

The Art of Ancient Spectacle

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Ruth Webb



The Art Of Ancient Spectacle:

The Art of Ancient Spectacle Bettina Ann Bergmann, Christine Kondoleon, 1999

Archaeology of Performance

Takeshi Inomata, Lawrence S. Cohen, 2006 Performances in the premodern communities shaped identities created meanings generated and maintained political control But unlike other social scientists archaeologists have not worked much with these concepts Archaeology of Performance shows how the notions of theatricality and spectacle are as important economics and politics in understanding how ancient communities work Without sacrificing conceptual rigor the contributors draw on the wide ranging literature on performance Without sacrificing material evidence they try to see how performance creates meaning and ideology Drawing on evidence from societies large and small Archaeology of Performance offers an important new ways of understanding ancient theaters of power

The Roman Games Alison Futrell, 2009-02-09 This sourcebook presents a wealth of material relating to every aspect of Roman spectacles especially gladiatorial combat and chariot racing Draws on the words of eye witnesses and participants as well as depictions of the games in mosaics and other works of art Offers snapshots of a day at the games and the life of a gladiator Includes numerous illustrations Covers chariot races water pageants naval battles and wild animal fights as well as gladiatorial combat Combines political social religious and archaeological perspectives Facilitates an in depth understanding of this important feature of ancient life

The Oxford Handbook of Sports History Robert Edelman, Wayne Wilson, 2017-04-06 Orwell was wrong Sports are not war without the shooting nor are they war by other means To be sure sports have generated animosity throughout human history but they also require rules to which the participants agree to abide before the contest Among other things those rules are supposed to limit violence even death More than anything else sports have been a significant part of a historical civilizing process They are the opposite of war As the historical profession has taken its cultural turn over the last few decades scholars have turned their attention to subject once seen as marginal As researchers have come to understand the centrality of the human body in human history they have come to study this most corporeal of human activities Taking early cues from physical educators and kinesiologists historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to which scholars have devoted their lives We have now seen a veritable explosion excellent work on this subject just as sports have assumed an even greater share of a globalizing world's cultural political and economic space Practiced by millions and watched by billions sports provide an enormous share of content on the Internet This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics We want to show how sports have evolved from ancient societies to the world we inhabit today Our goal is to introduce those from outside this sub field to this burgeoning body of scholarship At the same time we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound matters that have affected and will affect all of humankind

Constantinople Dr. Rebecca Stephens Falcasantos, 2020-06-02 As Christian spaces and agents

assumed prominent positions in civic life the end of the long span of the fourth century was marked by large scale religious change Churches had overtaken once thriving pagan temples old civic priesthoods were replaced by prominent bishops and the rituals of the city were directed toward the Christian God Such changes were particularly pronounced in the newly established city of Constantinople where elites from various groups contended to control civic and imperial religion Rebecca Stephens Falcasantos argues that imperial Christianity was in fact a manifestation of traditional Roman religious structures In particular she explores how deeply established habits of ritual engagement in shared social spaces ones that resonated with imperial ideology and appealed to the memories of previous generations constructed meaning to create a new imperial religious identity By examining three dynamics ritual performance rhetoric around violence and the preservation and curation of civic memory she distinguishes the role of Christian practice in transforming the civic and cultic landscapes of the late antique polis

God, Space, and City in the Roman Imagination Richard Jenkyns, 2013-11 *God Space and City in the Roman Imagination* is a unique exploration of the relationship between the ancient Romans visual and literary cultures and their imagination Drawing on a vast range of ancient sources from all levels of Roman society it analyses how the Romans used conceptualized viewed and moved around their city

Art in the Lives of Ordinary Romans John R. Clarke, 2006-04-17 *Art in the Lives of Ordinary Romans* is superbly out of the ordinary John Clarke s significant and intriguing book takes stock of a half century of lively discourse on the art and culture of Rome s non elite patrons and viewers Its compelling case studies on religion work spectacle humor and burial in the monuments of Pompeii and Ostia which attempt to revise the theory of trickle down Roman art effectively refine our understanding of Rome s pluralistic society Ordinary Romans whether defined in imperialistic monuments or narrating their own stories through art in houses shops and tombs come to life in this stimulating work Diana E E Kleiner author of *Roman Sculpture* John R Clarke again addresses the neglected underside of Roman art in this original perceptive analysis of ordinary people as spectators consumers and patrons of art in the public and private spheres of their lives Clarke expands the boundaries of Roman art stressing the defining power of context in establishing Roman ways of seeing art And by challenging the dominance of the Roman elite in image making he demonstrates the constitutive importance of the ordinary viewing public in shaping Roman visual imagery as an instrument of self realization Richard Brilliant author of *Commentaries on Roman Art Visual Narratives and Gesture and Rank in Roman Art* John Clarke reveals compelling details of the tastes beliefs and biases that shaped ordinary Romans encounters with works of art both public monuments and private art they themselves produced or commissioned The author discusses an impressively wide range of material as he uses issues of patronage and archaeological context to reconstruct how workers women and slaves would have experienced works as diverse as the Ara Pacis of Augustus funerary decoration and tavern paintings at Pompeii Clarke s new perspective yields countless valuable insights about even the most familiar material Anthony Corbeill author of *Nature Embodied Gesture in Ancient Rome* How did ordinary Romans view official

