



# The Art Of Easter Island

**Susanna Harris, Laurence Douny**



## **The Art Of Easter Island:**

*Splendid Isolation* Eric Kjellgren, JoAnne Van Tilburg, 2001 This handsome book examines the island's diverse artistic heritage and presents and discusses more than fifty works      **Rock Art of Easter Island** Georgia Lee, 1992      *The Art of Easter Island* Thor Heyerdahl,      *Seven Voices Speak* Catharose de Petri, 1991-01-01      **ART OF EASTER ISLAND.** , 1963  
*The Art of Easter Island* University of California, Santa Barbara. Art Gallery, 1963      *Easter Island's Silent Sentinels* Kenneth Treister, Vargas Casanova Vargas, Claudio Cristino Ferrando, 2013-11-15 This richly illustrated book of the history culture and art of Easter Island is the first to examine in detail the island's vernacular architecture often overshadowed by its giant stone statues      *Splendid Isolation* Eric Kjellgren, 2001      **The Art of Easter Island** David Gebhard, University of California Santa Barbara Campus. Art Gallery, 1963      **The Union of Youth** Jeremy Howard, 1992 This book represents the first attempt to analyze the development of the St Petersburg avant garde between 1910 and 1914 with special reference to the art society The Union of Youth Soyuz Molodyozhi This group of artists played a fundamental role in the establishment of an artistic ambience particular to Petersburg This ambience is shown to involve an approach that was characterized by its retention of idealistic and realistic symbolism within a variety of modern styles      *Easter Island* JoAnne Van Tilburg, 1994

**The Survival of Easter Island** Jan J. Boersema, 2015-04-13 In this book Jan J Boersema reconstructs the ecological and cultural history of Easter Island and critiques the hitherto accepted theory of the collapse of its civilization The collapse theory advanced most recently by Jared Diamond and Clive Ponting is based on the documented overexploitation of natural resources particularly woodlands on which Easter Island culture depended Deforestation is said to have led to erosion followed by hunger conflict and economic and cultural collapse Drawing on scientific data and historical sources including the shipping journals of the Dutch merchant who was the first European to visit the island in 1722 Boersema shows that deforestation did not in fact jeopardize food production and lead to starvation and violence On the basis of historical and scientific evidence Boersema demonstrates how Easter Island society responded to cultural and environmental change as it evolved and managed to survive      **Historical Dictionary of Polynesia** Robert D. Craig, 2011 The term Polynesia refers to a cultural and geographical area in the Pacific Ocean bound by what is commonly referred to as the Polynesian Triangle which consists of Hawaii in the north New Zealand in the southwest and Easter Island in the southeast Thousands of islands are scattered throughout this area most of which are currently included in one of the modern island states of American Samoa Cook Islands French Polynesia Hawaii New Zealand Samoa Tonga Tokelau Tuvalu and Wallis and Futuna The third edition of the Historical Dictionary of Polynesia greatly expands on the previous editions through a chronology an introductory essay an expansive bibliography and over 400 cross referenced dictionary entries on significant persons events places organizations and other aspects of Polynesian history from the earliest times to the present Appendixes of the major islands and atolls within Polynesia the rulers and administrators of the 13 major island states and basic demographic

