

The Art of Judging Music

The Art Of Judging Music

Virgil Thomson



The Art Of Judging Music:

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Judging Music. Virgil Thomson Virgil Thomson, 1948

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Virgil Thomson: Music Chronicles 1940-1954 (LOA #258) Virgil Thomson, 2014-10-16 Revisit America's Golden Age of classical music through the witty and wildly popular reviews of our greatest critic composer For fourteen memorable years Virgil Thomson surveyed the worlds of opera and classical music as the chief music critic for the New York Herald Tribune An accomplished composer who knew music from the inside Thomson communicated its pleasures and complexities to a wide readership in a hugely entertaining authoritative style and his daily reviews and Sunday articles set a high water mark in American cultural journalism Thomson collected his newspaper columns in four volumes *The Musical Scene* *The Art of Judging Music* *Music Right and Left* and *Music Reviewed* All are gathered here together with a generous selection of Thomson's uncollected writings The result is a singular chronicle of a magical time when an unrivaled roster of great conductors Koussevitzky Toscanini Beecham Stokowski and legendary performers Horowitz Rubinstein Heifetz Stern presented new masters Copland Stravinsky Britten Bernstein and re introduced the classics to a rapt American audience LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Music, Text, and Culture in Ancient Greece Tom Phillips, Armand D'Angour, 2018-03-02 What difference does music make to performance poetry and how did the ancients themselves understand this relationship Although scholars have long recognized the importance of music to ancient performance culture little has been written on the specific effects that musical accompaniment and features such as rhythmical structure and melody would have created in individual poems This volume attempts to answer these questions by exploring more fully the relationship between music and language in the poetry of ancient Greece Arranged into two parts the essays in the first half engage closely with the evidential and interpretative challenges posed by the interaction of ancient music and poetry and propose original readings of a range of texts by authors such as Homer Pindar and Euripides as well as later poets such as Seikilos and Mesomedes While they emphasize different formal features they also argue collectively for a two way relationship between music and language attention to the musical features of poetic texts insofar as we can reconstruct them enables us to better understand not only their effects on audiences but also the various ways in which they project and structure meaning In the second part the focus shifts to ancient attempts to conceptualize interactions between words and music the essays in this section analyse the contested place that music occupied in the works of Plato Aristotle Plutarch and other critical writers of the Hellenistic and Imperial

periods Thinking about music is shown to influence other domains of intellectual life such as literary criticism and to be vitally informed by ethical concerns These essays illustrate the importance of music for intellectual culture in ancient Greece and the ancients abiding concern to understand and control its effects on human behaviour

Virgil Thomson: The State of Music & Other Writings (LOA #277) Virgil Thomson, 2016-10-04 A Pulitzer Prize winning music critic presents an unprecedented collection of the writings of the great composer critic and father of American classical music Virgil Thomson Following on the critically acclaimed edition of Virgil Thomson's collected newspaper music criticism The Library of America and Pulitzer Prize winning music critic Tim Page now present Thomson's other literary and critical works a body of writing that constitutes America's musical declaration of independence from the European past This volume opens with *The State of Music* 1939 the book that made Thomson's name as a critic and won him his 14 year stint at the New York Herald Tribune This no holds barred polemic here presented in its revised edition of 1962 discusses the commissions jobs and other opportunities available to the American composer a worker in a world of performance and broadcast institutions that today as much as in Thomson's time are dominated by tin eared non musical patrons of the arts who are shocked by the new and suspicious of native talent Thomson's autobiography *Virgil Thomson* 1966 is more than just the story of the struggle of one such American composer it is an intellectual aesthetic and personal chronicle of the twentieth century from World War I era Kansas City to Harvard in the age of straw boaters from Paris in the Twenties and Thirties to Manhattan in the Forties and after A classic American memoir it is marked by a buoyant wit a true gift for verbal portrait making and a cast of characters including Aaron Copland Gertrude Stein James Joyce Paul Bowles John Houseman and Orson Welles *American Music Since 1910* 1971 is a series of incisive essays on the lives and works of Ives Ruggles Var se Copland Cage and others who helped define a national musical idiom *Music with Words* 1989 Thomson's final book is a distillation of a subject he knew better than perhaps any other American composer how to set English especially American English to music in opera and art song The volume is rounded out by a judicious selection of Thomson's magazine journalism from 1957 to 1984 thirty seven pieces most of them previously uncollected including many long form review essays written for *The New York Review of Books* LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

A History of Orchestral Conducting Elliott W. Galkin, 1988 Although the bibliography of literature about personalities in the conducting world is extensive a comprehensive scholarly study of the history of conducting has been sorely lacking Georg Sch nemann's respected study published in 1913 was brief and restricted to the procedures of time beating No work has attempted to examine the role of the orchestral conductor and to document the evolution of his art from historical technical and aesthetic

