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1963

# THE APOCALYPSE AND SHEMITE SYNTAX

BY THE REV. DR. R. N. DODD — BISHOP OF OXFORD

WITH AN INTRODUCTION BY THE REV. DR. R. N. DODD AND A COMMENTARY BY THE REV. DR. R. N. DODD

# The Apocalypse And Semitic Syntax

**J. Scott Duvall**



## **The Apocalypse And Semitic Syntax:**

*The Apocalypse and Semitic Syntax* Steven Thompson, 2005-08-22 Offers a grammatical explanation to the peculiarity of the language of the Apocalypse or Book of Revelation

**The Book of Revelation** G. K. Beale, 2013-09-07 This commentary series is established on the presupposition that the theological character of the New Testament documents calls for exegesis that is sensitive to theological themes as well as to the details of the historical linguistic and textual context Such thorough exegetical work lies at the heart of these volumes which contain detailed verse by verse commentary preceded by general comments on each section and subsection of the text An important aim of the NIGTC authors is to interact with the wealth of significant New Testament research published in recent articles and monographs In this connection the authors make their own scholarly contributions to the ongoing study of the biblical text The text on which these commentaries are based is the UBS Greek New Testament edited by Kurt Aland and others While engaging the major questions of text and interpretation at a scholarly level the authors keep in mind the needs of the beginning student of Greek as well as the pastor or layperson who may have studied the language at some time but does not now use it on a regular basis

*A Theology of Revelation* J. Scott Duvall, 2025-03-25 A Theology of Revelation by J Scott Duvall in Zondervan's Biblical Theology of the New Testament series provides a comprehensive look at the theology of John's Apocalypse One of only a few dedicated theologies of Revelation Duvall's book leaves no stone unturned in the study of the final book of the Christian canon of Scripture This thoroughly researched study includes an investigation into the historical framework of the book authorship date and occasion and purpose a survey of literary theological foundations genre text and canonicity grammar and symbolic language use of the Old Testament literary structure and interpretation and a full literary theological reading of the book culminating in an exploration of the book's most significant theological themes God Jesus Christ the Holy Spirit the people of God worship discipleship salvation God's judgment of evil and the new creation Readers will find here a study that is clearly written attentive to the historical literary context with special attention given to the primary theological themes in the book Perhaps above all readers will have their hope in God and his amazing plan reinforced and strengthened

**The War Between the Two Beasts and the Two Witnesses** Antoninus King Wai Siew, 2005-11-01 Siew seeks to examine the events that will unfold within the three and a half years before the dawn of the kingdom of God on earth He argues that John composed the textual unit of Rev 11 1 14 5 as a coherent and unified literary unit structured in a macro chiasm He pays special attention to the fusion of form and content and seeks to elucidate how the concentric and chiastic pattern informs the meaning of the literary units within 11 1 14 5 and proposes that the text of 11 1 14 5 is best analyzed using Hebraic literary conventions devices and compositional techniques such as chiasm parallelism parataxis and structural parallelism The macro chiastic pattern provides the literary structural framework for John to portray that the events of the last three and a half years unfold on earth as a result of what transpires in heaven Specifically the war in heaven between Michael and the dragon has earthly

ramifications The outcome of the heavenly war where Satan is defeated and thrown out of heaven to earth results in the war on earth between the two beasts of Rev 13 and the two witnesses of Rev 11 The narrative of the war in heaven 12 7 12 is seen as the pivot of the macro chiastic structure Siew pays close attention to the time period of the three and a half years as a temporal and structural marker which functions to unite the various units in 11 1 14 5 into a coherent and integral whole The events of the last days will be centred in Jerusalem The War Between the Two Beasts and the Two Witnesses Tony Siew, 2005-08-07 Siew seeks to examine the events that will unfold within the three and a half years before the dawn of the kingdom of God on earth He argues that John composed the textual unit of Rev 11 1 14 5 as a coherent and unified literary unit structured in a macro chiasm He pays special attention to the fusion of form and content and seeks to elucidate how the concentric and chiastic pattern informs the meaning of the literary units within 11 1 14 5 and proposes that the text of 11 1 14 5 is best analyzed using Hebraic literary conventions devices and compositional techniques such as chiasm parallelism parataxis and structural parallelism The macro chiastic pattern provides the literary structural framework for John to portray that the events of the last three and a half years unfold on earth as a result of what transpires in heaven Specifically the war in heaven between Michael and the dragon has earthly ramifications The outcome of the heavenly war where Satan is defeated and thrown out of heaven to earth results in the war on earth between the two beasts of Rev 13 and the two witnesses of Rev 11 The narrative of the war in heaven 12 7 12 is seen as the pivot of the macro chiastic structure Siew pays close attention to the time period of the three and a half years as a temporal and structural marker which functions to unite the various units in 11 1 14 5 into a coherent and integral whole The events of the last days will be centred in Jerusalem

