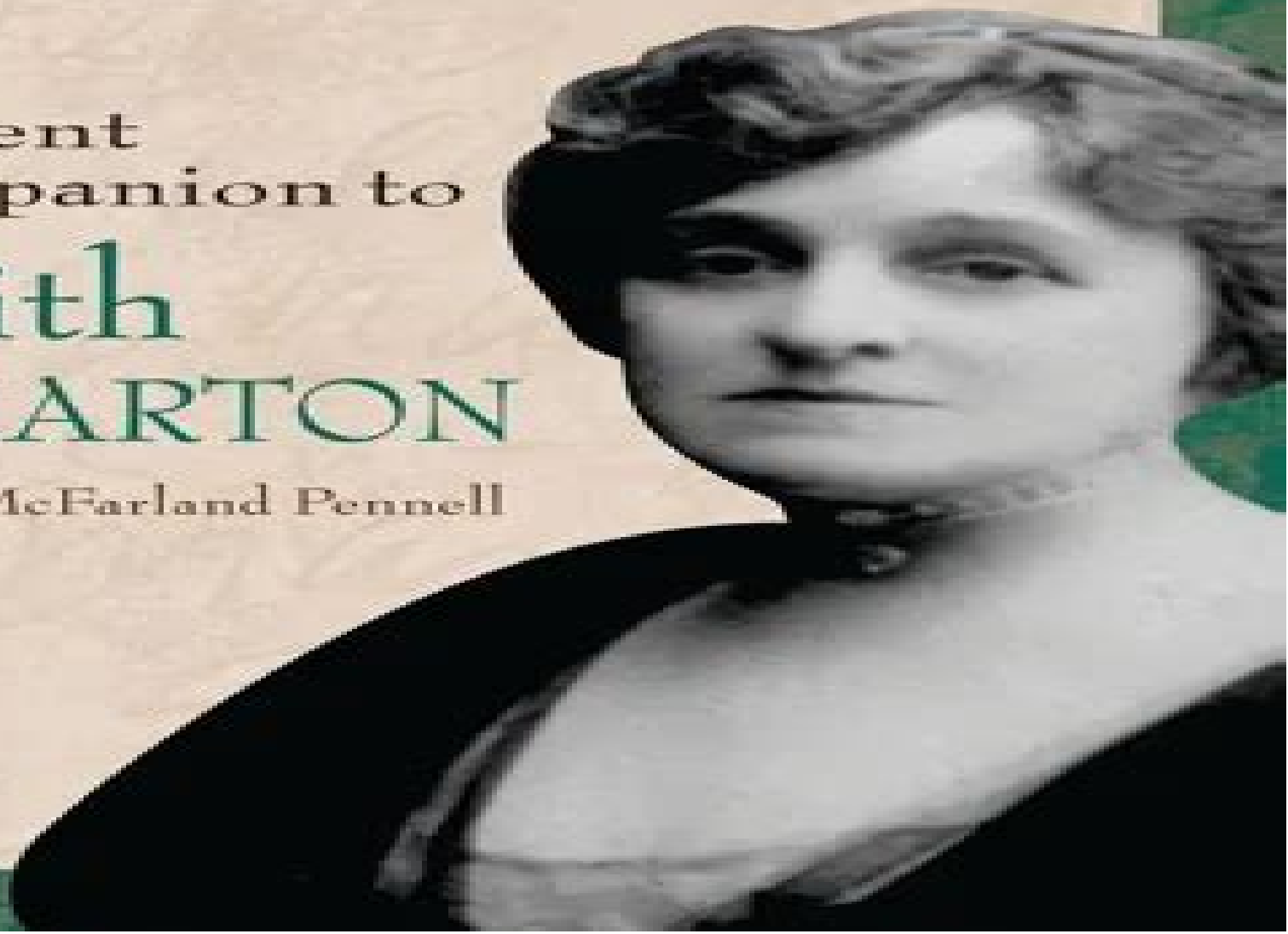


Student Companions to Classic Writers

Student  
Companion to  
**Edith  
WHARTON**

Melissa McFarland Pennell



# Student Companion To Edith Wharton

**Sharon Talley**



## **Student Companion To Edith Wharton:**

**Student Companion to Edith Wharton** Melissa McFarland Pennell, 2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each *The House of Mirth* 1905 *Ethan Frome* 1911 *Summer* 1917 *The Age of Innocence* 1920 and her two novellas *Madame de Treymes* 1907 and *The Old Maid* 1924 Another chapter addresses Wharton s short stories and considers some of her most famous and anthologized tales such as *The Other Two* and *Roman Fever* This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work

