



Striptease

from GASLIGHT to SPOTLIGHT

Jessica Glascock

Striptease From Gaslight To Spotlight

Claire Nally, Angela Smith



Striptease From Gaslight To Spotlight:

Striptease Jessica Glasscock, 2003-09-16 This volume reveals the history of the striptease from its roots in popular stage shows to its wonderfully garish heyday The book highlights such performers as Isadora Duncan Ruth St Denis Maud Allen Loie Fuller Gypsy Rose Lee Ann Corio Tempest Storm and Blaze Starr

Striptease Jessica Glasscock, 2001-01-01 Striptease is the history of unapologetic fun aimed not at the head not at the heart or even the stomach but south of all three Beginning with the birth of the striptease in the mid 19th century and culminating with its garish heyday in the 1950s this book charts the evolution of the infamous bump and grind which is at its simplest a pretty girl in a pretty dress and then not The only fully illustrated book available on the subject Striptease tells the history of this provocative form of stagecraft from its birth in vaudeville and burlesque through the take it all off attitude for which the term striptease was coined Along the way the book highlights such performers as Isadora Duncan Loie Fuller Maud Allen Gypsy Rose Lee Tempest Storm and Blaze Starr The witty and well informed text is illustrated with an array of titillating images including never before published ephemera and illicitly photographed performances in progress Whether revealing ankles or breasts playing peek a boo or going the full monty Striptease pays tribute to the women who made a vocation of their sex appeal and shimmied their way into American culture

Naked Exhibitionism Claire Nally, Angela Smith, 2013-03-19 What does it mean to be naked in public Approaching this question from across the disciplines this book examines the evolution of female exhibitionism from criminal taboo to prime time entertainment Taking an interdisciplinary approach which brings together all fields of popular culture including literature media film and linguistics Claire Nally and Angela Smith offer an examination of gendered exhibitionism from the mid twentieth century to the present day They ask whether bodily exposure provides the liberation it professes to or restricts our most secret selves to the sanitised realm of socially sanctioned gender roles From the art of burlesque as a riotous kingdom of the imagination to reality TV which helps women to unearth their true and buried feminine selves Nally and Smith explore how the critical history and theory of exhibitionism intersects with the wider movement towards gender equality Examining effects of second wave feminism to problematise the naked female form female and gender transgressive performers from Bette Davis to Dita von Teese are placed in their cultural context In order to demonstrate that female exhibitionism remains at the heart of popular culture this book also examines the works of Peter Ackroyd and the controversial playwright Sarah Kane uncovering the contradictions behind evolving representations of public exposure Within a post feminist framework the cultural constructions behind the repackaging of female exhibitionism are explored and the prominence of bodily exposure in popular culture examined along with the implications of those artists who perform gender as a public masquerade Finally hit TV shows *Ladette to Lady* and *How to Look Good Naked* are interrogated to expose the buried contradictions behind this public unveiling are women seizing control of their own identity or is this revelation an illusion Innovative unflinching and pertinent **Naked Exhibitionism** explores naked bodies in the public

gaze and critically reformulates the feminist and cultural debate around the performance of gender

Viewing Pleasure and Being a Showgirl Alison Carr, 2018-04-19 Drawing on interviews with a breadth of different showgirls from shows in Paris Las Vegas Berlin and Los Angeles as well as her own artworks and those by other contemporary and historical artists this book examines the experiences of showgirls and those who watch them to challenge the narrowness of representations and discussions around what has been termed sexualisation and the gaze An account of the experience of being looked at the book raises questions of how the showgirl is represented the nature of the pleasure that she elicits and the suspicion that surrounds it and what this means for feminism and the act of looking An embodied articulation of a new politics of looking

Viewing Pleasure and Being a Showgirl engages with the idea reinforced by feminist critique that images of women are linked to selling and that women's bodies have been commodified in capitalist culture raising the question of whether this enables particular bodies those of glamorous women on display to become scapegoats for our deeper anxieties about consumerism