Morphological and Syntactical Irregularities in the Book of Revelation Laurențiu Moț, 2015-03-31 Morphological and Syntactical Irregularities in the Book of Revelation by Laurențiu Florentin Moț is an approach to the solecisms of Johannine Apocalypse from a Greek perspective The work aims at demonstrating that in accord with Second Language Acquisition studies Semitic transfer in Revelation is extremely rare Most of its linguistic peculiarities can be explained within the context of the Greek language Morphological and Syntactical Irregularities in the Book of Revelation is unique in several ways First it deals with the most comprehensive list of solecisms Second it treats grammatical irregularities in their own right looking at their cause explanation and contribution to the interpretation of the text Third it is interdisciplinary bringing together textual criticism Greek linguistics and NT exegesis **Biblical and Ancient Greek Linguistics, Volume 6** Stanley E.

Porter, Matthew Brook O'Donnell, 2017-10-30 Biblical and Ancient Greek Linguistics BAGL is an international journal that exists to further the application of modern linguistics to the study of Ancient and Biblical Greek with a particular focus on the analysis of texts including but not restricted to the Greek New Testament The journal is hosted by McMaster Divinity College and works in conjunction with its Centre for Biblical Linguistics Translation and Exegesis and the OpenText.org organization www.opentext.org in the sponsoring of conferences and symposia open to scholars and students working in Greek linguistics

who are interested in contributing to advancing the discussion and methods of the field of research BAGL is a refereed on line and print journal dedicated to distributing the results of significant research in the area of linguistic theory and application to biblical and ancient Greek and is open to all scholars not just those connected to the Centre and the OpenText org project

**Imitatio Ezechielis: The Irregular Grammar of Revelation Reconsidered** Garrett Evan Best, 2025-02-27 Revelation contains the most unusual Greek written in the ancient world In Imitatio Ezechielis Best makes a unique contribution by arguing that the irregular Greek is due to John's imitation of the nature of the grammar found in the inaugural vision of his prophetic exemplar Ezekiel The wide ranging and multidisciplinary argument draws on Greek and Hebrew linguistics ancient rhetoric mimesis criticism and Jewish merkabah mysticism

**Johannine Writings and Apocalyptic** Stanley E. Porter, Andrew K. Gabriel, 2013-09-15 Johannine Writings and Apocalyptic provides a wide ranging and thorough annotated bibliography for John's Gospel the Johannine letters Revelation and apocalyptic writings pertinent to these books More inclusive than many other bibliographies this volume provides reference to over 1300 individual entries often including references to multiple works with a given description Annotations are designed to provide guidance to a wide range of readers from students wishing to gain entry to the subject to graduate students engaging in research to professors needing ready access to useful materials The volume is topically organized and indexed for easy access

**Ekphrasis, Vision, and Persuasion in the Book of Revelation** Robyn J. Whitaker, 2015-11-13 Robyn J Whitaker interprets the Book of Revelation within the context of ancient rhetoric and religion She argues that the author of Revelation uses a popular rhetorical tool ekphrasis to paint word pictures of God that compete with material images to both critique image making and simultaneously make an absent God present