perspectives Dr Elliott W Galkin musicologist conductor and critic twice winner of the Deems Taylor award for distinguished writing about music has produced such a work in *A History of Orchestral Conducting* The central historical section of the book which examines chronologically the theories and functions of time beating and interpretative concepts of performance is preceded by discussions of rhythm development of the orchestral medium and the evolving characteristics of orchestration Conductors of unusual pivotal influence are examined in depth as is the increasingly complex psychology of the podium Critical writings since the time of Monteverdi and the birth of the orchestra are surveyed and compared Analyses of conducting as an art and craft by musicians from Berlioz to Bernstein and commentators from Mattheson Bernard Shaw and Thomas Mann to Jacques Barzun are described and discussed A fascinating collection of engravings wood cuts photographs and caricatures contributes to the richness of this work *The Harvard Dictionary of Music* Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of *The Harvard Dictionary of Music* is the essential guide for musicians students and everyone who appreciates music ***The Art of Teaching Music*** Estelle R. Jorgensen,2024-06-06 *The Art of Teaching Music* takes up important aspects of the art of music teaching ranging from organization to serving as conductor to dealing with the disconnect between the ideal of university teaching and the reality in the classroom Writing for both established teachers and instructors on the rise Estelle R Jorgensen opens a conversation about the life and work of the music teacher The author regards music teaching as interrelated with the rest of lived life and her themes encompass pedagogical skills as well as matters of character disposition value personality and musicality She reflects on musicianship and practical aspects of teaching while drawing on a broad base of theory research and personal experience Although grounded in the practical realities of music teaching Jorgensen urges music teachers to think and act artfully imaginatively hopefully and courageously toward creating a better world *Greek Musical Writings: The musician and his art* Andrew Barker,1989 Vol 1 *The musician and his art* vol 2 *Harmonic and acoustic theory* *Classical Music Criticism* Robert D. Schick,2013-07-04 The first new survey of the field in more than 60 years this study concentrates on the basics of music criticism Because it focuses on core issues and proven principles the book is likely to become the standard work on the subject It is written for the audience that reads music criticism in newspapers and popular journals professional and amateur musicians scholars teachers researchers librarians students music lovers journalists and critics The topics are covered in depth and observations are thoroughly documented yet the material is enjoyable to read because the writing is easy to understand and special terminology is held to an absolute minimum The commentary addresses the function of music criticism the qualifications and training of a critic the relationship between music criticism and other aspects of journalism and the principles behind value judgments Three chapters are devoted to the concert and opera review one to reviewing recordings another to radio and television criticism and one to reviewing ethnic music Thirty eight reviews are quoted and

analyzed and 13 are presented in their entirety along with critical commentary Index Appendix Bibliography **On the Origin and Progress of the Art of Music by John Taverner** Joseph M. Ortiz, 2018-09-13 John Taverner's lectures on music constitute the only extant version of a complete university course in music in early modern England Originally composed in 1611 in both English and Latin they were delivered at Gresham College in London between 1611 and 1638 and it is likely that Taverner intended at some point to publish the lectures in the form of a music treatise The lectures which Taverner collectively titled *De Ortu et Progressu Artis Music* On the Origin and Progress of the Art of Music represent a clear attempt to ground musical education in humanist study particularly in Latin and Greek philology Taverner's reliance on classical and humanist writers attests to the durability of music's association with rhetoric and philology an approach to music that is too often assigned to early Tudor England Taverner is also a noteworthy player in the seventeenth century Protestant debates over music explicitly defending music against Reformist polemicists who see music as an overly sensuous activity In this first published edition of Taverner's musical writings Joseph M Ortiz comprehensively introduces edits and annotates the text of the lectures and an appendix contains the existing Latin version of Taverner's text By shedding light on a neglected figure in English Renaissance music history this edition is a significant contribution to the study of musical thought in Renaissance England humanism Protestant Reformism and the history of education [Teaching Instrumental Music](#) Shelley Jagow, 2007 Meredith Music Resource This book is a unique resource for both novice and experienced band directors gathering effective teaching tools from the best in the field Includes more than 40 chapters on curriculum then and now of North American wind bands the anatomy of music making motivation program organization and administrative leadership and much more A wonderful resource for all music educators Dr Jagow's book is comprehensive and impressive in scope An excellent book Bravo Frank L Battisti Conductor Emeritus New England Conservatory Wind Ensemble a href <http://youtu.be/nB4TwZhgn7c> target _blank Click here for a YouTube video on Teaching Instrumental Music a [Kant's Critique of Aesthetic Judgement](#) Immanuel Kant, 1911 **The Queer Encyclopedia of Music, Dance, and Musical Theater** Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose *Symphonia* expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's *Lulu* opera's first openly lesbian character And don't forget *Kiss Me Kate* the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No I Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright

and Ani DiFranco *The Art of Ancient Music* David Walter Leinweber,2020-10-28 From the very beginning music has helped us create our world everything from language to technology to philosophy and religion The Art of Ancient Music discusses the important role music has played in shaping human development While emphasizing shared human themes the text has a special focus on the rise of Western music in the ancient Near East the Bible and the Classical worlds A final chapter provides a discussion of the way music helped bridge the gap between the ancient world and the Middle Ages especially in the guise of Church music *The State of Music* Virgil Thomson,2016-10-04 Virgil Thomson had already established himself as one of the nation s leading composers when he published The State of Music 1939 the book that made his name as a writer and won him a fourteen year stint as chief music reviewer at the New York Herald Tribune This feisty often hilarious polemic presented here in the extensively revised edition of 1962 surveys the challenges confronting the American composer in a hide bound world where performance and broadcast outlets are controlled by institutions shocked by the new and suspicious of homegrown talent For Aaron Copland The State of Music was not just the most original book on music that America has produced but the wittiest the most provocative the best written [Source Readings in Music History](#) William Oliver Strunk,1998 The definitive collection of great writings on music from ancient Greece through the twentieth century **The Art of Sound** Jack Sacher,James Eversole,1977

Unveiling the Magic of Words: A Report on "**The Art Of Judging Music**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Art Of Judging Music**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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