



CLAUDE
LÉVI-STRAUSS

STRUCTURAL
ANTHROPOLOGY

VOLUME 1

TRANSLATED BY
MONIQUE LAYTON



Structural Anthropology Volume 2 Structural Anthropology

Jiří Šubrt



Structural Anthropology Volume 2 Structural Anthropology:

Structural Anthropology Claude Lévi-Strauss, 1967 *Structural Anthropology, Volume 2* Claude Lévi-Strauss, 1983-02-15

The eighteen essays collected in this volume have been selected and ordered to give what Lévi Strauss terms a bird's eye view of the problems of modern ethnology. As representative examples, these essays introduce readers to the methods of structural anthropology while affording a glimpse into the mind of one of the foremost anthropologists of our time. *Structural Anthropology Volume II* is a diverse collection. It is a useful sampler that gives a reader the full range of Lévi Strauss's interests. Daniel Bell, *New York Times Book Review*. *Structural Anthropology, Vol. 2*, **Structural Anthropology**

Claude Lévi-Strauss, 1963. *Structural Anthropology* provides an introduction to his distinctive approach to anthropology as the study of a science of general principles. The now renowned structural method, which has changed the face of social anthropology, views man and society in terms of universals: kinship, social organization, religion, and mythology, and art.

Structural Anthropology, Volume II. Claude Lévi-Strauss, 1976 **Structural Anthropology. Vol. 2** Claude Lévi-Strauss, 1963 **Claude Lévi-Strauss**

Maurice Godelier, 2018-08-07. Anthropologist Claude Lévi Strauss was among the most influential thinkers of the twentieth century. In this rigorous study, Maurice Godelier traces the evolution of his thought. Focusing primarily on Lévi Strauss's analysis of kinship and myth, Godelier provides an assessment of his intellectual achievements and legacy. Meticulously researched, Lévi Strauss is written in a clear and accessible style. The culmination of decades of engagement with Lévi Strauss's work, this book will prove indispensable to students of his thought and structural anthropology more generally. *Cannibal Metaphysics* Eduardo Viveiros de Castro, 2015-11-01. The iconoclastic Brazilian anthropologist and theoretician Eduardo Viveiros de Castro, well known in his discipline for helping initiate its ontological turn, offers a vision of anthropology as the practice of the permanent decolonization of thought. After showing that Amazonian and other Amerindian groups inhabit a radically different conceptual universe than ours, in which nature and culture, human and nonhuman, subject and object are conceived in terms that reverse our own, he presents the case for anthropology as the study of such other metaphysical schemes and as the corresponding critique of the concepts imposed on them by the human sciences. Along the way, he spells out the consequences of this anthropology for thinking in general via a major reassessment of the work of Claude Lévi Strauss, arguments for the continued relevance of Deleuze and Guattari, dialogues with the work of Philippe Descola, Bruno Latour, and Marilyn Strathern, and inventive treatments of problems of ontology, translation, and transformation. Bold, unexpected, and profound, *Cannibal Metaphysics* is one of the chief works marking anthropology's current return to the theoretical center stage. *Concept and Form, Volume 2* Peter Hallward, Knox Peden, 2012-12-12

Concept and Form is a two-volume monument to the work of the philosophy journal *the Cahiers pour l'Analyse*, 1966-69, the most ambitious and radical collective project to emerge from French structuralism. Inspired by their teachers Louis Althusser and Jacques Lacan, the editors of the *Cahiers* sought to sever philosophy from the interpretation of given meanings or

experiences focusing instead on the mechanisms that structure specific configurations of discourse from the psychological and ideological to the literary scientific and political Adequate analysis of the operations at work in these configurations they argue helps prepare the way for their revolutionary transformation Volume One of Concept and Form translates some of the most important theoretical texts from the Cahiers pour l'Analyse this second volume collects newly commissioned essays on the journal together with recent interviews with people who were either members of its editorial board or associated with its broader theoretical project It aims to help reconstruct the intellectual context of the Cahiers and to assess its contemporary theoretical legacy Prefaced by an overview of the project's rigorous investment in science and conceptual analysis the volume considers in particular the Cahiers' distinctive effort to link the apparently incommensurable categories of structure and subject so as to prepare for a new synthesis of Marxism and psychoanalysis Contributors include Alain Badiou, Étienne Balibar, Edward Baring, Jacques Bouveresse, Yves Duroux, Alain Grosrichard, Peter Hallward, Adrian Johnston, Patrice Maniglier, Tracy McNulty, Jean-Claude Milner, Knox Peden, Jacques Rancière, François Regnault, and Slavoj Žižek

