# The Architecture Of Los Angeles

**Yi-Tong Ma**

**The Architecture Of Los Angeles:**

**Los Angeles** Reyner Banham,2009-03-05 Originally published London Allen Lane 1971 *Los Angeles Architecture* James Steele,1998-01-22 A penetrating study of the city s fascinating and seductive architectural scene **Architecture in Los Angeles** ,1985 **The Architecture of Los Angeles** Paul Gleye,Julius Shulman,Bruce Boehner,Los Angeles Conservancy,1981 *Architecture in Los Angeles : a compleat guide* David Gebhard,Robert Winter,1985 **Looking for Los Angeles** Charles G. Salas,Michael S. Roth,2001 In Looking for Los Angeles 12 contributors present their responses to the world s newest major city A variety of perspectives and approaches are covered The text balances the importance of place with the importance of culture L.A. Deco Carla Breeze,1991 The architecture and interior design of 1920s and 1930s Los Angeles is celebrated in this delightful photographic tour of fabulously detailed residential commercial and public buildings The distinctive Southern California version of the Art Deco style is revealed from the hilltop Griffith Observatory to the houses designed by Lloyd Wright among many others An insightful introduction by respected architectural historian David Gebhard discusses the history of the style as it was adopted in the sunny rather sleepy region during the early decades of the twentieth century As a guidebook to extant architecture of the period in Los Angeles L A Deco offers the latest look at these historic buildings through the lens of Carla Breeze a New York City based photographer and the author of Pueblo Deco Book jacket **Los Angeles** Anton Wagner,2022-07-12 For the first time Anton Wagner s groundbreaking 1935 book that launched the study of Los Angeles as an urban metropolis is available in English No book on the emergence of Los Angeles today a metropolis of more than four million people has been more influential or elusive than this volume by Anton Wagner Originally published in German in 1935 as Los Angeles Werden Leben und Gestalt der Zweimillionenstadt in S dkalifornien it is one of the earliest geographical investigations of a city understood as a series of layered landscapes Wagner demonstrated that despite its geographical disadvantages Los Angeles grew rapidly into a dominant urban region bolstered by agriculture real estate development transportation infrastructure tourism the oil and automobile industries and the film business Although widely reviewed upon its initial publication his book was largely forgotten until reintroduced by architectural historian Reyner Banham in his 1971 classic Los Angeles The Architecture of Four Ecologies This definitive translation is annotated by Edward Dimendberg and preceded by his substantial introduction which traces Wagner s biography and intellectual formation in 1930s Germany and contextualizes his work among that of other geographers It is an essential work for students scholars and curious readers interested in urban geography and the rise of Los Angeles as a global metropolis *Los Angeles in the Thirties, 1931-1941* David Gebhard,Harriette Von Breton,1989 Speed mobility freedom these governed the aesthetics of the city of the future as it spread its arterials across the Southern California landscape If ever a city and a decade seemed meant for each other it was Los Angeles and the streamlined 30s The gloom of the Depression did little to curb the dynamism of this optimistic greedy sprawling metropolis The Hollywood dream machine mirrored the aspirations of

millions of Americans a single family home and yard the independence of a private car on uncluttered streets and the latest household conveniences And L A s built environment reflected the dreams realizing in fact what the film sets offered in fantasy with imagery ranging from up to date recreations of popular period styles to the stripped classic monumentality of public buildings and on toward the future in the sleek Moderne of curved corners fluidly bent neon and metal tubing and sculpted surfaces of stucco and glass brick Attention is focused on the types of architectural imagery used in commercial public and residential buildings Page 4 of cover     The City Observed, Los Angeles Charles Willard Moore,Peter Becker,Regula Campbell,1984     **An Architectural Guidebook to Los Angeles** Robert Winter,2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard s groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene s Gamble House to Frank Gehry s Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles
    Los Angeles, a Guide to Recent Architecture Dian Phillips-Pulverman,Peter Lloyd,1994     *Los Angeles Architecture* James Steele,2004     *Los Angeles Residential Architecture: Modernism Meets Eclecticism* Ruth Wallach,2015 During the first half of the twentieth century Los Angeles grew into a sprawling metropolis As suburbs developed demonstration homes and housing exhibitions brought innovative architectural and interior design styles Displays like the California Home and Garden Exhibition showcased the latest in timesaving appliances modern furniture and cutting edge building techniques meant to represent the future and ideals of Southern California living Model and tract home exhibitions like those at Leimert Park inspired a new generation of homebuyers Designed to house the masses multi family developments like the Zigzag Moderne style Val d Amour were benchmarks for their time Join author Ruth Wallach on a tour of the varied Modernist styles that give Los Angeles its distinct residential landscape     **L.A. Lost & Found** Sam Hall Kaplan,2000     **Los Angeles** ,2008 A nfase contextual na cor textura materialidade que aparecem em cada um desses destinos arquitet nicos servem de inspira o para designers de todo o mundo     *The Provisional City* Dana Cuff,2000 A look at urban transformation through the architecture and land development of large scale residential projects     **Year Book** Los Angeles Architectural Club,1913
    **Los Angeles Boulevard** Douglas R. Suisman,1989     Miracle Mile in Los Angeles Ruth Wallach,2013-07-09 The world famous Miracle Mile in Los Angeles was shaped into a great commercial and cultural district by the city s tremendous urban expansion in the early twentieth century Its origins along Wilshire Boulevard are directly related to the twin LA booms in

auto travel and real estate ventures Once the home of such famous stores as the May Company Silverwood s Coulter s and Desmond s as well as Streamline Moderne and Art Deco architecture Miracle Mile has boasted the La Brea Tar Pits and Farmer s Market Gilmore Field and CBS Television City as well as Pan Pacific Park and Museum Row Join author Ruth Wallach head of the University of Southern California s Architecture and Fine Arts Library for this tour through the most emblematic neighborhood of twentieth century Los Angeles development

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