

Strong on Music

THE NEW YORK MUSIC SCENE IN THE DAYS
OF GEORGE TEMPLETON STRONG

VOLUME 2

Reverberations

1850-1856

Vera Brodsky Lawrence

Strong On Music Reverberations 1850 1856

Daniel Cavicchi



Strong On Music Reverberations 1850 1856:

Strong on Music: Reverberations, 1850-1856 Vera Brodsky Lawrence, 1988 *Strong on Music: Reverberations, 1850-1856* Vera Brodsky Lawrence, 1988 **Reverberations, 1850-1856** Vera Brodsky Lawrence, 1995 **Strong on Music** Vera Brodsky Lawrence, 1995-12-18 In this second volume of Strong on Music Vera Brodsky Lawrence carries into the 1850s her landmark account of the nineteenth century New York music scene Using music entries from George Templeton Strong's famous journals most published here for the first time as a point of departure Lawrence provides a vivid portrait of a vibrant musical culture Each chapter presents one year in the musical life of New York City with Lawrence's extensive commentary enriched both by excerpts from Strong's diaries and a lavish selection of little known music criticism and comment from the period The reviews written by an often truculent sometimes venal tribe of music journalists cover the entire world of music from opera to barrel organ salon to saloon In this New York operas performed by renowned artists are parodied by blackface minstrels performances of the Philharmonic Society are drowned by the raucous chatter of flirtatious adolescents who turn concerts into a noisy singles hangout and irate critics trash the first performances of Verdi operas calling the plots indecent and the scores noisy and unmelodic In this volatile atmosphere a native musical culture is born its whose first faltering efforts are dubiously received and the first American composers begin to emerge **Behind the Burnt Cork Mask** William John Mahar, 1999 The songs dances jokes parodies spoofs and skits of blackface groups such as the Virginia Minstrels and Buckley's Serenaders became wildly popular in antebellum America Behind the Burnt Cork Mask not only explores the racist practices of these entertainers but considers their performances as troubled representations of ethnicity class gender and culture in the nineteenth century William J Mahar's unprecedented archival study of playbills newspapers sketches monologues and music engages new sources previously not considered in twentieth century scholarship More than any other study of its kind Behind the Burnt Cork Mask investigates the relationships between blackface comedy and other Western genres and traditions between the music of minstrel shows and its European sources and between popular and elite constructions of culture By locating minstrel performances within their complex sites of production Mahar offers a significant reassessment of the historiography of the field Behind the Burnt Cork Mask promises to redefine the study of blackface minstrelsy charting new directions for future inquiries by scholars in American studies popular culture and musicology **Classical Music In America** Joseph Horowitz, 2005-03-15 Classical Music in America is a pioneering history by an award winning scholar and leading authority on American symphonic culture Joseph Horowitz argues that classical music in the United States is peculiarly performance driven and he traces a musical trajectory rising to its peak at the close of the nineteenth century and receding after World War I He defines the decades of ascendancy as the quest for an American compositional voice painting vivid vignettes of America's most celebrated performers and such pathbreaking institutions as the New York Philharmonic and the Metropolitan Opera He explores a century of decline characterized by illustrious

orchestras conductors and virtuosos mostly foreign born and in a final chapter he exposes a crisis of leadership and suggests new musical directions in our postmodern age As with his acclaimed cultural histories Horowitz here fashions a sweeping narrative backed with personality and incident textured by literature sociology and intellectual history that freshly illuminates the American experience 32 pages of illustrations The Cambridge History of American Music David Nicholls, 1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America's musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions

Music in German Immigrant Theater John Koegel, 2009 A history the first ever of the abundant traditions of German American musical theater in New York and a treasure trove of songs and information Nineteenth century New York was after Berlin and Vienna the third largest German populated city in the world German language musical plays and light operas held an important niche in the lives of German immigrants and their families John Koegel's *Music in German Immigrant Theater* New York City 1840-1940 tells for the first time the engrossing story of these theater works and the many musical numbers from them that became popular as separate songs Koegel documents performances in German of plays by Shakespeare and Goethe and operas by Offenbach Verdi and Johann Strauss And he draws long needed attention to German American musical comedies written beginning in the 1890s by ethnic parodist Adolf Philipp As their titles suggest *Der Corner Grocer* aus der Avenue A and *Der Pawnbroker* von der Eastside these musicals related directly to the daily experiences of the immigrant population *Music in German Immigrant Theater* is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books by experiences of the immigrant population *Music in German Immigrant Theater* is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press

Books Selected for Public and Secondary School Libraries along with a number of other URP books by experiences of the immigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books by experiences of the immigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books