Areruya and Indigenous Prophetism in Northern Amazonia Virgínia Amaral, 2024-08-08 Based on four years of ethnographic research this book discusses the presence of Christianity on Areruya, an indigenous religious movement practiced by the Ingariké in Northern Amazonia Tracing the role of 19th-century missionaries in the region, the book shows how shamans started to announce the coming of a cataclysm associated with the promise of indigenous salvation in Christian paradise and the acquisition of the colonizers' goods It also explores how the ancient mythological elaboration of salvation after death was reinforced through both an appropriation of some aspects of Christianity and the development of a very violent form of shamanism which epitomizes the evilness ascribed to the human condition on earth Virgínia Amaral offers a valuable reflection on cultural transformations revealing how Areruya is not only a shamanic appropriation of Christianity but also an indigenous and ritualized interpretation of colonization

NASCAR, Sturgis, and the New Economy of Spectacle Daniel Krier, William J. Swart, 2016-09-27 NASCAR Sturgis and the New Economy of Spectacle maps the structure of economies of spectacle in stock car racing and large displacement motorcycle rallying The book traces the historical development of economic spectacles and models the structural components and moving parts that sustain them Economies of spectatorship emerge when activities and legends in the cultural commons are privatized or enclosed as immaterial property Once privatized, a spectacular diegesis supports a triple circuit of profit: spectatorship markets (payments to see), sponsorship markets (payments to be seen), and trophy markets (payments to be seen enjoying) Vivid illustrations of legendary action in NASCAR and carnivalesque displays at Sturgis reveal how spectator events function as intensive sites of profit making in contemporary capitalism

Global Origins of the Modern Self, from Montaigne to Suzuki Avram Alpert, 2019-04-16 In *Global Origins of the Modern Self from Montaigne to Suzuki*, Avram Alpert contends that scholars have yet to fully grasp the constitutive force of global connections in the making of modern selfhood Alpert argues that canonical moments of self

making from around the world share a surprising origin in the colonial anthropology of Europeans in the Americas While most intellectual histories of modernity begin with the Cartesian inward turn Alpert shows how this turn itself was an evasion of the impact of the colonial encounter He charts a counter history of the modern self tracing lines of influence that stretch from Michel de Montaigne's encounter with the Tupi through the writings of Jean Jacques Rousseau into German Idealism American Transcendentalism postcolonial critique and modern Zen Alpert considers an unusually wide range of thinkers including Kant Hegel Fanon Emerson Du Bois Senghor and Suzuki This book not only breaks with disciplinary conventions about period and geography but also argues that these conventions obscure our ability to understand the modern condition

Individualism, Holism and the Central Dilemma of Sociological Theory Jiří Šubrt, 2019-05-13 This book examines individualism and holism the two interpretive perspectives that have divided sociological theory into two camps examines attempts to overcome this antinomy and sets out a new approach to resolving this dilemma via critical reconfigurationism

Twentieth Century Literary Criticism Bijay Kumar Das, 2005 Considering The Great Popularity Of The First Four Editions Of The Book Twentieth Century Literary Criticism And Keeping In Mind The Valuable Suggestions Received From Several Quarters The Present Fifth Edition Has Been Revised And Enlarged By An Addition Of Twelve New Chapters It Contains Fifty Chapters In All Organized Into Two Parts Part I Of The Book Lays Emphasis On Various Schools Of Criticism That Are Prevalent In India And The West Each Chapter Contains An Analysis Of The Theory In Question And Shows The Trend And Development As Well As The Methodology Of Literary Criticism In The 20Th Century Recent Issues In Twentieth Century Criticism Postcolonial Theory Translation Theory Cultural Criticism And Gender Studies Are Among The Many Attractions Of The Book Part Ii Of The Book Contains Discussions On A Large Number Of Critical Essays And Critics Such As Eliot Richards Leavis Barthes Foucault And The Postcolonial Critics The Seminal Critical Essays Included In This Section Have Influenced The Critical Trends In The Twentieth Century And Changed The General Perception Of Criticism These Chapters Apart From Giving A Comprehensive Idea Of The Critical Concepts Also Provide An Analytic Study Of The Critical Works Important Postcolonial Critics Like Edward Said Homi K Bhabha And Gayatri Chakravorty Spivak Have Been Discussed With New Insight Professor Das Has Explained The Theories And The Texts With Clarity And Precision In A Lucid Language This Is An Invaluable Reference Book For Anyone Interested In The Field Of Literary Criticism In The Twentieth Century