Bad Girls, Dirty Bodies Gemma Commene, 2020-10-15 What makes a woman bad is commonly linked to certain qualities or behaviours seen as morally or socially corrosive dirty and disgusting In Bad Girls Dirty Bodies Gemma Commene critically explores the social sexual and political significance of women who are labelled bad sluts or dirty Through a variety of case studies drawn from qualitative and original ethnographic research she argues that Bad Girls disrupt heterosexual normativity and contribute new embodied knowledge From neo burlesque sex positive and queer performance art to explicit entertainment and areas of popular culture Commene situates bad women as sites of power possibility and success Through the combination of case studies Ms T Empress Stah and RubberDoll Mouse and Doris La Trine Gemma Commene offers a challenge to those who think that sexual slutty bad and dirty women are not worth listening to Significantly she unpicks the issues generated by women who are complicit in the subjugation policing and marginalization of other women both in popular culture and in sites of subcultural resistance

The Happy Stripper Jacki Willson, 2007-11-06 If the burlesque stripper with her bawdy spirit and unruly insubordination has emerged for many as a new empowering model for the sexually aware woman then she also strikes horror in the heart of second wave feminism Embodied by high profile artistes such as Dita von Teese and Catherine D Lish the explosive revival of striptease burlesque and overt female sexual performance has proved no less alluring to a new generation of women artists familiar with the provocative work of 70s performance artists such as Hannah Wilke and Carolee Schneeman Eloquent on prettiness and power desire and knowingness money sex and class and with an extensive knowledge of burlesque's rich tradition Willson raises long overdue questions about women's erotic expression within a postfeminist condition The new burlesque demands above all a response this fresh brazen provocative book at last provides it

Neo-Burlesque Lynn Sally, 2021-10-27 Lynn Sally offers an inside look at the history culture and philosophy of New York's neo burlesque scene Through detailed profiles of iconic neo burlesque performers this book makes the case for understanding neo burlesque as a new sexual revolution Raising

important questions about what feminism looks like Neo Burlesque celebrates a revolutionary performing art and participatory culture whose acts have political reverberations both onstage and off **The Veil** Jennifer Heath, 2008-07-02 This groundbreaking volume written entirely by women examines the vastly misunderstood and multilayered world of the veil Veiling of women of men and of sacred places and objects has existed in countless cultures and religions from time immemorial Today veiling is a globally polarizing issue a locus for the struggle between Islam and the West and between contemporary and traditional interpretations of Islam But veiling was a practice long before Islam and still extends far beyond the Middle East This book explores and examines the cultures politics and histories of veiling Twenty one gifted writers and scholars representing a wide range of societies religions ages locations races and accomplishments here elucidate challenge and or praise the practice Expertly organized and introduced by Jennifer Heath who also writes on male veiling the essays are arranged in three parts the veil as an expression of the sacred the veil as it relates to the emotional and the sensual and the veil in its sociopolitical aspects This unique dynamic and insightful volume is illustrated throughout It brings together a multiplicity of thought and experience much of it personal to make readily accessible a difficult and controversial subject Contributors Kecia Ali Michelle Auerbach Sarah C Bell Barbara Goldman Carrel Eve Grubin Roxanne Kamayani Gupta Jana M Hawley Jasbir Jain Mohja Kahf Laurene Lafontaine Shireen Malik Maliha Masood Marjane Satrapi Aisha Shaheed Rita Stephan Pamela K Taylor Ashraf Zahedi Dinah Zeiger Sherifa Zuhur **Wild** Andrew Bolton, Metropolitan Museum of Art (New York, N.Y.), 2004-12-07 Book title examines the practical spiritual psychosexual and socioeconomic underpinnings of fashion s fascination with animals and birds Book jacket **Neon Wasteland** Susan Dewey, 2011-02-07 This path breaking book examines the lives of five topless dancers in the economically devastated rust belt of upstate New York With insight and empathy Susan Dewey shows how these women negotiate their lives as parents employees and family members while working in a profession widely regarded as incompatible with motherhood and fidelity Neither disparaging nor romanticizing her subjects Dewey investigates the complicated dynamic of performance resilience economic need and emotional vulnerability that comprises the life of a stripper An accessibly written text that uses academic theories and methods to make sense of feminized labor Neon Wasteland shows that sex work is part of the learned process by which some women come to believe that their self esteem material worth and possibilities for life improvement are invested in their bodies **Dirty Dancing** Rachela Colosi, 2017-09-25 Based on ethnographic research conducted in Starlets a lap dancing club in the North of England this book delves into what is often seen as the deviant and stigmatized world of lap dancing As well as the relationships between dancers the author offers a unique insider s account of lap dancing club culture having worked as a lap dancer both prior to and during the study The book tells a fascinating tale of the author s experiences working as a lap dancer and the insights this has provided This book projects a textured picture of working socializing and living as a lap dancer by following the dancer from the beginning of her career to her eventual exit providing a fluid and