**Student Companion to Willa Cather** Linda De Roche, 2006-06-30 Willa Cather s elegiac tales of the pioneer experience on the American frontier continue to captivate new generations of readers Written especially for students this critical introduction offers insightful yet accessible criticism of Cather s most widely read novels A full chapter examines each work with full discussions of character development thematic concerns plot critical reception and historical contexts Students will find this book a valuable guide to this great American author The volume covers such enduring works as *Alexander s Bridge* *O Pioneers* *The Song of the Lark* *My D Antonia* *The Professor s House* *Death Comes for the Archbishop* and *Shadows on the Rock* Each chapter is devoted to an individual novel and provides a full discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and its critical reception at the time of publication The historical context sections place Cather s vision of the pioneer spirit and achievement within the context of a rapidly changing America that was in the process of abandoning its traditional values and thus risking its source of greatness Students will find this book a valuable guide to Cather s works

[A Study Guide for Edith Wharton's "Summer"](#) Gale, Cengage Learning, 2016-06-29 A Study Guide for Edith Wharton s *Summer* excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

**Student Companion to Elie Wiesel** Sanford Sternlicht, 2003-11-30 Since it was written nearly 50 years ago *Night* 1958 has changed world perception of the Holocaust experience Wiesel s oeuvre including Holocaust narratives such as *Dawn* 1961 novels essays tales and plays has also altered the critical and aesthetic landscape through

which we view literature placing themes of religious identity hope survival devotion to family and humanity ahead of distinctions of fiction and nonfiction This volume offers critical analysis of all of Wiesel s major writings with full chapters on Night Dawn The Oath and four other full length works His most recent five novels including The Testament 1980 and Twilight 1987 are also covered Plot character development thematic concerns and style are discussed as are historical contexts and alternate critical perspectives This volume is an indispensable tool for students whether they are encountering Night for the first time revisiting Wiesel s literary contributions or discovering the author s recent works such as The Judges 1999 A biographical section relates the tragic events of Wiesel s life to his inspirational writings A literary heritage chapter offers an overview of his achievements and situates his works within the Western literary tradition and the historical and religious frameworks A separate chapter covers Wiesel s nonfiction writings including his most important essays tales and studies A bibliography of selected sources is included

*The Cambridge Companion to Edith Wharton* Millicent Bell,1995-06-30 The Cambridge Companion to Edith Wharton offers a series of fresh examinations of Edith Wharton s fiction written both to meet the interest of the student or general reader who encounters this major American writer for the first time and to be valuable to advanced scholars looking for new insights into her creative achievement The essays cover Wharton s most important novels as well as some of her shorter fiction and utilise both traditional and innovative critical techniques applying the perspectives of literary history feminist theory psychology or biography sociology or anthropology or social history The Introduction supplies a valuable review of the history of Wharton criticism which shows how her writing has provoked varying responses from its first publication and how current interests have emerged from earlier ones A detailed chronology of Wharton s life and publications and a useful bibliography are also provided

*Student Companion to Herman Melville* Sharon Talley,2006-12-30 Student Companion to Herman Melville provides a critical introduction to the life and literary works of Herman Melville the nineteenth century American author of Moby Dick as well as nine other novels and numerous short stories and poems In addition to providing an overview of Melville s life in relation to his literary works the book places his writings within their historical and cultural contexts and then examines each of his major works fully at the level of the nonspecialist and generalist reader The chapters that address major works by Melville feature close readings of the literary texts that include analysis of point of view setting plot characters symbolism themes and historical contexts when appropriate In addition the four chapters devoted to individual novels as well as the chapter on Melville s poetry feature alternate readings to introduce the reader to postcolonial feminist genre reader response and deconstructionist approaches to literary criticism The book concludes with an extensive bibliography that includes lists of Melville s published works biographies contemporary reviews and recent critical studies Early Narratives from Typee to White Jacket Moby Dick Pierre The Piazza Tales Other magazine tales I and My Chimney The Paradise of Bachelors and the Tartarus of Maids and Israel Potter The Confidence Man Poetry including

