

Slave Populations
of the
British
Caribbean
1807-1834
B.W. HIGMAN



Slave Populations Of The British Caribbean 1807-1834

**Camillia Cowling, Maria Helena Pereira
Toledo Machado, Diana Paton, Emily
West**

Slave Populations Of The British Caribbean 1807-1834:

Slave Populations of the British Caribbean, 1807-1834 B. W. Higman, 1995 Reprint of work that originally appeared in 1984 Excellent and thorough treatment of major demographic aspects of British Caribbean slavery from abolition of slave trade to slave emancipation Draws heavily on extensive data available from slave registration returns for various islands to provide comparative perspective of nature of slave life Excellent tables and figures Essential for serious scholars of the region Handbook of Latin American Studies v 58

Slave Population and Economy in Jamaica, 1807-1834 B. W. Higman, 1995 First published in 1976 see HLAS 40 2983 work is a masterful analysis of the dynamics of slave labor in the economic growth of early 19th century Jamaica Discusses various characteristics of slave and free colored population including mortality birth rates manumission distribution and structure as well as jobs performed on island as a whole Contains excellent statistical tables and new introduction by author Handbook of Latin American Studies v 58

The Plantation Slaves of Trinidad, 1783-1816 A. Meredith John, 1988 This book aims to estimate the levels of plantation slave mortality and fertility in Trinidad

The Shadow of a Dream Peter A. Coclanis, 1991 Coclanis here charts the economic and social rise and fall of a small but intriguing part of the American South Charleston and the surrounding South Carolina low country Spanning 250 years his study analyzes the interaction of both external and internal forces on the city and countryside examining the effect of various factors on the region's economy from its colonial beginnings to its collapse in the 19th and early 20th centuries

The Cuban Slave Market, 1790-1880 Laird W. Bergad, Fe Iglesias García, María del Carmen Barcia, 1995-05-26 Slavery was in many ways the fundamental institution in colonial Cuba whose economy was based on the export of sugar from the slave worked plantations This volume presents a quantitative study of Cuban slavery from the late eighteenth century until 1880 the year slavery was formally abolished on the island The core of this study is an examination of the yearly movement of slave prices and changes in the demographic characteristics of the slave market Based on data from the notarial protocol records of the Archivo Nacional de Cuba this book establishes precise price trends for slaves by age sex nationality and occupation and considers a number of other variables including the prices of coartados slaves who had begun the process of buying their freedom and the patterns of emancipation Incorporating over 30 000 slave transactions from three separate locations in Cuba Havana Santiago and Cienfuegos this work comprises the largest extant database on any slave market in the Americas

For the Health of the Enslaved Niklas Thode Jensen, 2012 In the first half of the 19th century the safeguarding of the health of the enslaved workers became a central concern for plantation owners and colonial administrators in the Danish West Indies With the end of the slave trade the longstanding excess mortality in the hardworking enslaved population became a crucial problem for the colony because the slaves could no longer be replaced This book explores the health conditions of the enslaved workers and the health policies initiated by planters and the colonial government The investigation reveals that in a comparative Caribbean perspective Danish West Indian health policies were

