



# The Ancient World In The Cinema

**Roger Hickman**



## **The Ancient World In The Cinema:**

The Ancient World in the Cinema Jon Solomon, Robert D Novak Professor of Western Civilization and Culture Jon Solomon, 2001-01-01 This entertaining and useful book provides a comprehensive survey of films about the ancient world from The Last Days of Pompeii to Gladiator Jon Solomon catalogues describes and evaluates films set in ancient Greece and Rome films about Greek and Roman history and mythology films of the Old and New Testaments films set in ancient Egypt Babylon and Persia films of ancient tragedies comic films set in the ancient world and more The book has been updated to include feature films and made for television movies produced in the past two decades More than two hundred photographs illustrate both the films themselves and the ancient sources from which their imagery derives *The Ancient World in Silent Cinema* Pantelis Michelakis, Maria Wyke, 2013-08-15 In the first four decades of cinema hundreds of films were made that drew their inspiration from ancient Greece Rome Egypt and the Bible Few of these films have been studied and even fewer have received the critical attention they deserve The films in question ranging from historical and mythological epics to adaptations of ancient drama burlesques cartoons and documentaries suggest a fascination with the ancient world that competes in intensity and breadth with that of Hollywood's classical era What contribution did antiquity make to the development of early cinema How did early cinema's representations affect modern understanding of antiquity Existing prints as well as ephemera scattered in film archives and libraries around the world constitute an enormous field of research This extensively illustrated edited collection is a first systematic attempt to focus on the instrumental role of silent cinema in twentieth century conceptions of the ancient Mediterranean and Middle East *The Ancient World in the Cinema* Jon Solomon, 1978 This entertaining and useful book provides a comprehensive survey of films about the ancient world from The Last Days of Pompeii to Gladiator Jon Solomon catalogues describes and evaluates films set in ancient Greece and Rome films about Greek and Roman history and mythology films of the Old and New Testaments films set in ancient Egypt Babylon and Persia films of ancient tragedies comic films set in the ancient world and more The book has been updated to include feature films and made for television movies produced in the past two decades More than two hundred photographs illustrate both the films themselves and the ancient sources from which their imagery derives **A Companion to Ancient Greece and Rome on Screen** Arthur J. Pomeroy, 2017-06-01 A comprehensive treatment of the Classical World in film and television A Companion to Ancient Greece and Rome on Screen closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds Written by a team of experts in their fields this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series and topics discussed include Hollywood politics in film soundtrack and sound design high art and low art European art cinemas and the ancient world as comedy Written for

students of film and television as well as those interested in studies of ancient Rome and Greece

**A Companion to Ancient Greece and Rome on Screen** provides comprehensive current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica* and *Dr Who*.

**Designs on the Past** Lloyd Llewellyn-Jones, 2018-07-13 The epic glitter and glamour of Hollywood's Golden Age. In the period 1916-1966 during its so-called Golden Age, Hollywood developed a passion for the ancient world and produced many epic movie blockbusters. The studios used every device they could find to wow audiences with the spectacle of antiquity. In this unique study, Lloyd Llewellyn Jones shows how Hollywood carefully and skilfully created the popular modern perception of the ancient world. He analyses how producers, art directors, costumiers, publicity agents, movie stars and inevitably a cast of thousands literally designed and crafted the ancient world from scratch. This lively book offers a technical as well as a theoretical guide to a much neglected area of film studies and reception studies that will appeal to anyone working in these disciplines.

**Key Features** Lavishly illustrated with film stills and examples of rare and fascinating marketing material. Broad coverage of films including *The King of Kings*, *The Sign of the Cross*, *Samson and Delilah*, *Land of the Pharaohs*, *The Ten Commandments*, *Ben Hur*, *Spartacus* and *Cleopatra*. Considers different aspects of film production: the Hollywood set, costume design, the role of the movie star, dialogue, narration and music. Sets a new agenda for exploring the relationship between history and film and between history and visual culture. Explores the archaeology of stardom, examining the onscreen/offscreen images of Elizabeth Taylor, Charlton Heston and Rita Hayworth. Includes a filmography, chronological outline and study aids.