information of those states are also included      **Easter Island** Caroline Arnold,2004-10 Describes the formation geography ecology and inhabitants of the isolated Easter Island in the Pacific Ocean      **Moon Handbooks Tahiti** David Stanley,2003-08-26 Explore the volcanic peaks of the Marquesas or shop in Papeete s vibrant marketplace All the essentials to discovering this tropical paradise are presented in an easy to use format Photos illustrations Maps      *Island at the End of the World* Steven Roger Fischer,2006-06-01 On a long stretch of green coast in the South Pacific hundreds of enormous impassive stone heads stand guard against the ravages of time war and disease that have attempted over the centuries to conquer Easter Island Steven Roger Fischer offers the first English language history of Easter Island in *Island at the End of the World* a fascinating chronicle of adversity triumph and the enduring monumentality of the island s stone guards A small canoe with Polynesians brought the first humans to Easter Island in 700 CE and when boat travel in the South Pacific drastically decreased around 1500 the Easter Islanders were forced to adapt in order to survive their isolation Adaptation Fischer asserts was a continuous thread in the life of Easter Island the first European visitors who viewed the awe inspiring monolithic busts in 1722 set off hundreds of years of violent warfare trade and disease from the smallpox wars and Great Death that decimated the island to the late nineteenth century Catholic missionaries who tried to save it to a despotic Frenchman who declared sole claim of the island and was soon killed by the remaining 111 islanders The rituals leaders and religions of the Easter Islanders evolved with all of these events and Fischer is just as attentive to the island s cultural developments as he is to its foreign invasions Bringing his history into the modern era Fischer examines the colonization and annexation of Easter Island by Chile including the Rapanui people s push for civil rights in 1964 and 1965 by which they gained full citizenship and freedom of movement on the island As travel to and interest in the island rapidly expand *Island at the End of the World* is an essential history of this mysterious site      Paleoecological Research on Easter Island Valentí Rull,2020-08-07 *Paleoecological Research on Easter Island Insights on Settlement Climate Changes Deforestation and Cultural Shifts* examines the area s climatic and ecological history a topic not usually addressed in other literature The book provides a thorough and synthetic account of all paleoecological works developed to date including the latest discoveries Finally it attempts to match paleoecological evidence with the results of other disciplines creating a multidisciplinary framework This approach to the field is ideal for researchers university professors and graduate students in a varied range of disciplines and subdisciplines including ecology paleoecology paleoclimatology biogeography sedimentology and paleontology Users will find synthesized information on Easter Island from the last millennia that will help pave the way towards an integrated interdisciplinary vision of the island s environmental ecological cultural system as a complex functional unit Human and environmental deterministic views are avoided and the Easter Island enigmas are analyzed under a holistic perspective of continuous feedbacks and synergies among the different components of the system Provides the first synthesis of the available paleoecological knowledge on Easter Island Furnishes clues on how to integrate paleoecological information with

evidence from other disciplines Addresses the complexity of the environmental ecological cultural system by analyzing the interactions feedbacks and synergies among its components      **Wrapping and Unwrapping Material Culture** Susanna Harris, Laurence Douny, 2016-06-16 This innovative volume challenges contemporary views on material culture by exploring the relationship between wrapping materials and practices and the objects bodies and places that define them Using examples as diverse as baby swaddling Egyptian mummies Celtic tombs lace underwear textile clothing and contemporary African silk the dozen archaeologist and anthropologist contributors show how acts of wrapping and unwrapping are embedded in beliefs and thoughts of a particular time and place Employing methods of artifact analysis microscopy and participant observation the contributors provide a new lens on material culture and its relationship to cultural meaning

*Easter Island* John Loret, John T. Tanacredi, 2012-12-06 Easter Island a World Heritage Site is still after over 50 years since Thor Heyerdahl's work on the island a fascinating area to explore and learn about a culture that has only remnants remaining while documenting a marine ecology still mostly unknown Easter Island Scientific Exploration into the World's Environmental Problems in Microcosm presents the research results from three years of interdisciplinary expeditions to Easter Island The primary objectives were to investigate the effects of human population growth on the ecology of the island and to discover whether any dramatic climatic changes such as a prolonged El Niño could have disrupted the island's fragile ecosystem The interdisciplinary scientific team were mainly researching the paleontology archaeology climatology and geophysics of the island This book now brings together the results of the three expeditions identifies new areas of research and hopefully will continue to inspire aspiring scientists to revisit this amazing island to explore and demystify this timeless enigma of human history      **Easter Island** Michael Capek, 2008-09-01 Examines the mysterious stone heads of Easter Island

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