



*Maurice Mandelbaum*

# The Anatomy of Historical Knowledge

# The Anatomy Of Historical Knowledge

**Paul Ricœur**



## **The Anatomy Of Historical Knowledge:**

**The Anatomy of Historical Knowledge** Maurice Mandelbaum, 2019-12-01 Originally published in 1977 In this major work an overview of the structure of historical writing Maurice Mandelbaum clarifies some of the problems concerning the nature of history as a discipline of what constitutes explanation in history and whether historical knowledge is as reliable as other forms of knowledge The work is divided into three parts The first part provides an analytic account of different types of historical inquiry The second treats at length the nature of causal explanation in everyday life and in science and considers the relation between causes and laws The final part analyzes the concept of objectivity and estimates both the extent to which the inquiries of historians can be said to be objective and the limits of that objectivity in some types of historical accounts

**Historical Knowledge** Susanna Fellman, Marjatta Rahikainen, 2011-10-18 Historical Knowledge approaches the topic of historical knowledge in depth and from various angles It seeks to offer theoretical and methodological building blocks for the use of anyone pursuing historical research This book brings novel insights into classic and topical issues currently under debate the importance of theory in historical thinking the dialectic of text and annotation the actor and observer levels the relationship between the general and the individual the issue of comparison and the problem of sporadic sources and of understanding the singularity of each one The overall theme of the book the possibility of historical knowledge reflects the very issue that makes historical research distinctive the challenges of evidence and the problems both concrete and conceptual with deciphering and interpreting remnants of the past This book refreshes the discussion about sources and proper evidence two issues that the linguistic turn and the postmodern challenge pushed into the background The book addresses these issues in an easily accessible way and serves as an introduction and guide to the role of theory method and evidence in historical research not only for students and scholars of history but also for anyone outside the field with an interest in the topic Historical Knowledge is the first book to include texts by the three eminent historians Professors Natalie Zemon Davis Carlo Ginzburg and Giovanni Levi The other contributors Professors Risto Alapuro Janken Myrdal and Matti Peltonen are active debaters in current theoretical and methodological discussion

Philosophical Foundations of Historical Knowledge Murray G. Murphey, 1994-01-01 **Our Knowledge of the Past** Aviezer Tucker, 2004-04-26 How do historians comparative linguists biblical and textual critics and evolutionary biologists establish beliefs about the past How do they know the past This book presents a philosophical analysis of the disciplines that offer scientific knowledge of the past Using the analytic tools of contemporary epistemology and philosophy of science the book covers such topics as evidence theory methodology explanation determination and underdetermination coincidence contingency and counterfactuals in historiography Aviezer Tucker's central claim is that historiography as a scientific discipline should be thought of as an effort to explain the evidence of past events He also emphasizes the similarity between historiographic methodology to Darwinian evolutionary biology This is an important fresh approach to historiography and will be read by philosophers historians and

social scientists interested in the methodological foundations of their disciplines *The Study of History*, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

**The Philosophical Structure of Historical Explanation** Paul A. Roth, 2019-10-15 In *The Philosophical Structure of Historical Explanation* Paul A Roth resolves disputes persisting since the nineteenth century about the scientific status of history He does this by showing why historical explanations must take the form of a narrative making their logic explicit and revealing how the rational evaluation of narrative explanation becomes possible Roth situates narrative explanations within a naturalistic framework and develops a nonrealist irrealist metaphysics and epistemology of history arguing that there exists no one fixed past but many pasts The book includes a novel reading of Thomas S Kuhn s *The Structure of Scientific Revolutions* showing how it offers a narrative explanation of theory change in science This book will be of interest to researchers in historiography philosophy of history philosophy of science philosophy of social science and epistemology

**Logic of Historical Explanation** Clayton Roberts, 2010-11-01 **Thinking of the Middle Ages** Benjamin A. Saltzman, R. D. Perry, 2022-10-13 This book examines how mid twentieth century intellectuals engagement with the Middle Ages shaped politics art and history

*The History and Narrative Reader* Geoffrey Roberts, 2001 Are historians story tellers Is it possible to tell true stories about the past These are just two of the questions raised in this comprehensive collection of texts about philosophy theory and methodology of writing history

**Time and Narrative: Volume 1** Paul Ricoeur, 2022-12-22 The first volume in the eminent philosopher s three part examination of time and narrative exploring their relationship in the context of historical writing Time and Narrative builds on Paul Ricoeur s earlier analysis in *The Rule of Metaphor* of semantic innovation at the level of the sentence Ricoeur here examines the creation of meaning at the textual level with narrative rather than metaphor as the ruling concern Ricoeur finds a healthy circle between time and narrative time is humanized to the extent that it portrays temporal experience Ricoeur proposes a theoretical model of this circle using Augustine s theory of time and Aristotle s theory of plot and further develops an original thesis of the mimetic function of narrative He concludes with a comprehensive survey and critique of modern discussions of historical knowledge understanding and writing from Aron and Mandelbaum in the late 1930s to the work of the Annales school and that of Anglophone philosophers of history of the 1960s and 1970s This work in my view puts the whole problem of narrative not to mention philosophy of history on a new and higher plane of discussion