Symphony no. 2 in D Minor, op. 24 ("Jullien")
 George Frederick Bristow, 2011-01-01 URL <https://www.areditions.com/rr/rra/a072.html> George Frederick Bristow 1825-98 American composer conductor teacher and performer was a pillar of the New York musical community for the second half of the nineteenth century His participation in an important mid century battle of words between William Henry Fry and the journalist Richard Storrs Willis and concerning a lack of support for American composers by the Philharmonic Society has unfortunately overshadowed his accomplishments as a composer which were significant Bristow is remembered today primarily for his opera Rip van Winkle 1855 and oratorio Daniel 1866 but he was also a skillful and productive composer of orchestral music one of only a handful of American orchestral composers active at mid century Bristow wrote his Symphony no 2 Jullien in 1853 It is a substantial work in four movements scored for the standard orchestra of the early nineteenth century and strongly influenced by the personal styles of Beethoven and Mendelssohn whose works were performed regularly by the Philharmonic Society The symphony is skillfully crafted melodious and an intrinsically worthy work of musical artistry It was named to honor the French conductor Louis Jullien who visited the United States in 1853-54 with an unparalleled orchestra While in the United States Jullien both commissioned and performed American works including this symphony his support served as the catalyst for the Fry Willis battle The introductory essay to this symphony examines Bristow's career the composition of orchestral music in America at mid century and Jullien's role in the musical battle the edition makes available for the first time an important work that has been undeservedly forgotten for over 150 years

From Paris to Peoria R. Allen Lott, 2003-02-06 It is difficult to imagine Franz Liszt performing in Peoria but his contemporary and foremost rival Sigismund Thalberg did just that. During the mid nineteenth century Americans in more than a hundred cities from Portland Maine to Dubuque Iowa to Mobile Alabama were treated to performances by some of Europe's most celebrated pianists. From Paris to Peoria deftly chronicles the visits of five of these pianists to the America of Mark Twain. Whether performing in small railroad towns throughout the Midwest or in gold rush era California these five charismatic pianists Leopold de Meyer Henri Herz Sigismund Thalberg Anton Rubinstein and Hans von Bülow introduced many Americans to the delights of the concert hall. With humor and insight R. Allen Lott describes the glamour and the drudgery of the touring life the transformation of American audiences from boisterous to reverent and the establishment of the piano recital as a viable artistic and financial enterprise. Lott also explores the creative and sometimes outlandish publicity techniques of managers seeking to capitalize on prosperous but uncharted American markets. The result of extensive archival research From Paris to Peoria is richly illustrated with concert programs handbills caricatures and maps. A companion website www.rallenlott.info includes a comprehensive list of repertoires and itineraries audio music examples and transcriptions of selected primary sources. Certain to delight pianists musicologists and historians From Paris to Peoria is an engaging thoroughly researched and often funny account of music and culture in nineteenth century America. **George**

Frederick Bristow Katherine K. Preston, 2020-11-16 As American classical music struggled for recognition in the mid nineteenth century George Frederick Bristow emerged as one of its most energetic champions and practitioners. Katherine K. Preston explores the life and works of a figure admired in his own time and credited today with producing the first American grand opera and composing important works that ranged from oratorios to symphonies to chamber music. Preston reveals Bristow's passion for creating and promoting music his skills as a businessman and educator the respect paid him by contemporaries and students and his tireless work as both a composer and in demand performer. As she examines Bristow against the backdrop of the music scene in New York City Preston illuminates the little known creative and performance culture that he helped define and create. Vivid and richly detailed George Frederick Bristow enriches our perceptions of musical life in nineteenth century America. **Listening and Longing**

Listening and Longing Daniel Cavicchi, 2012-01-01 Winner of the Northeast Popular Culture Association's Peter C. Rollins Book Award 2012 Winner of the ASCAP Deems Taylor Award 2012 Listening and Longing explores the emergence of music listening in the United States from its early stages in the antebellum era when entrepreneurs first packaged and sold the experience of hearing musical performance to the Gilded Age when genteel critics began to successfully redefine the cultural value of listening to music. In a series of interconnected stories American studies scholar Daniel Cavicchi focuses on the impact of industrialization urbanization and commercialization in shaping practices of music audiences in America. Grounding our contemporary culture of listening in its seminal historical moment before the iPod stereo system or phonograph Cavicchi offers a fresh understanding of the role of listening in the history of music. **Music**

of the Gilded Age N. Lee Orr, 2007-05-30 America's Gilded Age was a time of great musical evolution. As the country continued to develop a musical style apart from Europe, its church and religious music and opera took on new forms. Music as entertainment also evolved with marching bands at public events and the new musicals in theaters. This volume presents the composers, musicians, songwriters, instruments, and musical forms that uniquely identify the Gilded Age. Chapters include Concerts and Symphony orchestras, Grand Opera, Composers, Critics and Conservatories, Amateurs and Music at Home, Sacred Music, Black and White Ragtime, Vaudeville and the American Musical Stage, Music Politics and the Progressive Movement, and Music Industries and Technology. **Wind Band Activity In and Around New York ca. 1830-1950** Frank J.