**Revelation 1-5, Volume 52A** Dr. David Aune, 2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the

pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

**Isaiah and Prophetic Traditions in the Book of Revelation** Jan Fekkes, 1994-01-01 This work is concerned with the influence of biblical and prophetic traditions on the author of the book of Revelation and in particular his use of the prophecies of Isaiah First John's own prophetic consciousness and expression is compared with previous Israelite Jewish and early Christian prophetic conventions This is followed by an evaluation of John's use of the OT in general including a discussion of methodology for isolating allusions the question of the validity of the terms quotation and allusion in Revelation and the presence of thematic patterns in the author's choice of Scripture All this is foundational to the main portion of the work Ch III where a detailed analysis is undertaken to determine the validity of all proposed allusions to Isaiah in the book of Revelation Of the 72 suggested allusions treated 40 were judged as certain or virtually certain 24 were considered as unlikely or doubtful and 8 were appraised as probable or possible Those allusions which were accepted received further evaluation to see how and why they were used by John with special attention given to the tradition history of the passage used and the possible interpretative techniques employed A variety of exegetical and literary devices were uncovered including the use of catchwords inclusio repetition of texts exploitation of Hebrew parallelism and the collection of texts around a central theme Furthermore John's use of Isaiah is concentrated in basic areas with clusters of Isaiah texts appearing in specific sections of Revelation The principal Isaian themes with which he is interested are holy war and the Day of the Lord oracles against the nations and salvation prophecies relating to the community of faith and the restored and glorified Jerusalem It was concluded that on the whole John's use of Isaiah is not random and he does not use the OT texts merely as a visionary resource for language phrases structural patterns etc But he consciously carries on the prophecies of his biblical predecessors and invokes their authority The remnants and results of John's interpretation of Isaiah presuppose exegetical activity and application prior to the vision experience and it is likely that at least some of his intended readers were familiar not only with his theological concerns but also with his methodological approach

**Revelation** John M. Court, 1994-03-01 The first question is Should Revelation be studied at all Is it monopolised by fundamentalists or of such a minority interest that it doesn't belong in the New Testament This study guide introduces the text anew by a series of thematic readings The text is seen to deal with essential themes God and Christ the Church in the World Creation and the end of the Universe Politics and

Rival Powers and the Future Hope Special attention is paid to the living traditions within which Revelation is interpreted including art literature and music Not only does this guide seek to orientate the reader within the whole range of the text and its traditions it also focusses discussion in three substantial chapters dealing in turn with the key literary historical and theological issues raised How can one describe Revelation s literary character From what historical and social context did it come What are its abiding theological values and doctrines This study is set in the context of modern approaches to the biblical text and is supported by selected bibliographies and recommendations for further reading

**John, the Son of Zebedee** R. Alan Culpepper,1994 One of the most important sources of information about the development of Johannine legends as well as one of the most successful efforts to overcome barriers that have traditionally separated New Testament exegesis from the study of church history

Revelation's Hymns Steven Grabiner,2015-02-26 Revelation s Hymns examines the hymnic pericopes in Revelation in light of the cosmic conflict theme It considers this theme as integral to the development of Revelation s plot Recognizing that critical studies give interpretative primacy to the political realities that existed at the time of Revelation s composition Grabiner responds to the need for an examination of the storyline from the perspective of issues that are of narrative importance Grabiner argues that the cosmic conflict is at the centre of the book s concerns and attempts to determine the function of the hymns with respect to this Previous examinations of the hymns have considered them as a response and or parody to Roman liturgy examples of God s unquestioned sovereignty or expressions of thematic overtones found throughout the book While these approaches make a contribution to a greater understanding of the hymns the relation to the ever present conflict theme has not been explored This study allows the hymnic sections to engage with the larger narrative issue as to who is truly the rightful sovereign of the universe

Narrative Reading, Narrative Preaching Joel B. Green,Michael Pasquarello, III,2003-12-01 There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week These two fields of study which ought to be mutually informed and supportive are more often practically divided by divergent methods interests and goals Narrative Reading Narrative Preaching aims to bridge that divide Using narrative as an organizing theme the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading Introductory and concluding chapters provide guidance for application of the model Pastors and seminarians will find here a uniquely practical work that will help them with both the reading and preaching of Scripture

**Echoes of the Most Holy** André Reis,2022-03-01 The Day of Atonement was a day of rest penitence and purification for Israelites of loyal character On this day sins and impurities that had accumulated throughout the year were removed from the tabernacle by the application of sacrificial blood to its altars and compartments and transferred by the high priest s confession onto the goat for Azazel which carried them to the desert Israel was thus rendered clean before the Lord ensuring that he would continue to dwell in

their midst As it became ingrained in the veil of Jewish consciousness the Day of Atonement underwent a process of reflection and reimagination as shown in Second Temple literature where Azazel plays a significant eschatological role Arriving in New Testament times the day's imagery and typology presented irresistible motifs which its authors used to proclaim Jesus Christ's atoning death and heavenly intercession on behalf of believers By utilizing a coherent intertextual approach this book explores how John wove the Day of Atonement into the colorful literary tapestry of Revelation