**The Historical Film** Marcia Landy, 2001-01-01 This aims to show how media critics and historians have written about history as portrayed in cinema and television by historical films and documentaries, focusing on what it means to read films historically and the colonial experience as shown in post-colonial film.

**A Companion to Classical Reception** Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts, culture and thought of Greece and Rome have been transmitted, interpreted, adapted and used. *A Companion to Classical Reception* explores the impact of this phenomenon on both ancient and later societies. Provides a comprehensive introduction and overview of classical reception, the interpretation of classical art, culture and thought in later centuries and the fastest growing area in classics. Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices. Combines close readings of key receptions with wider contextualization and discussion. Explores the impact of Greek and Roman culture worldwide, including crucial new areas in Arabic literature, South African drama, the history of photography and contemporary ethics.

**Projecting the Past** Maria Wyke, 2013-12-02 Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. *Projecting the Past* examines how the cinematic

traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present The book engages contemporary debates about the nature of the classical tradition definitions of history and the place of the past in historical film The Epic Film in World Culture Robert Burgoyne,2010-09-13 With the recent release of spectacular blockbuster films from Gladiator to The Lord of the Rings trilogy the epic has once again become a major form in contemporary cinema This new volume in the AFI Film Readers series explores the rebirth of the epic film genre in the contemporary period a period marked by heightened and conflicting appeals to national ethnic and religious belonging The original essays in this volume explore the tension between the evolving global context of film production and reception and the particular provenance of the epic as an expression of national mythology and aspirations challenging our understanding of epics produced in the present as well as our perception of epic films from the past The contributors will explore new critical approaches to contemporary as well as older epic films drawing on ideas from cultural studies historiography classics and film studies

**Return of the Epic Film** Andrew Elliot,2015-03-05 With the success of Gladiator both critics and scholars enthusiastically announced the return of a genre which had lain dormant for thirty years However this return raises important new questions which remain unanswered Why did the epic come back and why did it fall out of fashion Are these the same kinds of epics as the 1950s and 60s or are there aesthetic differences Can we treat Kingdom of Heaven 300 and Thor indiscriminately as one genre Are non Western histories like Hero and Mongol epics too Finally what precisely do we mean when we talk about the return of the epic film and why are they back The Return of the Epic Film offers a fresh way of thinking about a body of films which has dominated our screens for a decade With contributions from top scholars in the field the collection adopts a range of interdisciplinary perspectives to explore the epic film in the twenty first century The Encyclopedia of Epic Films Constantine Santas,James M. Wilson,Maria Colavito,Djoymi Baker,2014-03-21 Soon after film came into existence the term epic was used to describe productions that were lengthy spectacular live with action and often filmed in exotic locales with large casts and staggering budgets The effort and extravagance needed to mount an epic film paid off handsomely at the box office for the genre became an immediate favorite with audiences Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years Length was and still is one of the traits of the epic though monolithic three to four hour spectacles like Gone with the Wind 1939 and Lawrence of Arabia 1962 have been replaced today by such franchises as the Harry Potter films and the Lord of the Rings trilogy Although the form has evolved during many decades of existence its central elements have been retained refined and modernized to suit the tastes of every new generation The Encyclopedia of Epic Films identifies describes and analyzes those films that meet the criteria of the epic sweeping drama panoramic landscapes lengthy adventure sequences and in many cases casts of thousands This volume looks at the wide variety of epics produced over the last century from the silent spectacles of D W Griffith and biblical melodramas of Cecil B DeMille to the historical dramas of

David Lean and rollercoaster thrillers of Steven Spielberg Each entry contains Major personnel behind the camera including directors and screenwriters Cast and character listings Plot summary Analysis Academy Award wins and nominations DVD and Blu ray availability Resources for further study This volume also includes appendixes of foreign epics superhero spectaculars and epics produced for television along with a list of all the directors in the book Despite a lack of overall critical recognition and respect as a genre the epic remains a favorite of audiences and this book pays homage to a form of mass entertainment that continues to fill movie theaters The Encyclopedia of Epic Films will be of interest to academics and scholars as well as any fan of films made on a grand scale