often quite unique and efficient but also that the health of the enslaved was a contested field showing an ongoing power struggle between the planters the colonial administration and the slaves themselves [A Population History of North America](#) Michael R. Haines, Richard H. Steckel, 2000-08-15 Professors Haines and Steckel bring together leading scholars to present an expansive population history of North America from pre Columbian times to the present Covering the populations of Canada the United States Mexico and the Caribbean including two essays on the Amerindian population this volume takes advantage of considerable recent progress in demographic history to offer timely knowledgeable information in a non technical format A statistical appendix summarizes basic demographic measures over time for the United States Canada and Mexico [Societies After Slavery](#) Rebecca J. Scott, Thomas C. Holt, Frederick Cooper, Aims McGuinness, 2002-08-18 One of the massive transformations that took place in the nineteenth and early twentieth centuries was the movement of millions of people from the status of slaves to that of legally free men women and children Societies after Slavery provides thousands of entries and rich scholarly annotations making it the definitive resource for scholars and students engaged in research on postemancipation societies in the Americas and Africa **The Black Atlantic's triple burden** Adekeye Adebajo, 2025-06-10 This volume demonstrates the continuities of five centuries of European slavery and colonialism in Africa the Caribbean and the Americas examining calls for reparations in all three regions for crimes against humanity Authored by eminent scholars largely based in these areas it contributes to transforming educational curricula globally This collection is a comprehensive multidisciplinary and enables cross regional comparisons to be drawn ensuring that important global events are read from diverse perspectives The volume is aimed at subject area experts as well as students in diverse areas of the humanities and beyond who seek a sound introductory reference book to these important historical subjects to which they are often not exposed The authors thus represent a multi disciplinary group encompassing diverse fields such as history international relations politics economics sociology anthropology literature and languages The book introduces readers to foreign language historical sources often inaccessible to an English speaking audience on these pivotal topics [Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies](#) Camillia Cowling, Maria Helena Pereira Toledo Machado, Diana Paton, Emily West, 2020-05-21 This book provides critical perspectives on the multiple forms of mothering that took place in Atlantic slave societies Facing repeated child death mothering was a site of trauma and grief for many even as slaveholders romanticized enslaved women's work in caring for slaveholders children Examining a wide range of societies including medieval Spain Brazil and New England and including the work of historians based in Brazil Cuba the United States and Britain this collection breaks new ground in demonstrating the importance of mothering for the perpetuation of slavery and the complexity of the experience of motherhood in such circumstances This pathbreaking collection on all aspects of the experience politics and representations of motherhood under Atlantic slavery analyses societies across the Atlantic world and will be of interest to those studying the history of slavery as well as those studying

mothering throughout history This book comprises two special issues originally published in Slavery Abolition and Women's History Review

Out of Many, One People James A. Delle, Mark W. Hauser, Douglas V. Armstrong, 2011-06-30
As a source of colonial wealth and a crucible for global culture Jamaica has had a profound impact on the formation of the modern world system From the island's economic and military importance to the colonial empires it has hosted and the multitude of ways in which diverse people from varied parts of the world have coexisted in and reacted against systems of inequality Jamaica has long been a major focus of archaeological studies of the colonial period This volume assembles for the first time the results of nearly three decades of historical archaeology in Jamaica Scholars present research on maritime and terrestrial archaeological sites addressing issues such as the early Spanish period at Seville la Nueva the development of the first major British settlement at Port Royal the complexities of the sugar and coffee plantation system and the conditions prior to and following the abolition of slavery in Jamaica The everyday life of African Jamaican people is examined by focusing on the development of Jamaica's internal marketing system consumer behavior among enslaved people iron working and ceramic making traditions and the development of a sovereign Maroon society at Nanny Town Out of Many One People paints a complex and fascinating picture of life in colonial Jamaica and demonstrates how archaeology has contributed to heritage preservation on the island

Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838 Henrice Altink, 2005-06-22 This book analyzes textual representations of Jamaican slave women in three contexts motherhood intimate relationships and work in both pro and antislavery writings Altink examines how British abolitionists and pro slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served but also their effects on slave women's lives

Slavery and the British Empire Kenneth Morgan, 2007 This is an introduction to the entire history of British involvement with slavery and the slave trade which especially focuses on the two centuries from 1650 and covers the Atlantic world especially North America and the West Indies as well as the Cape Colony Mauritius and India Slavery and the British Empire provides a clear overview of the entire history of British involvement with slavery and the slave trade from the Cape Colony to the Caribbean The book combines economic social political cultural and demographic history with a particular focus on the Atlantic world and the plantations of North America and the West Indies from the mid seventeenth century onwards Kenneth Morgan analyses the distribution of slaves within the empire and how this changed over time the world of merchants and planters the organization and impact of the triangular slave trade the work and culture of the enslaved slave demography health and family life resistance and rebellions the impact of the anti slavery movement and the abolition of the British slave trade in 1807 and of slavery itself in most of the British empire in 1834 As well as providing the ideal introduction to the history of British involvement in the slave trade this book also shows just how deeply embedded slavery was in British domestic and imperial history and just how long it took for British involvement in slavery to die even

after emancipation a clear overview of the entire history of British involvement with slavery and the slave trade