paintings glorifying emperors What did they intend to convey about themselves when they commissioned art And how did they use imagery in their own tombstones and houses These are among the questions John R Clarke answers in his fascinating new book Charting a new approach to people s art Clarke investigates individual images for their functional connections and contexts broadening our understanding of the images themselves and of the life and culture of ordinary Romans This original and vital book will appeal to everyone who is interested in the visual arts moreover specialists will find in it a wealth of stimulating ideas for further study Paul Zanker author of The Mask of Socrates The Image of the Intellectual in Antiquity **The Lure of the Arena** Garrett G. Fagan,2011-02-17 Were the Romans who watched brutal gladiatorial games all that different from us This book argues they were not Film and the Classical Epic Tradition Joanna Paul,2013-02-28 Paul explores the relationship between films set in the ancient world and the classical epic tradition arguing that there is a connection between the genres Through this careful consideration of how epic manifests itself through different periods and cultures we learn how cinema makes a claim to be a modern vehicle for a very ancient tradition

"The Poor, the Crippled, the Blind, and the Lame" Louise A. Gosbell,2018-08-03 The New Testament gospels feature numerous social exchanges between Jesus and people with various physical and sensory disabilities Despite this traditional biblical scholarship has not seen these people as agents in their own right but existing only to highlight the actions of Jesus as a miracle worker In this study Louise A Gosbell uses disability as a lens through which to explore a number of these passages anew Using the cultural model of disability as the theoretical basis she explores the way that the gospel writers as with other writers of the ancient world used the language of disability as a means of understanding organising and interpreting the experiences of humanity Her investigation highlights the ways in which the gospel writers reinforce and reflect as well as subvert culturally driven constructions of disability in the ancient world A Cultural History of Dress and Fashion in Antiquity Mary Harlow,2018-11-01 Whilst seemingly simple garments such as the tunic remained staples of the classical wardrobe sources from the period reveal a rich variety of changing styles and attitudes to clothing across the ancient world Covering the period 500 BCE to 800 CE and drawing on sources ranging from extant garments and architectural iconography to official edicts and literature this volume reveals Antiquity s preoccupation with dress which was matched by an appreciation of the processes of production rarely seen in later periods From a courtesan s sheer faux silk garb to the sumptuous purple dyes of an emperor s finery clothing was as much a marker of status and personal expression as it was a site of social control and anxiety Contemporary commentators expressed alarm in equal measure at the over dressed the excessively ascetic or at barbarian silhouettes Richly illustrated with 100 images A Cultural History of Dress and Fashion in Antiquity presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations Philip II and Alexander the Great Elizabeth Carney,Daniel Ogden,2010-06-24 The careers of Philip II and his son Alexander the Great III were interlocked in

innumerable ways This collection of previously unpublished articles looks at the careers and impact of father and son together

Brill's Companion to Aphrodite Amy C. Smith, Sadie Pickup, 2010-03-25 Brill's Companion to Aphrodite brings together an international and multidisciplinary team of experts in the study of Aphrodite one of the best known yet ambiguous and complex Graeco Roman deities The contributions which reevaluate conventional approaches to this remarkable goddess are thematically grouped in four parts according to aspects of the goddess Aphrodite's Identity Aphrodite's Companions and Relations The Spread of Aphrodite's Cults and The Reception of the Goddess Each part draws on literary and visual sources incorporates Greek Roman and later material and ranges across places and periods from prehistoric Cyprus and the Near East to the antiquities market in 19th century France This book therefore crosses interdisciplinary boundaries as well as the multiple aspects and characteristics of the goddess

Water Culture in Roman Society Dylan Kelby Rogers, 2018-07-17 Water played an important part of ancient Roman life from providing necessary drinking water supplying bath complexes to flowing in large scale public fountains The Roman culture of water was seen throughout the Roman Empire although it was certainly not monolithic and it could come in a variety of scales and forms based on climatic and social conditions of different areas This article seeks to define water culture in Roman society by examining literary epigraphic and archaeological evidence while understanding modern trends in scholarship related to the study of Roman water The culture of water can be demonstrated through expressions of power aesthetics and spectacle Further there was a shared experience of water in the empire that could be expressed through religion landscape and water's role in cultures of consumption and pleasure