Egyptomania Ronald H. Fritze, 2021-02-04 Egyptomania takes us on a historical journey to unearth the Egypt of the imagination a land of strange gods mysterious magic secret knowledge monumental pyramids enigmatic sphinxes and immense wealth Egypt has always exerted a powerful attraction on the Western mind and an array of figures have been drawn to the idea of Egypt Even the practical minded Napoleon dreamed of Egyptian glory and helped open the antique land to explorers Ronald H Fritze goes beyond art and architecture to reveal Egyptomania s impact on religion philosophy historical study literature travel science and popular culture All those who remain captivated by the ongoing phenomenon of Egyptomania will revel in the mysteries uncovered in this book

**Classical Myth in Four Films of Alfred Hitchcock** Mark William Padilla, 2016-09-30 Classical Myth in Four Films of Alfred Hitchcock presents an original study of Alfred Hitchcock by considering how his classics informed London upbringing marks some of his films The Catholic and Irish English Hitchcock 1899 1980 was born to a mercantile family and attended a Jesuit college preparatory whose curriculum featured Latin and classical humanities An important expression of Edwardian culture at large was an appreciation for classical ideas texts images and myth Mark Padilla traces the ways that Hitchcock s films convey mythical themes patterns and symbols though they do not overtly reference them Hitchcock was a modernist who used myth in unconscious ways as he sought to tell effective stories in the film medium This book treats four representative films each from a different decade of his early career The first two movies were produced in London The Farmer s Wife 1928 and The Man Who Knew Too Much 1934 the second two in Hollywood Rebecca 1940 and Strangers on a Train 1951 In close readings of these movies Padilla discusses myths and literary texts such as the Judgment of Paris The Homeric Hymn to Demeter Aristophanes s Frogs Apuleius s tale Cupid and Psyche Homer s Odyssey and The Homeric Hymn to Hermes Additionally many Olympian deities and heroes have archetypal resonances in the films in question Padilla also presents a new reading of Hitchcock s circumstances as he entered film work in 1920 and theorizes why and how the films may be viewed as an expression of the classical tradition and of classical reception This new and important contribution to the field of classical reception in the cinema will be of great value to classicists film scholars and general readers interested in these topics

Bible and Cinema Adele Reinhartz, 2022-03-30 Bible and Cinema An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book

considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field

**Miklós Rózsa's Ben-Hur** Roger Hickman, 2011-03-15 In 1925 MGM produced a screen version of Lew Wallace s best selling novel Ben Hur A Tale of the Christ which became a classic of silent cinema Nearly 25 years later the biblical epic was remade by William Wyler and received an unprecedented 11 Academy Awards including one for Mikl s R zsa s music Indeed the score for Ben Hur is one of the greatest achievements in Hollywood film music In this book Roger Hickman focuses on the confluence of traditions trends and innovations that shaped R zsa s score Hickman provides an overview of R zsa s music into the 1960s looks at the composer s musical influences and the development of his distinctive style and examines how R zsa applied these compositional techniques to film scoring The author then explores the Ben Hur phenomenon and traces the development of the story and its musical traditions from the original novel into the 21st century Hickman also examines the conventions of epic films and ties these influences together with a detailed analysis of the score Mikl s R zsa s Ben Hur pays tribute to not only one of the great film scores but also to one of Hollywood s most influential composers **thersites 15**

Maciej Paprocki, Alicia Matz, Marco Cristini , Giuseppe Pezzini , Elena Sofia Capra , Kevin Kambo, Charles W. Oughton, Christopher Chinn, Phoebe Thompson, Raf Praet, Kathryn H. Stutz, Antony Keen , Christian Beck , 2022-10-27 thersites is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Amb hl Filippo Carl Uhink Christian Rollinger and Christine Walde thersites expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today s transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present thersites contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and

cultural turns the sites brings together scholars writers essayists artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today's culture and transforms our present the sites appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions Call for papers are released regularly and long in advance on our homepage <https://thesitesjournal.de> and on other pages that feature announcements for classical studies APA Mommsen Gesellschaft etc