**The Testimony of the Exalted Jesus** Sarah Underwood Dixon, 2017-05-18 The interpretation of the phrase the testimony of Jesus in the Book of Revelation has been the centre of much debate with no clear consensus regarding its meaning One of the most important but often neglected issues is whether or not the phrase can be read consistently across each instance of its occurrence The opening lines of the Apocalypse clearly specify that the testimony of Jesus is a moniker for the book of Revelation itself indicating that the phrase is an internal self reference to the book's own message Nevertheless most interpreters are reluctant to apply this interpretation to the phrase in other parts of the book leading to varied and inconsistent interpretations of the phrase Following the intratextual pattern of the apocalyptic books of Daniel and 1 Enoch we can see that it is entirely possible that the testimony of Jesus is a reference to Revelation's own message an interpretation which is then supported by Dixon's in depth study of each of the passages in which the phrase occurs The exploration of the rhetorical impact of interpreting the phrase in this way shows that the testimony of Jesus is not just another title for John's writing but is something that is given to and even characterizes those who hear the message of the Apocalypse

John's Use of the Old Testament in Revelation Gregory K. Beale, 1999-06-01 This book explores the variety of ways John contextually uses the Old Testament in the Apocalypse The introduction surveys and evaluates recent studies which have been divided over the issue of whether or not John uses the Old Testament with sensitivity to its original literary context Beale Fekkes and Bauckham argue in the affirmative while Ruiz and Moyise contend that this was not John's focus and see implications for reader response criticism The remainder of the book looks at various ways in which John uses the Old Testament and argues that there is a reciprocal interpretative relationship between the Old Testament and the Apocalypse Studies of special interest concern the bearing of the Old Testament on Revelation's eschatology on the issue of the millennium and on the thorny problem of the grammatical solecisms

*The Genre of the Book of Revelation from a Source-critical Perspective* Frederick David Mazzaferri, 2010-10-13 Die Reihe Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft BZNW ist eine der ältesten und renommiertesten internationalen Buchreihen zur neutestamentlichen Wissenschaft Seit 1923 publiziert sie wegweisende Forschungsarbeiten zum frühen Christentum und angrenzenden Themengebieten Die Reihe ist historisch kritisch verankert und steht neuen methodischen Ansätzen die unser Verständnis des Neuen Testaments befördern gleichfalls offen gegenüber



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## **Table of Contents The Apocalypse And Semitic Syntax**

1. Understanding the eBook The Apocalypse And Semitic Syntax
  - The Rise of Digital Reading The Apocalypse And Semitic Syntax
  - Advantages of eBooks Over Traditional Books
2. Identifying The Apocalypse And Semitic Syntax
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Apocalypse And Semitic Syntax
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Apocalypse And Semitic Syntax
  - Personalized Recommendations
  - The Apocalypse And Semitic Syntax User Reviews and Ratings
  - The Apocalypse And Semitic Syntax and Bestseller Lists

5. Accessing The Apocalypse And Semitic Syntax Free and Paid eBooks
  - The Apocalypse And Semitic Syntax Public Domain eBooks
  - The Apocalypse And Semitic Syntax eBook Subscription Services
  - The Apocalypse And Semitic Syntax Budget-Friendly Options
6. Navigating The Apocalypse And Semitic Syntax eBook Formats
  - ePub, PDF, MOBI, and More
  - The Apocalypse And Semitic Syntax Compatibility with Devices
  - The Apocalypse And Semitic Syntax Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Apocalypse And Semitic Syntax
  - Highlighting and Note-Taking The Apocalypse And Semitic Syntax
  - Interactive Elements The Apocalypse And Semitic Syntax
8. Staying Engaged with The Apocalypse And Semitic Syntax
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Apocalypse And Semitic Syntax
9. Balancing eBooks and Physical Books The Apocalypse And Semitic Syntax
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Apocalypse And Semitic Syntax
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Apocalypse And Semitic Syntax
  - Setting Reading Goals The Apocalypse And Semitic Syntax
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Apocalypse And Semitic Syntax
  - Fact-Checking eBook Content of The Apocalypse And Semitic Syntax
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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