comprehensive examination of the occupation of lap dancing As well as building on the popular themes of dancer motivation dancer exploitation empowerment and risk already embedded in existing literature this book also offers completely new insight into this industry by drawing attention to the occupational subculture of which lap dancers at Starlets were found to be a part This book is recommended for anyone studying or researching in this field **Geographies of Dance** Adam M. Pine,Olaf Kuhlke,2013-12-24 This volume provides a theoretical and practical examination of the relationships between bodies dance and space Using ten case studies it illustrates the symbolic power of dance that is crafted by choreographers and acted out by dancers The book portrays a multitude of ways in which public and private spaces stages buildings town squares as well as natural environments are transformed and made meaningful by dance Furthermore it explores the meaning of dance as emotionally experienced by dancers and examines how movement in certain spaces creates meaning without the use of words or symbols **The Routledge Companion to Musical Theatre** Laura MacDonald,Ryan Donovan,2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study *Cléo de Mérode and the Rise of Modern Celebrity Culture* Michael D. Garval,2012 The first English language monograph on the French dancer and model Cl o de M rode and the Rise of Modern Celebrity Culture explores the haunting legacy of this intriguing and glamorous figure an international celebrity at the dawn of our star struck modernity Situating M rode at a pivotal moment in the history of fame and visual culture this study probes the neglected prehistory of a visual culture obsessed with celebrities and their images *Love Now, Pay Later?* Nigel Yates,2011-01-01 Nigel Yates brings together the religious and social dimensions of the 1950s and 60s and examines the enormous changes in moral attitudes that took place in these two decades Much of the popular literature on post war Britain tends to present the 1950s as a period of continuing repression and respectability in the area of private and public morality and the 1960s as one in which there was rapid social change Using a wide range of contemporary sources books including novels magazines

newspapers advertising fashion catalogues films and television as well as a number of significant archive collections Nigel Yates argues that changes in attitudes to religion and morality in the 1960s were only made possible by developments in the 1950s Fashion and Museums Marie Riegels Melchior,Birgitta Svensson,2014-08-14 With contributions from expert scholars and practitioners this volume examines the rise of fashion in the museum through a range of international case studies *Being Watched* Carrie Lambert-Beatty,2008 How Yvonne Rainer s art shaped new ways of watching as well as performing how it connected 1960s avant garde art to politics and activism *Continuum Encyclopedia of Popular Music of the World Volume 8* John Shepherd,David Horn,2012-03-08 See **The New Yorker** Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,2003 *Size on Display* Melissa C. Thompson,2006

The book delves into Striptease From Gaslight To Spotlight. Striptease From Gaslight To Spotlight is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Striptease From Gaslight To Spotlight, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Striptease From Gaslight To Spotlight in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Striptease From Gaslight To Spotlight. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Striptease From Gaslight To Spotlight.

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