*Screening the Stage* Steven Neale, 2017-10-05 Introduced by a comprehensive account of the factors governing the adaptation of stage plays and musicals in Hollywood from the early 1910s to the mid to late 1950s *Screening the Stage* consists of a series of chapter length studies of feature length films the plays and musicals on which they were based and their remakes where pertinent Founded on an awareness of evolving technologies and industrial practices rather than the tenets of adaptation theory particular attention is paid to the evolving practices of Hollywood as well as to the purport and structure of the plays and stage musicals on which the film versions were based Each play or musical is contextualized and summarized in detail and each film is analyzed so as to pinpoint the ways in which they articulate modify or rework the former Examples range from dramas comedies melodramas musicals operettas thrillers westerns and war film and include *The Squaw Man* *The Poor Little Rich Girl* *The Merry Widow* *7th Heaven* *The Cocoanuts* *Waterloo Bridge* *Stage Door* *I Remember Mama* *The Pirate* *Dial M for Murder* and *Attack*

*Hellenomania* Katherine Harloe, Nicoletta Momigliano, Alexandre Farnoux, 2018-01-29 *Hellenomania* the second volume in the MANIA series presents a wide ranging multi disciplinary exploration of the modern reception of ancient Greek material culture in cultural practices ranging from literature to architecture stage and costume design painting sculpture cinema and the performing arts It examines both canonical and less familiar responses to both real and imagined Greek antiquities from the seventeenth century to the present across various national contexts Encompassing examples from Inigo Jones to the contemporary art exhibition documenta 14 and from Thessaloniki and Delphi to Nashville the contributions examine attempted reconstructions of an authentic ancient Greece alongside imaginative and utopian efforts to revive the Greek spirit using modern technologies new media and experimental practices of the body Also explored are the political resonances of Hellenomaniac fascinations and tensions within them between the ideal and the real the past present and future Part I examines the sources and derivations of Hellenomania from the Baroque and pre Romantic periods to the early twentieth century While covering more canonical material than the following sections it also casts spotlights on less familiar figures and sets the scene for the illustrations of successive waves of Hellenomania explored in subsequent chapters Part II focuses on responses uses and appropriations of ancient Greek material culture in the built environment mostly architecture but also extends to painting and even gymnastics it examines in particular how a certain idealisation of ancient Greek architecture affected its modern applications Part III explores challenges to the idealisation of ancient Greece through the transformative power of colour movement and of reliving the past in the present human body especially female



Part IV looks at how the fascination with the material culture of ancient Greece can move beyond the obsession with Greece and Greekness

**Cinema Genre** Raphaëlle Moine, 2009-01-26 Genre or type is a core concept in both film production and the history of film Genres play a key role in how moviegoers perceive and rate films and is likely to determine a film's production values and costs Written in a clear engaging jargon free style this volume offers a cutting edge theoretical overview of the topic of genre as practiced in British American and French film criticism Organized by a series of simple but fundamental questions the book uses numerous examples from classic Hollywood cinema the western drama musical comedy and film noir as well as some more contemporary examples from European or Asian cinema that are so often neglected by other studies in the field How do we characterize genre and what are its various functions In what ways does genre give a film its identity How do genres emerge What is the cultural significance of genre and how does it circulate within and across national boundaries Informative and user friendly Moine's book is accessible to general readers and adapts easily to a wide range of teaching approaches

**Life** William Arthur Brown, Andrew Fabian, 2014-09-04 An interdisciplinary exploration on the theme of life with contributions from eight leading scholars across the sciences arts and humanities

## Decoding **The Ancient World In The Cinema**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Ancient World In The Cinema**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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