***Student Companion to Stephen Crane*** Paul M. Sorrentino,2005-11-30

Born into a family of writers Stephen Crane wrote his first poem I d Rather Have when he was eight and his first short story Uncle Jake and the Bell Handle at around the age of 13 Despite never having completed a course of study at any of the colleges he attended Crane decided in the spring of 1891 to pursue a career as a writer While working as a journalist he penned Maggie A Girl of the Streets a novella written in the Naturalist style that depicted the seaminess of urban tenement life Enduring his own poverty and taking temporary reporting jobs Crane completed his literary masterpiece The Red Badge of Courage a dramatic depiction of a soldier s inner life during the American Civil War in April 1894 The author who continued to write both journalistic pieces and short stories until his death in June 1900 is one of the most highly regarded and popularly taught American authors today Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism and later in his life Impressionism and Modernism Sorrentino examines each of Crane s works identifying the influence of these literary movements and world events on his novels short stories and poetry including Maggie A Girl of the Streets New York City Stories and Sketches The Red Badge of Courage War Stories Western Stories and Tales of Whilomville Teaching Edith Wharton's Major Novels and Short Fiction Ferdâ Asya,2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton s widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton s works compared to those of other authors taught online read in foreign universities and studied in film adaptations *Student Companion to William Faulkner* John Dennis Anderson,2007-09-30 One of America s greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author s life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book The Unvanquished a Civil War era account of a boy s coming of age The following chapters orient readers to elements of plot character and theme in Faulkner s masterpieces The Sound and the Fury As I Lay Dying Light in August and Absalom Absalom Also analyzed and discussed are some of Faulkner s most often anthologized short stories including A Rose For Emily and Barn Burning and the longer stories The Bear Spotted Horses and The Old Man that were incorporated in the novels Go Down Moses The Hamlet and If I Forget Thee Jerusalem Clear insightful analyses of the elements of Faulkner s fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives *Edith Wharton in Context* Laura Rattray,2012-10-08 This collection of

essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career

**Student Companion to Thomas Hardy** Rosemarie Morgan, 2006-12-30 In the mid late 1800s and early 1900s Thomas Hardy produced a plethora of eclectic works that were considered too candid and even sacrilegious for their time Hardy's publishing of fiction drama poetry and the short story ranks him with Shakespeare one of few other authors in the English language to write major works in more than one literary genre Growing up Hardy apprenticed as an architect but soon realized his true calling was writing He based much of his work on his homeland and local culture in England creating the fictional county of Wessex the setting for most of his works This companion explores the life of Hardy examining his career and most important works Ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works this book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love poetry

**Student Companion to James Fenimore Cooper** Craig White, 2006-09-30 The Student Companion to James Fenimore Cooper At the dawn of America's continental empire James Fenimore Cooper in the early 1800s became the new nation's first major novelist inaugurating a great period in American literature and bequeathing a number of classic texts including the Leather Stocking Tales This Companion to Cooper's writings appeals to high school and college students by outlining Cooper's most frequently assigned novels and establishing their historical backgrounds concerning American Indians and the early United States Two opening chapters review the author's life and accomplishments and another offers tips for managing Cooper's style and subject matter Cooper's breakthrough novel The Spy 1821 which features George Washington as a major actor has a chapter of its own The second half of the Companion highlights the Leather Stocking Tales with one chapter on the overall saga and five chapters devoted to the individual novels in the series The Deerslayer The Last of the Mohicans The Pathfinder The Pioneers and The Prairie Altogether this Companion shares the spirit of adventure that made Cooper a pioneer of American Romantic literature and his writings a perennial source for ideas and images of Native America the frontier and the early modern USA

