

# THE ARGONAUTICA

AFTER APOLLONIUS OF RHODES



# The Argonautica

**Walter Coventry Summers**



## **The Argonautica:**

The Argonautica Apollonius (Rhodius), Apollonius, 1912      **The Argonautica of Apollonius Rhodius** Apollonius (Rhodius.), 1912      **The Argonautica of Apollonius Rhodius, Book III.** Apollonius (Rhodius.), 1928      **The Argonautica. Book III** Apollonius, Apollonio de Rodas, Apollonius Rhodius, Marshall M. Gillies,      **The Voyage of Argo** Apollonius Rhodes, 2006-03-30 Written in the third century BC in Alexandria this is the only full surviving account of Jason's legendary quest for the Golden Fleece. It describes the thrilling adventures of the Argonauts on their voyage to Colchis to plead with king Aeetes for the fleece, his greatest treasure, and the Eros-inspired passion felt by his daughter, the beautiful witch-princess Medea, for the scheming Jason. Chronicling a journey that sees Jason and his crew traverse perilous seas, negotiate the treacherous Cyanean Rocks, and confront the lure of the Sirens' song, *The Voyage of Argo* is a masterful depiction of distinctly human heroism and betrayal caused by love. An eloquent marriage of romance and realism, it tells the definitive version of one of the greatest legends of the classical age: an epic tale of bravery, prophecy, and magic.      Jason and the Golden Fleece (The Argonautica) Apollonius (Rhodius.), 2009-02-26 It is a task that no man has ever completed to bring back a magical ram's fleece that lies hidden in a far-off land guarded by an all-seeing serpent. But one man, Jason, must try. His life depends on it. Upon the orders of the King, Jason must cross deadly seas with the crew of his ship.      **Argonautica** Apollonius Rhodius, 2009-03-26 The *Argonautica* is a Greek epic poem written by Apollonius Rhodius in the 3rd century BCE. The only surviving Hellenistic epic, the *Argonautica* tells the myth of the voyage of Jason and the Argonauts to retrieve the Golden Fleece from the mythical land of Colchis. Another much less known *Argonautica* using the same body of myth was composed by Valerius Flaccus during the time of Vespasian.      **Apollonius Rhodius, the Argonautica** Apollonius (Rhodius.), 1912

**ARGONAUTICA W/AN ENGLISH TRANS** Rhodius Apollonius, R. C. (Robert Cooper) 1853-1915 Seaton, 2016-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate, has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.      The Argonautica Apollonius, 2021-12-12 The *Argonautica* Apollonius The *Argonautica* is the best known work by the 3rd Century BCE Hellenistic poet and scholar Apollonius Rhodius, Apollonius of Rhodes. It is an epic poem in the style of Homer and tells the

story of Jason and the Argonauts and their quest for the Golden Fleece But it is Greek epic poetry updated for the tastes of a more discerning and rational Hellenistic audience Little regarded in ancient times it has since come to be recognised for its own intrinsic merit and for its influence on later Latin poets The Argonautica has impacted our culture from the Aeneid to Star Trek The Golden Fleece has become a byword for an unobtainable object And who can forget Ray Harryhausen s classic stop motion animation in the 1963 film Jason and the Argonauts

**The Voyage of the Argo** Apollonius of Rhodes,2020-12-01 The Voyage of the Argo is an epic poem centering Jason and his legendary crew as they venture to find the Golden Fleece Faced with various hurdles and unbeatable odds they re committed to achieving their ultimate goal When a young man threatens the throne King Pelias sends him on a futile mission to Colchis Once there the fearless Jason must confront the volatile King Aetes and seize his most valued possession the Golden Fleece With help from the Argonauts Jason navigates multiple challenges including winged harpies violent waters and six armed brutes Despite surprising obstacles the heroes continue and are pushed to their mental and physical limits Much like Homer s Odyssey The Voyage of the Argo is a staple in Greek mythology It s a classic hero s journey full of unexpected detours and ambiguous characters Although a product of the Hellenistic period this enduring epic has stood the test of time continuing to captivate and inspire With an eye catching new cover and professionally typeset manuscript this edition of The Voyage of the Argo is both modern and readable

*The Orphic Argonautica* Jason Colavito, **A Study of the Argonautica of Valerius Flaccus** Walter Coventry Summers,1894 The Argonautica Apollonius Rhodius,2014-10-18 This is the famous epic poem about the adventures of Jason and the Argonauts one of Ancient Greece s most popular myths **Valerius Flaccus' Argonautica, Book 1** Gaius Valerius Flaccus,2008-07-17 It discusses inter alia the limited evidence for Valerius life the main features of his often difficult poetic language the handling of the Argonautic myth in literature prior to Valerius his innovative treatment of the inherited material and his self positioning within the broader literary tradition particularly his sophisticated adaptation of formal and thematic elements from his two principal poetic models Apollonius Rhodius Argonautica and Virgil s Aeneid While the commentary is written for readers with some competence in Latin the introduction and the facing English translation are thoroughly accessible to non Latinate readers with an interest in Roman literature and in the ancient epic tradition