Contemporary Sociological Thinkers and Theories Sandro Segre, 2016-05-13 This book offers a comprehensive overview of the major theoretical perspectives in contemporary sociology covering schools of thought or intellectual movements within the discipline as well as the work of individual scholars The author provides not only a rigorous exposition of each theory but also an examination of the scholarly reception of the approach in question considering both critical responses and defences in order to reach a balanced evaluation Chapters cover the following theorists and perspectives Alexander Bourdieu Ethnomethodology Exchange Theory Foucault Giddens Goffman Habermas Luhmann Merton Network

and Social Capital Theory Parsons Rational Choice Theory Schutz and Phenomenalism Structuralism Symbolic Interactionism

An accessible and informative treatment of the central approaches in sociology over the course of the last century this volume marks a significant contribution to sociological theory and constitutes an essential addition to library collections in the areas of the history of sociology and contemporary social theory *Ethnography and the Historical Imagination* John Comaroff, Jean Comaroff, 2019-04-02

Over the years John and Jean Comaroff have broadened the study of culture and society with their reflections on power and meaning In their work on Africa and colonialism they have explored some of the fundamental questions of social science delving into the nature of history and human agency culture and consciousness ritual and representation How are human differences constructed and institutionalized transformed and sometimes effaced empowered and sometimes resisted How do local cultures articulate with global forms How is the power of some people over others built sustained eroded and negated How does the social imagination take shape in novel yet collectively meaningful ways Addressing these questions the essays in this volume several never before published work toward an imaginative sociology demonstrating the techniques by which social science may capture the contexts that human beings construct and inhabit In the introduction the authors offer their most complete statement to date on the nature of historical anthropology Standing apart from the traditional disciplines of social history and modernist social science their work is dedicated to discovering how human worlds are made and signified forgotten and remade *Labyrinths of Language* Franson Manjali, 2022-10-04

Thirteen essays in the book explore and investigate diverse contemporary philosophically current themes and issues The title is derived from Wittgenstein's statement that language is a labyrinth of paths and it studiously avoids any conclusive claim on its central motif What people both users and theorists do with language rather than what it is is the running theme The book critically presents the views of a wide range of philosophically and analytically oriented authors including de Saussure Levinas L vi Strauss Wittgenstein Derrida Bakhtin Benjamin Kafka Heidegger Blanchot Jean Luc Nancy Barthes and Deleuze Only two essays diverge from the main concern with language the one on the discourse of death and another on the philosophy of image One essay involves an analysis of the cultural and political discourse in a contemporary Malayalam novel The concluding essay attempts to develop a postcolonial field of language studies with reference to the works of the 18th century British jurist and linguist Sir William Jones and the subsequent philological tradition whose political consequences are only beginning to be understood *Book of the Fourth World* Gordon Brotherston, 1995-11-24

The Book of the Fourth World offers detailed analyses of texts that range far back into the centuries of civilised life from what is now Latin and Anglo America At the time of its discovery the American continent was identified as the Fourth World of our planet In the course of just a few centuries its original inhabitants though settled there for millennia and countable in many millions have come to be perceived as a marginal if not entirely dispensable factor in the continent's destiny Today the term has been taken up again by its native peoples to describe their own world both its

threatened present condition and its political history which stretches back thousands of years before Columbus In order to explore the literature of this world Brotherston uses primary sources that have traditionally been ignored because they have not conformed to Western definitions of oral and written literature such as the scrolls of the Algonkin the knotted strings Quipus of the Inca Navajo dry paintings and the encyclopedic pages of Meso America s screenfold books *Levi-Strauss on Religion* Paul-Francois Tremlett,2014-12-05 Levi Strauss the father of modern anthropology is one of the most influential thinkers of the Twentieth Century His development of structuralism the identification of patterns of human cognition and behaviour greatly influenced Althusser Lacan Foucault and Derrida Levi Strauss on Religion presents one of the only examinations of the importance of Levi Strauss thought and work to the study of religion The book examines his methodology as well as his contributions to the study of kinship totemism and myth The issues raised by Levi Strauss anthropological political and philosophical texts are placed alongside contemporary debates in religious studies and the student is introduced to the thinkers and theories that informed his writings This book will be invaluable to students of the anthropology and phenomenology of religion *Un/common Cultures* Kamala Visweswaran,2010-07-19 A theoretical argument that anthropology has developed a concept of culture that reproduces some of the essentialisms of racism while making it difficult for the field to adequately address race

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