Spartacus Review Black Experience and the Empire Philip D. Morgan, Sean Hawkins, 2004-05-27 This work explores the lives of people of sub Saharan Africa and their descendants how they were shaped by empire and how they in turn influenced the empire in everything from material goods to cultural style The black experience varied greatly across space and over time Accordingly thirteen substantive essays and a scene setting introduction range from West Africa in the sixteenth century through the history of the slave trade and slavery down to the 1830s to nineteenth and twentieth century participation of blacks in the empire as workers soldiers members of colonial elites intellectuals athletes and musicians No people were more uprooted and dislocated or travelled more within the empire or created more of a trans imperial culture In the crucible of the British empire blacks invented cultural mixes that were precursors to our modern selves hybrid fluid ambiguous and constantly in motion

SERIES DESCRIPTION The purpose of the five volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end the meaning of British imperialism for the ruled as well as the rulers and the significance of the British Empire as a theme in world history The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series and to provide fresh interpretations of significant topics

The Oxford History of the British Empire: Historiography Robin W. Winks, 1999 This volume investigates the shape and the development of scholarly and popular opinion about the British Empire over the centuries

The Oxford History of the British Empire: Volume V: Historiography Robin Winks, 1999-10-21 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history This fifth and final volume shows how opinions have changed dramatically over the generations about the nature role and value of imperialism generally and the British Empire more specifically The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire the pressure of current events access to primary sources the creation of relevant university chairs the rise of nationalism in former colonies decolonization and the Cold War They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide ranging enquiry about international relations the uses of power and impacts and counterimpacts between settler groups and native peoples The result is a thought provoking cultural and intellectual inquiry into how we understand the past and whether this understanding might affect the way we behave in the future

Legacies of Slavery Maria Suzette Fernandes Dias, 2021-03-04 The proclamation by the United Nations General Assembly of the

International Year to Commemorate the Struggle against Slavery and its Abolition during 2004 marked the culmination of recent efforts to re engage with slavery s past and create an intellectual social political and ethical climate conducive to a sustained and meaningful dialogue among cultures and civilisations The past decade witnessed an upsurge of national and international exhibitions and conferences on the impact of slavery and the overwhelming and enduring cultural miscegenation and the demographic socio political and spiritual hybridisation that the phenomenon consciously or unconsciously initiated the celebration of efforts by Abolitionists to publicise the savagery of this inhumane practice a revival of interest in and the glorification of the often ignored or historically negatively represented resistance to slavery by slaves themselves and numerous endeavours to address the negative legacies of slavery like racism racial discrimination xenophobia and related intolerance which continue to impinge upon our present as part of contemporary politics Yet these ventures aimed at raising awareness of the horrors of slave trade and slavery at honouring struggles for the emancipation of the enslaved at examining the aftermath of slavery like the emergence of a new historic consciousness at restoring broken links and solidarity between the historically dislocated diasporas and their countries of origin at commemorating sites of memory and at celebrating artistic and cultural m tissage such as the UNESCO s Slave Route Project have largely focused on the Atlantic World and the deportation of slaves from Africa to other parts of the World raising questions about the legacy of slavery in other societies like those in Asia the Pacific and Europe where slavery still remains on the margins of national and post colonial histories This edited volume is an attempt to reconsider slavery as a global human institution which has coexisted with other socio political economic legal and cultural institutions As a temporally and spatially ubiquitous phenomenon it has generated and continues to engender legacies be they historical oral or visual which need to be compared and discussed to facilitate dialogue between cultures and civilisations and to mitigate the wounds of the past which continue to scar our present It brings together writings by scholars from history literature anthropology and cultural studies who examine the indelible mark left by slavery in its various forms on societies cultures and peoples all over the world and attempts by artistes and writers to alleviate this stigmata of History This volume consists of two sections The first section entitled Connecting Histories explores some of the varied forms in which slavery presented itself in the last four centuries and the need to reengage with its legacies Adhering to Manning s contention that slavery is an enduring metaphor for inequities in the treatment of humans this section focuses on identifying the legacy of slavery and its significance in scholarship Manning alternate perspectives on slavery through the examination of forced labour and the dehumanising treatment of indigenous people in Australia Read enforced migration and labour exploitation of convicts in penal colonies Maxwell Stewart and a historical overview of Lusitanian slavery in India D Souza and the hybridisation of pre colonial slavery traditions in the perpetuation of the perkerniersstelse or a profitably managed European settler colony based on the global monopoly of nutmeg production by the Dutch Winn The second section of the book entitled Centering Discourses Identity