BOOK JACKET **Argonautica** Apollonius of Rhodes,2025-09-15 Anyone who s ever been fascinated by The Magnificent Seven or a Marvel Comics movie that brings together a team of great epic heroes for a noble cause will understand the archetype and the paradigm that animates Apollonius s version of the ancient myth of the Argo in which an assemblage of highly charismatic pre Trojan War heroes embarks on a daunting adventure This new edition of the epic can play an invaluable role in any number of classes that involve ancient literature or that focus on heroic quests in literature of any period Readers will be able to understand not only the story itself but also the culture that produced it and further the complicated and sometimes inconsistent values of heroism and nobility which are both celebrated and challenged in Apollonius s great poem

Lombardo and Polesley render the *Argonautica* in a poetic form with helpful narrative rubrics and extended similes set off in italics that allows the story to unfold powerfully but in a measured way as only verse can. This allows the reader to pay attention to patterns of imagery and the fine crafting of character personality dialogue and diction that somehow are blurred in prose translations that focus on exposition information and episode. The translation is ever clear, animated, direct and dramatic, preserving the interested voice of Apollonius, one of the most self-consciously artful narrators in the epic canon. The not entirely disarming charms of Jason and the ever charismatic power of the bewitching Medea. It's hard to imagine a more accessible and relatable rendering of the story or one so well-paced and exciting. Students will benefit from an excellent apparatus that includes Maps, a detailed Glossary and a helpful Appendix with selections from Euripides plus a masterful Introduction by Tara Welch that is also a first-rate literary essay on the poem's major themes. Among these her ruminations on Jason's dubious leadership and wavering stature highlight the unique appeal and brilliance of this great adventure story.

Michael Calabrese, Professor of English, Cal State LA and translator of *Piers Plowman: The A Version*, revised edition, Catholic University of America Press. **Jason and the Argonauts**, Apollonius, 2017-12-05. Jason And The Argonauts or The *Argonautica*. Greek *Argonautika* is a Greek epic poem written by Apollonius Rhodius in the 3rd century BC. The only surviving Hellenistic epic, the *Argonautica* tells the myth of the voyage of Jason and the Argonauts to retrieve the Golden Fleece from remote Colchis. Their heroic adventures and Jason's relationship with the dangerous Colchian princess/sorceress Medea were already well-known to Hellenistic audiences, which enabled Apollonius to go beyond a simple narrative, giving it a scholarly emphasis suitable to the times. It was the age of the great Library of Alexandria and his epic incorporates his researches in geography, ethnography, comparative religion and Homeric literature. However, his main contribution to the epic tradition lies in his development of the love between hero and heroine; he seems to have been the first narrative poet to study the pathology of love. His *Argonautica* had a profound impact on Latin poetry; it was translated by Varro Atacinus and imitated by Valerius Flaccus. It influenced Catullus and Ovid and it provided Virgil with a model for his Roman epic, the *Aeneid*.

**Apollonius' *Argonautica*** Mary M. De Forest, 1994. In an epic poem narrated by a self-declared opponent of epic poetry, the hero and his 50 Argonauts are thrust aside by the first heroine of third-person narrative and a forerunner of the powerful women in fiction. **Valerius Flaccus' *Argonautica*, Book 1** Andrew Zissos, 2008-07-17. A text with apparatus criticus, translation and commentary with introduction of the first book of Valerius Flaccus' *Argonautica*, an unfinished Roman epic extending to eight books and several thousand lines, written in the Flavian period (69-96 CE). The commentary addresses both textual and semantic matters and broader questions of stylistics, poetics, thematics and cultural context. Particularly close attention is paid to Valerius' choice of diction, his sophisticated use of figures and tropes, his often sly erudition, the recurring and strategic resort to subtle intertextual gestures and where appropriate the reception of his work in later authors. The substantial introduction provides an overview of the poet and his poem. *Poet and Audience in the Argonautica of*

*Apollonius* Robert V. Albis, 1996 In this innovative study of the *Argonautica* Robert Albis examines structural elements of the text that recreate phenomena associated with composers and performers of epic much earlier in the Greek tradition Such phenomena include the effect of divine inspiration on the performer and the empathy thus created among the audience performer and characters of the poetry Albis focuses on the invocations of the *Argonautica* arguing that these passages reveal the poet's attempts to associate himself and the audience with the activity within the poem Albis' approach to the *Argonautica* is important because it makes use of theoretical approaches to poetry while still concentrating on the place of the poet and epic poetry in contemporary Greek culture and on the tradition the poet had inherited This fascinating study which includes analyses of the Homeric influence on Apollonius and Apollonius' influence on Virgil will be of interest to scholars of ancient epic Greek poetry and Hellenistic Greek culture

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