**Student Companion to Eugene O'Neill** Steven F. Bloom Ph.D., 2007-06-30 Eugene O'Neill is the only American dramatist ever to have received the Nobel Prize for Literature He wrote over 50 plays a number are virtually unknown by the general public several are considered classics of the American stage all of them demonstrate in one way or another how O'Neill challenged the conventional boundaries of the drama of his time and thereby paved the way for modern American theatre This volume will provide guides to eight of O'Neill's plays that are most often studied in schools and colleges The Hairy Ape Anna Christie The Emperor Jones Desire Under the Elms Ah Wilderness The Iceman Cometh Long Day's Journey Into Night and A Moon for the Misbegotten More than almost any other author in any fictional genre O'Neill's works are highly autobiographical The love hate relationships he had with the members of his own family resonate throughout his dramatic works The son of an alcoholic and a morphine addict he struggled with chemical dependency throughout his life but determined to be an artist or

nothing he eventually gave up drinking and fulfilled his artistic ambitions transforming the traumatic experiences of his life into compelling drama O'Neill's drama provides insights into the complexities of human behavior and raises questions about the forces both external and internal that shape human lives      Reading the American Novel 1920-2010 James Phelan, 2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty-first century American literary history Provides analyses of numerous core texts including *The Great Gatsby* *Invisible Man* *The Sound and the Fury* *The Crying of Lot 49* and *Freedom* Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross-novel comparisons and contrasts

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four-volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research      *Racism and Xenophobia in Early Twentieth-Century American Fiction* Wisam Abughosh

Chaleila, 2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open armed welcome that the United States of America offers However the chronicles of history do not complement that image These historical happenings have not often been brought into the focus of Modernist literary criticism though their existence in the record is clear This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters writers legislators or the common people In the main chapters literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm Though history is taught it is not so thoroughly examined To our misfortune we naively think that bigoted ideas are not a thing we could become afflicted with They are antiques from the past yet they possessed many hundreds of people and they surround us still

Since we've experienced very little change it seems discipline is necessary to truly attempt to be rid of these ideas     The Historian's Scarlet Letter Melissa McFarland Pennell, 2018-04-12 This annotated edition of The Scarlet Letter enhances student and reader comprehension of a standard work studied in literature classes exploring names places objects and allusions     **American Women's Regionalist Fiction** Monika Elbert, Rita Bode, 2021-01-04 American Women's Regionalist Fiction Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history natural landscapes immigrant customs folk tales or idiosyncratic ways The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to The House of the Seven Gables in regionalist Gothic fiction by a wide range of women writers between ca 1850 and 1930 This collection seeks to examine how if the regionalist perspective is small limited and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature     The Reader's Companion to American History Eric Foner, John A. Garraty, 2014-01-14 An A to Z historical encyclopedia of US people places and events with nearly 1 000 entries all equally well written crisp and entertaining Library Journal From the origins of its native peoples to its complex identity in modern times this unique alphabetical reference covers the political economic cultural and social history of America A fact filled treasure trove for history buffs The Reader's Companion is sponsored by the Society of American Historians an organization dedicated to promoting literary excellence in the writing of biography and history Under the editorship of the eminent historians John A Garraty and Eric Foner a large and distinguished group of scholars biographers and journalists nearly four hundred contemporary authorities illuminate the critical events issues and individuals that have shaped our past Readers will find everything from a chronological account of immigration individual entries on the Bull Moose Party and the Know Nothings as well as an article on third parties in American politics pieces on specific religious groups leaders and movements and a larger scale overview of religion in America Interweaving traditional political and economic topics with the spectrum of America's social and cultural legacies everything from marriage to medicine crime to baseball fashion to literature the Companion is certain to engage the curiosity interests and passions of every reader and also provides an excellent research tool for students and teachers     **Nathaniel Hawthorne in Context** Monika M. Elbert, 2018-11-15 This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne's interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women's African American Native American as the inspiration for his writings and the source of his literary success The second section explores his fascination



with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children s literature literary sketches and historical romances In the fourth section Hawthorne s literary precursors peers colleagues and successors are analyzed In the final section Hawthorne s attachment to family nature and home is examined as the source of creative inspiration and philosophical questing

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