

The Art Of Fugue Bach Fugues For Keyboard 1715 1750

Harry White

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The Art of Fugue Joseph Kerman, 2005-07-25 Fugue for J S Bach was a natural language he wrote fugues in organ toccatas and voluntaries in masses and motets in orchestral and chamber music and even in his sonatas for violin solo The more intimate fugues he wrote for keyboard are among the greatest most influential and best loved works in all of Western music They have long been the foundation of the keyboard repertory played by beginning students and world famous virtuosi alike In a series of elegantly written essays eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues some of them among the best known fugues and others much less familiar Kerman skillfully at times playfully reveals the inner workings of these pieces linking the form of the fugues with their many different characters and expressive qualities and illuminating what makes them particularly beautiful powerful and moving These witty insightful pieces addressed to musical amateurs as well as to specialists and students are beautifully augmented by a CD with new performances made specially for this volume In addition to the complete scores for all the music discussed in the book the CD features Karen Rosenak piano playing two preludes and fugues from TheWell Tempered Clavier C Major book 1 and B Major book 2 and recordings by Davitt Moroney of the Fughetta in C Major BWV 952 on clavichord the Fugue on Jesus Christus unser Heiland BWV 689 on organ and the Fantasy and Fugue in A Minor BWV 904 on harpsichord Art of Fugue: Bach Fugues for Keyboard, 1715{u2013}1750 Joseph Kerman, 2015 Fugue for J S Bach was a natural language he wrote fugues in organ toccatas and voluntaries in masses and motets in orchestral and chamber music and even in his sonatas for violin solo The more intimate fugues he wrote for keyboard are among the greatest most influential and best loved works in all of Western music They have long been the foundation of the keyboard repertory played by beginning students and world famous virtuosi alike In a series of elegantly written essays eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues some of them among the best known fugues and others much less familiar Kerman skillfully at times playfully reveals the inner workings of these pieces linking the form of the fugues with their many different characters and expressive qualities and illuminating what makes them particularly beautiful powerful and moving The Art of Fugue Joseph Kerman, 2015-06-23 A free ebook version of this title is available through Luminos University of California Press s new open access publishing program for monographs Visit www luminosoa org to learn more Fugue for J S Bach was a natural language he wrote fugues in organ toccatas and voluntaries in masses and motets in orchestral and chamber music and even in his sonatas for violin solo The more intimate fugues he wrote for keyboard are among the greatest most influential and best loved works in all of Western music They have long been the foundation of the keyboard repertory played by beginning students and world famous virtuosi alike In a series of elegantly written essays eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues some of them among the best known fugues and others much less familiar Kerman skillfully at times playfully reveals the inner workings of these pieces linking the form of the fugues with their many

different characters and expressive qualities and illuminating what makes them particularly beautiful powerful and moving These witty insightful pieces addressed to musical amateurs as well as to specialists and students are beautifully augmented by performances made specially for this volume Karen Rosenak piano playing two preludes and fugues from The Well Tempered Clavier C Major book 1 and B Major book 2 and Davitt Moroney playing the Fughetta in C Major BWV 952 on clavichord the Fugue on Jesus Christus unser Heiland BWV 689 on organ and the Fantasy and Fugue in A Minor BWV 904 on **Bach and Mozart** Robert Lewis Marshall, 2019 The essays in this volume serve a single objective to promote a deeper understanding of two of the greatest composers in history as both supremely gifted creators and fellow human beings The many fascinating topics include among others Bach's relationship to his sons Martin Luther's importance in Bach s music and in his life Bach s attitude toward the Jews Mozart s wit his portrayal in Amadeus his evolving responses to Bach s influence and the lessons of his unfinished works Diverse interpretive approaches range from text criticism to style criticism and draw on Freudian and Schenkerian analysis along with the ideas of Harold Bloom Theodor Adorno Edward Said Maynard Solomon Charles Rosen and other challenging thinkers **Bach's Well-Tempered Clavier** Paul Walker, 2025-02-05 Bach s Well Tempered Clavier forms part of the series American Bach Society Guides for the introduction of Johann Sebastian Bach s most important works and collections to a wider audience Although the topic of this book is some of the most compostionally sophisticated music ever written it avoids musical notation explains necessary technical terminology and assumes only basic knowledge of music history This book presents the context history and music of Bach's Well Tempered Clavier based on the latest musicological research It appeals to those who desire an introduction to the collectionor a refresher on its salient characteristics. The main topics include definitions descriptions and history of Prelude Fugue Temperament and Tonal Harmony Bach's motivation for writing the collection and his compositional process the work's reception history and the philosophies and issues of performance practice **Rethinking Bach** Bettina Varwig, 2021-10-18 This book a offers a multitude of provocative new perspectives on one of the most iconic composers in the Western classical tradition Its collective rethinking of some of our most cherished narratives and deeply held beliefs about Johann Sebastian Bach will allow readers to see the man in a new light and to hear his music with new ears Perspectives on Early Keyboard Music and Revival in the Twentieth Century Rachelle Taylor, Hank Knox, 2017-12-15 The twentieth century revival of early music unfolded in two successive movements rooted respectively in nineteenth century antiquarianism and in rediscovery of the value of original instruments The present volume is a collection of insights reflecting the principal concerns of the second of those revivals focusing on early keyboards and beginning in the 1950s The volume and its authors acknowledge Canadian harpsichordist Kenneth Gilbert b 1931 as one of this revival s leaders The content reflects international research on early keyboard music sources instruments theory editing and discography Considerations that echo throughout the book are the problematics of source attributions progressive institutionalization of early music historical instruments as agents of artistic