Image and Text begins with a postcolonialist reading of Caribbean slavery as a legacy of capitalism imperialism and plantation culture and above all the globalization of sugar consumption Ashcroft The two chapters that follow resuscitate two of the many categories of slaves who were victims of historical silence namely children in the sugar plantations of the West Indies Teelucksingh and Martiniquan maroons Fernandes Dias Articulating with the discourse on identity and cultural appropriation introduced in the preceding essay chapter nine provides an overview of the power struggle at work in the construction of Creole identity and its political legitimization through a topical analysis of the process of commemoration of a site of memory Le Morne Brabant symbol of slavery and marronage in the Mauritian collective memory Carmignani The final two chapters explore the problematics of presenting slavery through the adoption of a counter hegemonic discourse particularly through the arts Aphra Behn's Oroonoko which exalts the Black slave as a hero without making any explicit case for the abolition of slavery continues to occupy the terrain of sympathist abolitionist ambiguity Landford while the Amistad case despite its numerous positive legacies demonstrates how excessive popularization of the incident as an Abolitionist cause could result in an overload of historical memory to the point of obscuring historical reality Fernandes Dias Despite the volume's overarching desire to provide a global and comparative overview of the historical ideological economical and cultural factors that contributed to the evolution of slavery and the legacies that the institution generated this volume is limited in the thematic chronological and geographic terrain that it has covered We attribute this shortcoming to the complexity of slavery itself as an institution the problematic of defining what constitutes slavery and the historical silence maintained over its dehumanizing effects Yet the story of slavery is also a tale of survival of resistance and of the resilience of the human spirit to transcend oppression and preserve its inherent dignity It is the celebration of the rich cultural fusion and mixture that rose from the ashes of human suffering The wounds of the past need to be healed perhaps initially at a mythopoetic level through the articulation of repressed collective angst and its legacies through the arts and through scholarship

The Oxford History of the British Empire: The eighteenth century Peter James Marshall, 1998
Examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars a crucial phase in the creation of the modern British Empire

The Oxford History of the British Empire: Volume II: The Eighteenth Century P. J. Marshall, 2001-07-26
Volume II of The Oxford History of the British Empire examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars a crucial phase in the creation of the modern British Empire This is the age of General Wolfe Clive of India and Captain Cook An international team of experts deploy the latest scholarly research to trace and analyze development and expansion over more than a century They show how trade warfare and migration created an Empire at first overwhelmingly in the Americas but later increasingly in Asia Although the Empire was ruptured by the American Revolution it survived and grew into the British Empire that was to dominate the world during the nineteenth and early twentieth centuries Series Blurb The Oxford History

of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings the meaning of British imperialism for the ruled as well as the rulers and the significance of the British Empire as a theme in world history Strangers Within the Realm Bernard Bailyn, Philip D. Morgan, 2012-12-01 Shedding new light on British expansion in the seventeenth and eighteenth centuries this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland Ireland North America and the Caribbean An introduction surveys British imperial historiography and provides a context for the volume as a whole The essays focus on specific ethnic groups Native Americans African Americans Scotch Irish and Dutch and Germans and their relations with the British as well as on the effects of British expansion in particular regions Ireland Scotland Canada and the West Indies A conclusion assesses the impact of the North American colonies on British society and politics Taken together these essays represent a new kind of imperial history one that portrays imperial expansion as a dynamic process in which the outlying areas not only the English center played an important role in the development and character of the Empire The collection interprets imperial history broadly examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes Finally by examining shifting and multiple frontiers and by drawing parallels between outlying provinces these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire The contributors are Bernard Bailyn Philip D Morgan Nicholas Canny Eric Richards James H Merrell A G Roeber Maldwyn A Jones Michael Craton J M Bumsted and Jacob M Price

The Top Books of the Year Slave Populations Of The British Caribbean 1807-1834 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Let's delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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