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CHILDREN'S THRIFT CLASSICS

SLEEPING BEAUTY AND OTHER FAIRY TALES

Unabridged • In Easy-to-Read Type



Jacob and Wilhelm Grimm

Sleeping Beauty And Other Tales

Annelies Wilder-Smith



Sleeping Beauty And Other Tales:

The Sleeping Beauty and Other Tales Charles Perrault, 2014 **The Sleeping Beauty and Other Tales** Charles Perrault, 2011-11-20 The book includes five famous tales of Charles Perrault illustrated by Walter Crane 40 color illustrations Little Red Riding Hood The Master Cat or Puss in Boots Blue Beard The Sleeping Beauty in the Woods Cinderella or The Little Glass Slipper Walter Crane was a prominent book illustrator of the 19th century In cooperation with Edmund Evans he designed picture books printed in color which became the most popular children's books at the time thanks to their high level of craftsmanship and low price Crane's style shows the influence of the art of the Renaissance and Japanese prints ukiyo-e He designed his books according to the belief that children like the ancient Egyptians appear to see most things in profile and like definite statements in design They prefer well defined forms and bright frank color They don't want to bother about three dimensions They can accept symbolic representations They themselves employ drawing as a kind of picture writing and eagerly follow a pictured story Crane's work set the standards of taste in the Victorian children's book industry and earned him the reputation of the father of the illustrated children's book **Sleeping Beauty and Other Tales** C. Perrault, 2000

Sleeping Beauty - And Other Tales of Slumbering Princesses (Origins of Fairy Tales from Around the World) Amelia Carruthers, 2015-09-24 This charming anthology features seven original versions of the magical fairy tale Sleeping Beauty collected from around the world Discover the origins of your favourite tale with this in depth look at the original Sleeping Beauty tale Travel to all four corners of the world as you read seven versions of this enchanting story This volume features an in depth introduction to the fairy tale genre itself as well as the folkloric provenance of Sleeping Beauty Accompanying these enchanting tales are many delightful illustrations by artists of the Golden Age of Illustration such as Jennie Harbour W Heath Robinson Charles Robinson Edmund Dulac and H J Ford As part of the Origins of Fairy Tales from Around the World series this volume complete with captivating full colour and black and white illustrations would make the perfect gift for lovers of the timeless Sleeping Beauty story or those interested in the origins of one of the world's most adored fairy tales

SLEEPING BEAUTY AND OTHER FAIRY TALES, 1942 **A sleeping beauty, and other tales [in verse]**. Rowe Lingston, 1894 **Sleeping Beauty - And Other Tales of Slumbering Princesses (Origins of Fairy Tales from Around the World)** Amelia Carruthers, 2015-02-11 Sleeping Beauty Origins of the Fairy Tale from around the World contains seven different versions of the Sleeping Beauty story It includes an in depth introduction to the fairy tale genre itself as well as the folkloric provenance of Sleeping Beauty It includes Sun Moon and Talia by Giambattista Basile La Belle au Bois Dormant by Charles Perrault the tale of Briar Rose by the Brothers Grimm and the Ancient Egyptian legend of The Doomed Prince What is a fairy tale The Origins of Fairy Tales from around the World series helps to answer this question by showcasing the amazing breath and diversity involved in classic fairy tales It focuses on the unusual phenomenon that the same tales with only minor variations appear again and again in different cultures across time and geographical space Traditionally told as

short stories for children and for adults too these popular fairy tales will be sure to delight both young and old Beautifully illustrated these story books combine the best story telling with the best art work in order that the two may be fully appreciated

The Sleeping Beauty ,19?? Retellings of three popular Charles Perrault fairy tales [The Sleeping Beauty and Other Tales from Perrault. \[With Illustrations by John Hassall.\].](#) Charles Perrault,1912 **Sleeping Beauty, and Other Fairy Tales** Quiller-Couch Arthur,1901 *The Sleeping Beauty and Other Tales* Patricia McDonald,Robert Hardcastle,1978 *The Sleeping Beauty and Other Fairy Tales* Sir Arthur Quilter-Couch,1910 **The Sleeping Beauty and Other Fairy Tales** Arthur Quiller-Couch,Edmund Dulac,2011-09-14 Contains four classic fairy tales accompanied by colorful illustrations featuring princesses charms and whimsy [The Sleeping Beauty and Other Tales from Perrault. \[With Illustrations by John Hassall.\].](#) Charles Perrault,1912 **The Sleeping Beauty and Other Fairy Tales** Charles Perrault,Arthur Thomas Quiller-Couch, Sir,2016-10-03 Quiller Couch here gives us these four fairy tales that have been perennial favorites for centuries The first three fairy tales are The Sleeping Beauty Blue Beard and Cinderella all three of which were popularized in France by Charles Perrault in 1697 in his Tales of Mother Goose The last tale in the compilation is Beauty and the Beast this version attributed to Gabrielle de Villeneuve who published it in 1740 and 1756 Quiller Couch had this to say regarding his translation of these tales I began by translating Perrault s tales very nearly word for word the translations when finished did not satisfy me and so I turned back to the beginning and have rewritten the stories in my own way which as you may say with the Irish butler may not be the best claret but tis the best we ve got *The Sleeping Beauty and Other Fairy Tales* Charles Perrault,Arthur Quiller-Couch,2017-12-29 QuillerCouch here gives us these four fairy tales that have been perennial favorites for centuries The first three fairy tales are The Sleeping Beauty Blue Beard and Cinderella all three of which were popularized in France by Charles Perrault in 1697 in his Tales of Mother Goose The last tale in the compilation is Beauty and the Beast this version attributed to Gabrielle de Villeneuve who published it in 1740 and 1756 QuillerCouch had this to say regarding his translation of these tales I began by translating Perrault s tales very nearly word for word the translations when finished did not satisfy me and so I turned back to the beginning and have rewritten the stories in my own way which as you may say with the Irish butler may not be the best claret but tis the best we ve got **The Sleeping Beauty and Other Fairy Tales** ,1996 **Sleeping Beauty and Other Stories** ,1938 [The Sleeping Beauty and Other Fairy Tales](#) Arthur Thomas Quiller-Couch,1922 [The Sleeping Beauty and Other Tales from the Old French](#) Charles Perrault,Gabrielle-Suzanne Barbot Gallon Villeneuve (dame de),1910*

Decoding **Sleeping Beauty And Other Tales**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sleeping Beauty And Other Tales**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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