change and education antecedents and networks of the revival seen as a social phenomenon the impact of historical performance and the quest for understanding style and genre The chapters cover historical performance practice source studies edition theory and form and instrument curating and building Among their authors are prominent figures in performance music history editing instrument building and restoration and theory some of whom engaged with the early keyboard revival as it was happening **Iohann Sebastian Bach's Art of Fugue** Ewald Demeyere, 2013 This book by a leading Bach performer is designed to provide a practical guide to the performance of the Art of Fugue Research Companion to Johann Sebastian Bach Robin Leaver, 2016-11-25 The Ashgate Research Companion to Johann Sebastian Bach provides an indispensable introduction to the Bach research of the past thirty fifty years It is not a lexicon providing information on all the major aspects of Bach s life and work such as the Oxford Composer Companion J S Bach Nor is it an entry level research tool aimed at those making a beginning of such studies The valuable essays presented here are designed for the next level of Bach research and are aimed at masters and doctoral students as well as others interested in coming to terms with the current state of Bach research Each author covers three aspects within their specific subject area firstly to describe the results of research over the past thirty fifty years concentrating on the most significant and controversial such as the debate over Smend's NBA edition of the B minor Mass Blume's conclusions with regard to Bach's religion in the wake of the new chronology Rifkin s one to a vocal part interpretation the rediscovery of the Berlin Singakademie manuscripts in Kiev the discovery of hitherto unknown manuscripts and documents and the re evaluation of previously known sources Secondly each author provides a critical analysis of current research being undertaken that is exploring new aspects reinterpreting earlier assumptions and or opening up new methodologies For example Martin W B Jarvis has suggested that Anna Magdalena Bach composed the cello suites and contributed to other works of her husband another controversial hypothesis whose newly proposed forensic methodology requires investigation On the other hand research into Bach's knowledge of the Lutheran chorale tradition is currently underway which is likely to shed more light on the composer's choices and usage of this tradition Thirdly each author identifies areas that are still in need of investigation and research Fugue in the Sixteenth Century Paul Walker, 2021 Examining the roots of the classical fugue pre Bach Paul Walker's Fugue in the Sixteenth Century explores the three principal fugal genres of the period motet ricercar and canonza through musical examples and close analysis Bach's Legacy Russell Stinson, 2020-04-27 In Bach's Legacy The Music as Heard by Later Masters renowned Bach scholar Russell Stinson examines how four of the greatest composers of the nineteenth and twentieth centuries Mendelssohn Schumann Wagner and Elgar engaged with the musical legacy of Johann The Cambridge Companion to the Harpsichord Mark Kroll, 2019-01-03 Covers every aspect of the Sebastian Bach harpsichord and its music including composers genres national styles tuning and the art of harpsichord building **^AMusical Discourse of Servitude** Harry White,2020-09-14 The Musical Discourse of Servitude presents a new theory of

how the late baroque musical imagination developed by comparing the compositions of Johann Joseph Fux J S Bach and G F Handel **Shostakovich's Preludes and Fugues** Mark Mazullo,2010-01-01 An outstanding piece of work illuminating attractively written and stimulating It is a book that will be welcomed by scholars of Russian music readers interested in the cultural life of the Soviet Union and interested listeners to a remarkable body of repertory Michael Steinberg Book Jacket

