorient their readers concerning some metaphysical insight hidden within the commonplace They prompt readers to question what is real and what is true and to ponder the wonder of life and the text of the self there to detect what the reader might do in the art of his or her own life The authors whose works Scheick discusses are Nathaniel Hawthorne H Rider Haggard Henry James C J Cutcliffe Hyne H G Wells John Kendrick Bangs Gilbert K Chesterton Richard Harding Davis Stephen Crane Mary Austin Jack London Robert Louis Stevenson Mary Cholmondeley and Rudyard Kipling This wide selection expands the canon to include writers and works that highly merit re reading by a new generation

Stephen Crane Harold Bloom,2007 Stephen Crane is widely recognized as a master of literary naturalism His best known works include the classic novel The Red Badge of Courage the short stories The Open Boat The Bride Comes to Yellow Sky and The Blue Hotel and some of the nineteenth century s most innovative lyric poems The essays gathered in this updated volume offer a wealth of critical information and analysis that speaks to Crane s relevance and far ranging influence Book jacket

Multicultural Writers from Antiquity to 1945 Alba Amoia,Bettina L. Knapp,2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer s critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to

the lasting value of multiculturalism in the contemporary world *The Complete Idiot's Guide to American Literature* Laurie Rozakis, 1999-08-01 You're no idiot of course. You know that Samuel Clemens had a better known pen name Moby Dick is a famous whale and the Raven only said Nevermore. But when it comes to understanding the great works of Mark Twain, Herman Melville, and Edgar Allan Poe, you'd rather rent the videos than head to your local library. Don't tear up your library card yet. *The Complete Idiot's Guide to American Literature* teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity. *Student Companion to Stephen Crane* Paul M. Sorrentino, 2005-11-30 Born into a family of writers, Stephen Crane wrote his first poem "I'd Rather Have" when he was eight and his first short story "Uncle Jake and the Bell Handle" at around the age of 13. Despite never having completed a course of study at any of the colleges he attended, Crane decided in the spring of 1891 to pursue a career as a writer. While working as a journalist, he penned "Maggie: A Girl of the Streets," a novella written in the Naturalist style that depicted the seaminess of urban tenement life. Enduring his own poverty and taking temporary reporting jobs, Crane completed his literary masterpiece "The Red Badge of Courage," a dramatic depiction of a soldier's inner life during the American Civil War, in April 1894. The author, who continued to write both journalistic pieces and short stories until his death in June 1900, is one of the most highly regarded and popularly taught American authors today. Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism, and later in his life, Impressionism and Modernism. Sorrentino examines each of Crane's works, identifying the influence of these literary movements and world events on his novels, short stories, and poetry, including "Maggie: A Girl of the Streets," "New York City Stories and Sketches," "The Red Badge of Courage," "War Stories," "Western Stories," and "Tales of Whilomville." **Handbook of the American Novel of the Nineteenth Century** Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth-century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America's most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and critical frameworks, including debates about race and citizenship, transnationalism, environmentalism, and print culture, as well as sentimentalism, romance, and the gothic. Part II provides 22 essays on individual novels, each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory. **Early American Literature and Culture** Kathryn Zabelle Derounian-Stodola, 1992 *Early American Literature and Culture: Essays Honoring Harrison T. Meserole* a timely collection that reflects changing conceptions of the field, contains

studies by leading scholars and celebrates the achievements of Harrison T Meserole colonialist bibliographer and Shakespeare scholar extraordinaire These dynamic essays deal with areas at the forefront of current research such as popular culture minority and non Anglo writings recanonization genre studies and Anglo American links All the contributors were Meserole s students sometime during the twenty eight years he taught at The Pennsylvania State University and all have established their own scholarly reputations since then Timothy K Conley examines the institutionalization of American literature Donald P Wharton considers the influence of the English Renaissance on Colonial sea literature Paul J Lindholdt provides an overview of a vast popular genre the colonial promotion tract Raymond F Dolle uncovers the satire against Sir Walter Raleigh the romantic treasure seeker by his more hard nosed contemporary John Smith Reiner Smolinski s revisionist essay argues that New England s leading divines did not as many still believe justify their Errand eschatologically Ada Van Gastel discusses the main text of the early Dutch colonists by Adriaen van der Donck Kathryn Zabelle Derounian Stodola analyzes Sarah Kemble Knight s travel journal as an unusual example of a Puritan picaresque Jeffrey Walker probes eighteenth century undergraduate commonplace books revealing the seamy side of Harvard undergraduate life Stephen R Yarbrough examines Jonathan Edwards s conceptions of time in the last work he saw to press before he died Robert D Arner introduces and annotates two unpublished poems by the Samuel Pepys of eighteenth century Virginia Robert Bolling Robert D Habich explores Franklin s rhetorical method as rooted in contemporary empirical science Cheryl Z Oreovicz shows how Mercy Warren s tragedies contained stern messages for the post Revolutionary Lost generation Jayne K Kribbs looks at the popular novelist John Davis as a candidate for recanonization and Paul Sorrentino shows that Mason Lock Weems s so called children s classic The Life of Washington is a complex artistic work for adults

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New Essays on The Red Badge of Courage Lee Clark Mitchell, 1986-11-28 First published in 1895 The Red Badge of Courage found immediate success and brought its author immediate fame In his introduction to this volume Lee Clark Mitchell discusses

how Crane broke with the conventions of both fiction and journalism to create a uniquely disruptive prose style The five essays that follow each explore different aspects of the novel One studies the problem of establishing the authentic text another examines it as a war novel a third considers it as a critique of the rising mood of militant imperialism in the 1890s a fourth focuses on the double perspective of the novel its shift between the hero's perspective and a larger cosmic one and the final essay examines the novel's deconstruction of courage cowardice Written in a highly accessible style these essays represent the best of recent scholarship and provide students with a useful introduction to this major novel

The Color of the Sky David Halliburton, 1989-07-28 David Halliburton's book is a richly textured study of the complete writings of Stephen Crane Offering close readings of the works within a broad framework Halliburton sets out to explore the imaginative world Crane created in his total oeuvre of fiction poetry and reportage

American Literature and the Destruction of Knowledge Ronald E. Martin, 1991 This challenging study of a number of American writers belongs in the tradition of the history of ideas approach to literary history It offers an analysis of American literary developments and the relationship between writers and the philosophical and social thought of their times Martin examines the works of Emerson Whitman Dickinson Crane Frost Pound Hemingway Dos Passos Stevens Williams and several others with a sharp eye for the artistic consequences of changing epistemological assumptions and for the connection of ideas and form ISBN 0 8223 1125 9 29 95

[Encyclopedia of the American Short Story](#) Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

American Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America's most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer's educational background professional career and published works The writer's works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

In Pursuit of a Phantom Arnold M. Pavlovsky, 2008-06

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A Reader's Guide to the Short Stories of Stephen Crane Michael W. Schaefer, 1996 This volume offers a distillation of the large body of historical and critical information available on Stephen Crane's short stories From preface

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