Cipolla, Donald Hunsberger, The rich history and tradition of the American wind band was heavily influenced by the influx of immigrants into the New York area during the 19th and 20th centuries. With their varied cultural backgrounds building upon their diverse musical experiences and a wide variety of instruments and ensemble instrumentation, the seeds for the contemporary American wind band were planted. The story of the American wind band is revealed in this diverse collection of essays. Fascinating reading for band scholars everywhere. *Strong on Music: The New York Music Scene in the Days of*

George Templeton Strong, Volume 3 Vera Brodsky Lawrence, 1999-02 In *Strong on Music*, Vera Brodsky Lawrence uses the diaries of lawyer and music lover George Templeton Strong as a jumping off point from which to explore every aspect of New York City's musical life in the mid-nineteenth century. This third and final volume ranges across opera, orchestral and chamber music, blackface minstrels, military bands, church choirs, and even concert saloons. Among the many striking scenes vividly portrayed in *Repercussions* are the rapturous reception of Verdi's *Ballo in maschera* in 1861, the impact of the Civil War on New York's music scene from theaters closing as their musicians enlisted to the performance of *The Star Spangled Banner* at every possible occasion and open air concerts in the developing Central Park. Throughout, Lawrence mines a treasure trove of primary source materials including daily newspapers, memoirs, city directories, and architectural drawings. Indispensable for scholars, *Repercussions* will also fascinate music fans with its witty writing and detailed descriptions of the cultural life of America's first metropolis. Formerly a concert pianist, Vera Brodsky Lawrence spent the last third of her life as a historian of American music; she died in 1996. She was editor of *The Piano Works of Louis Moreau Gottschalk* and *The Complete Works of Scott Joplin*. On Volume 1: A marvelous book. There is nothing like it in the literature of American music. Harold C. Schonberg, *New York Times Book Review*. On Volume 2: A monumental achievement. Victor Fell Yellin, *Opera Quarterly*. [American Orchestras in the Nineteenth Century](#) John Spitzer, 2024-05-31 Studies of concert life in nineteenth-century America have generally been limited to large orchestras and the programs we are familiar with today. But as this book reveals, audiences of that era enjoyed far more diverse musical experiences than this focus would suggest. To hear an orchestra, people were more likely to head to a beer garden, restaurant, or summer resort than to a concert hall. And what they heard weren't just symphonic works; programs also included opera excerpts and arrangements, instrumental showpieces.

comic numbers and medleys of patriotic tunes This book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century America In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras the book considers a wide range of topics including audiences entrepreneurs concert arrangements tours and musicians unions The authors also show that the period saw a massive influx of immigrant performers the increasing ability of orchestras to travel across the nation and the rising influence of women as listeners patrons and players Painting a rich and detailed picture of nineteenth century concert life this collection will greatly broaden our understanding of America s musical history **Transforming Women's Education**

Jewel A. Smith,2019-01-30 Female seminaries in nineteenth century America offered middle class women the rare privilege of training in music and the liberal arts A music background in particular provided the foundation for a teaching career one of the few paths open to women Jewel A Smith opens the doors of four female seminaries revealing a milieu where rigorous training focused on music as an artistic pursuit rather than a social skill Drawing on previously untapped archives Smith charts women s musical experiences and training as well as the curricula and instruction available to them the repertoire they mastered and the philosophies undergirding their education She also examines the complex tensions between the ideals of a young democracy and a deeply gendered system of education and professional advancement An in depth study of female seminaries as major institutions of learning *Transforming Women s Education* illuminates how musical training added to women s lives and how their artistic acumen contributed to American society Italianness and Migration from the

Risorgimento to the 1960s Stéphane Mourlane,Céline Regnard,Manuela Martini,Catherine Brice,2022-03-11 This edited collection explores the notion of Italianness or Italianit through migration history It focuses on the interaction between Italians circulating around the world and their relationship with Italy from a political and cultural perspective Answering the important question of how migration affects Italianness the authors explore the ways in which migrants retained their Italian culture customs and practices during and after their travels Spanning a long period from the Risorgimento up until the 1960s the book sheds light on the institutions and social structures that contributed to the construction of cultural links between Italian migrants and their country of origin Not only broad in its temporal scope the volume covers a wide geographic area examining the lives of Italian migrants in North America South America Europe North Africa and the Middle East Bringing together a wealth of research on Italians alongside the different migratory routes taken by these men and women this book provides new insights into Italian culture and seeks to strengthen our understanding of Italian migration history *Musical*

Prodigies Gary E. McPherson,2016-11-17 Child prodigies have been observed in a range of disciplines particularly music mathematics chess and art The question of what makes a prodigy has long been controversial Some have dismissed the notion of giftedness arguing that most famous prodigies had strong parental cultural and environmental influences that helped them develop their extraordinary abilities One recent theory suggested that anyone could achieve outstanding

success in whatever endeavour they wanted with a minimum of 10 000 hours of practice Nevertheless many studies of prodigies have suggested that there might be strong underlying cognitive differences regarding their use of short term versus long term memory spatial memory imagery and language Whatever the arguments for those interested in child development prodigies remain a fascinating subject of study when considering questions about creativity intelligence development and the impact of nature versus nurture This books breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent In addition the book includes fascinating case studies of prodigies and also looks at their long term development into adulthood many child prodigies have had problems making the transition into adolescence and adulthood Musical prodigies will be required reading for anyone interested in child development music and the arts Surviving Orchestral Music Charles Hommann, 2007-01-01 Pagination lxxxiii 270 pp

The Top Books of the Year Strong On Music Reverberations 1850 1856 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Strong On Music Reverberations 1850 1856 : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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