Variations on the Canon Robert Curry, David Gable, Robert Lewis Marshall, 2008 Masterful essays honoring the great pianist and critic Charles Rosen on masterpieces from Bach and Beethoven to Chopin Verdi and Stockhausen Charles Rosen the pianist and man of letters is perhaps the single most influential writer on music of the past half century While Rosen s vast range as a writer and performer is encyclopedic it has focused particularly on theliving canonical repertory extending from Bach to Boulez Inspired in its liveliness and variety of critical approaches by Charles Rosen's challenging work Variations on the Canon offers original essays by some of the world's most eminent musical scholars Contributors address such issues as style and compositional technique genre influence and modeling and reception history develop insights afforded by close examination of compositional sketches and consider what language and metaphors might most meaningfully convey insights into music However diverse the modes of inquiry each essay sheds new light on the works of those composers posterity has deemed central to the modern Western musical tradition Contributors Pierre Boulez Scott Burnham Elliott Carter Robert Curry Walter Frisch David Gable Philip Gossett Jeffrey Kallberg Joseph Kerman Richard Kramer William Kinderman Lewis Lockwood Sir Charles Mackerras Robert L Marshall Robert P Morgan Charles Rosen Julian Rushton David Schulenberg L szl Somfai Leo Treitler James Webster and Robert Winter Robert Curry is principal of the Conservatorium High School and honorary senior lecturer in the Centre for Medieval Studies University of Sydney David Gable is Assistant Professor of Music at Clark Atlanta University Robert L Marshall is Louis Frances and Jeffrey Sachar Professor Emeritus of Music at Brandeis University Bach's Art of Fugue and Musical Offering Matthew Dirst, 2024 The initial volume in a series of American Bach Society Guides Bach s Art of Fugue and Musical Offering is a comprehensive study of two closely related masterworks of the late Baroque fugal style This compact guide intended for practitioners music scholars and a general readership summarizes a considerable body of knowledge about these famously cerebral collections in an engaging and accessible style Bach specialist and keyboard player Matthew Dirst explains the Art of Fugue and Musical Offering s idiosyncratic musical language while reviewing how both projects took shape during Bach s final decade They reflect Bach's lifelong fascination with learned counterpoint as demonstrated in elaborate series of fugues and canons in both and in an unusually intricate trio sonata in the latter Dirst provides commentary on individual movements and groups of pieces and on the historical reception of this music including its impact on other disciplines Recurring themes include Bach s diligent exploration of contrapuntal types and techniques his embrace of musical games and his creative assimilation of diverse musical styles Cadence Distinguished James McGill Professor Emeritus of Music Theory William E

Caplin, 2024-10-04 Cadence explores the many ways in which the component parts of a classical composition achieve a sense of ending The book examines cadential practice in a wide variety of musical styles in the eighteenth and nineteenth centuries including works by well known composers such as Bach Mozart Beethoven Schubert Chopin and Brahms and Absolute Music Michelle Witen, 2018-02-22 Drawing on draft manuscripts and other archival material James Joyce and Absolute Music explores Joyce s deep engagement with musical structure and his participation in the growing modernist discourse surrounding 19th century musical forms Michelle Witen examines Joyce s claim of having structured the Sirens episode of his masterpiece Ulysses as a fuga per canonem and his changing musical project from his early works such as Dubliners and A Portrait of the Artist as a Young Man Informed by a deep understanding of music theory and history the book goes on to consider the pure music of Joyce's final work Finnegans Wake Demonstrating the importance of music to Joyce this ground breaking study reveals new depths to this enduring body of work The Pianist's Bookshelf, Second **Edition** Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist's Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist's Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist s Bookshelf Second Edition will be an invaluable resource to students teachers and musicians The Oxford Dictionary of Music Michael Kennedy, Joyce Kennedy, 2013-08-15 Now available in paperback and with over 10 000 entries the Oxford Dictionary of Music previously the Concise Oxford Dictionary of Music offers broad coverage of a wide range of musical categories spanning many eras including composers librettists singers orchestras important ballets and operas and musical instruments and their history The Oxford Dictionary of Music is the most up to date and accessible dictionaryof musical terms available and an essential point of reference for music students teachers lecturers professional musicians as well as music enthusiasts

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