Cities of Culture John R. Gold, 2016-12-05 City authorities in recent years have competed vigorously to gain the right to host international festivals In doing so they are heirs to a long tradition since cities have always served as a natural location for festivals and fairs providing settings on a scale impossible elsewhere Cities of Culture examines the role of the Western city as the scene of staged cultural events over the last 150 years Adopting a lively comparative perspective it highlights the development of international festivals since London's Great Exhibition of 1851 Making extensive use of case studies and illuminating examples it offers thought provoking insight into the material and symbolic significance of international festivals in urban affairs The book opens with an historical analysis of the role of the city as centre for celebrations rites and festivities from Antiquity to the French Revolution The next three sections of the book each focus on a different form of international festival The first deals with the history of staging the International Expositions with case studies of the Great Exhibition 1851 New York's World's Fair 1939 40 and Montreal's Expo 67 1967 The next part covers the Summer Olympic Games from their revival at Athens in 1896 to the Atlanta Games 1996 discussing the implications of their fluctuating fortunes for their host cities The third section discusses the history of a recently founded event that is assuming ever greater importance the European Cities of Culture programme The conclusion provides an overview of the events that celebrated the Millennium and examines the prospects for international festivals as part of the

urban agenda of the twenty first century Cities of Culture will appeal to students of cultural history urban and cultural geography specialists in arts and heritage events management and anyone with an interest in the development of the contemporary Western city Demons and Dancers Ruth Webb,2008 Compared to the wealth of information available to us about classical tragedy and comedy not much is known about the culture of pantomime mime and dance in late antiquity Webb fills this gap in our knowledge and provides us with a detailed look at social life in the late antique period through an investigation of its performance culture Paul and Seneca Among the Condemned James R. Unwin,2024-10-08 Paul and Seneca Among the Condemned The Use of Spectacle in the Early Empire relocates the comparison of these two figures from the philosopher s lecture hall to the amphitheaters of Rome and Corinth The book explores the sites and images of spectacle that littered the landscapes of the ancient world By examining archaeological remains alongside the letters of Paul and Seneca James R Unwin recreates their exhibitions of spectacle imagery What we discover in viewing these provocative scenes from the grim world of the arena are suggestive responses to sovereign power and state terror Their responses open up space for us to think through the reproduction of new arenas in our present world Julius Caesar's Self-Created Image and Its Dramatic Afterlife Miryana Dimitrova,2017-12-14 The book explores the extent to which aspects of Julius Caesar s self representation in his commentaries constituent themes and characterization have been appropriated or contested across the English dramatic canon from the late 1500s until the end of the 19th century Caesar in his own words constructs his image as a supreme commander characterised by exceptional celerity and mercifulness he is also defined by the heightened sense of self dramatization achieved by the self referential use of the third person and emerges as a quasi divine hero inhabiting a literary historical reality Channelled through Lucan s epic *Bellum Civile* and ancient historiography these Caesarean qualities reach drama and take the shape of ambivalent hubris political role playing self institutionalization and an exceptional relationship with temporality Focusing on major dramatic texts with rich performance history such as Shakespeare s *Julius Caesar* Handel s opera *Giulio Cesare in Egitto* and Bernard Shaw s *Caesar and Cleopatra* but also a number of lesser known early modern plays the book encompasses different levels of drama s active engagement with the process of reception of Caesar s iconic and controversial personality Routledge Companion to Sports History S. W. Pope,John Nauright,2009-12-17 This book describes how the field of sports history has matured dramatically over the past decade and expands on what this means for sports historians today The specially commissioned essays addressing a range of thematic and regional contexts that make up this companion make it a uniquely valuable resource Women's Lives, Women's Voices Brenda Longfellow,Molly Swetnam-Burland,2021-11-23 Literary evidence is often silent about the lives of women in antiquity particularly those from the buried cities of Pompeii and Herculaneum Even when women are considered they are often seen through the lens of their male counterparts In this collection Brenda Longfellow and Molly Swetnam Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the

eruption of Vesuvius Using visual architectural archaeological and epigraphic evidence each author considers how women in the region interacted with their communities through family relationships businesses and religious practices in ways that could complement or complicate their primary social roles as mothers daughters and wives They explore women run businesses from weaving and innkeeping to prostitution consider representations of women in portraits and graffiti and examine how women expressed their identities in the funerary realm Providing a new model for studying women in the ancient world *Women's Lives Women's Voices* brings to light the day to day activities of women of all classes in Pompeii and Herculaneum

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