Hayden White *History and Theory*

**The World They Made Together** Mechal Sobel, 1987 The Southern Awakenings were a climax to a long period of

intensive racial interaction and as a result the culture of Americans blacks and whites was deeply affected by African values and perceptions The interpenetration of Western and African values took place very early beginning with the large scale importation of Africans into the South in the last decades of the seventeenth century In spite of a significant interpenetration of values between the two races the whites were usually unaware of their own change in this process Nevertheless in perceptions of time in esthetics in approaches to ecstatic religious experience and to understanding the Holy Spirit in ideas of the afterworld and of the proper ways to honor the spirits of the dead African influence was deep and far reaching

**The Nature of History Reader** Keith Jenkins, Alun Munslow, 2004 The question of what the nature of history is is a key issue for all students of history It is recognized by many that the past and history are different phenomena and that the way the past is actively historicized can be highly problematic and contested

**On History and Philosophers of History** William Dray, 2011-11-01 This book deals with theoretical problems that arise at points of contact between the concerns of philosophers and historians about the practice of historiography In bringing together these critical studies on diverse but related themes the book offers insight into the aims and methods of those working in theory of historiography in recent years especially in English speaking countries

The Routledge Companion to Historical Studies Alun Munslow, 2006-02 With twenty nine new entries and updated existing ones this new edition provides a much needed critical introduction to the key issues historians and philosophers and their ideas and theories which have prompted the rethinking of history

Historical Knowledge, Historical Error Allan Megill, 2007-02 In the past thirty years historians have broadened the scope of their discipline to include many previously neglected topics and perspectives They have chronicled language madness gender and sexuality and have experimented with new forms of presentation They have turned to the histories of non Western peoples and to the troubled relations between the West and the rest Allan Megill welcomes these developments but he also suggests that there is now confusion among historians about what counts as a justified account of the past In *Historical Knowledge* *Historical Error* Megill dispels some of the confusion Here he discusses issues of narrative objectivity and memory He attacks what he sees as irresponsible uses of evidence while accepting the art of speculation which incomplete evidence forces upon historians Along the way he offers succinct accounts of the epistemological road historians have traveled from Herodotus and Thucydides through Leopold von Ranke and Alexis de Tocqueville and on to Hayden White Natalie Zemon Davis and Lynn Hunt

*History of Psychiatry and Medical Psychology* Edwin R. Wallace, John Gach, 2010-04-13 Most of the prefatory issues are extensively elaborated upon in the Prolegomenon which also contains the complete references to the texts and authors discussed below Nevertheless the Preface would be grossly incomplete without touching on some of these issues books and scholars Too many of this book s chapters e g Mora s Marx s D B Weiner s examine and reference important earlier as well as contemporary general histories of psychiatry and specialized monographs in German French Italian and Spanish Also in his 1968 *Short History of Psychiatry* discussed below Ackerknecht pp xi xii references important nineteenth and earlier twentieth

century psychiatric histories in English French and German Such citations will of course not be repeated here Finally thanks to several publishers re editions of dozens of classical psychiatric texts one can consult their bibliographies as well See Prolegomenon for references to these splendid series In a rough and ready sense medical history began in classical Greece for example On Ancient Medicine While traditionally included in the Hippocratic corpus this text seems more likely to have been written by a non or even anti Hippocratic doctor Moreover the Hippocratic and other schools were hardly as secular as we now suppose On Epilepsy for example does not so much declare the prevalent denotation of it as the sacred disease erroneous as it does that it is no more nor less sacred than any other disease

**Jesus and the Historians** A. J. M. Wedderburn, 2010 Much has been written about the life of Jesus in works that often claim to be historical and to employ historical methods Yet only sometimes are the methods and the presuppositions involved made explicit However it has also been claimed more recently that a decisive change in our view of the nature of historical knowledge and methods has taken place in that the modern has given way to the postmodern After a survey of a number of books on Jesus that have raised the question of how his life should be studied historically Alexander J M Wedderburn starts by looking at such claims asking how new and how valid the insights involved in what claims to be a new historiographical epistemology in fact are before turning to look at a number of problems raised by recent studies of the life of Jesus that are relevant for the work of the historian the nature of the sources available to us and how to use them and the criteria and principles to employ the role played by the early Christian communities memories of Jesus and the extent to which this enhances their trustworthiness or gives reason for caution the extent to which the traditions about Jesus were transmitted orally and the implications of this for the reliability of these traditions and finally the questions how far we can investigate how Jesus understood his work and to what conclusions a historical study of this could lead us as well as the implications of this for christology

*Teaching Historical Narratives* Jon A. Levisohn, 2024-11-28 With this book Jon Levisohn argues that current history education is set up in a way that sees students of history at one end of a continuum with the academic experts in the field of history at the other and where the goal of history education is to help students to think like historians Building on a critical engagement with Carl Hempel Hayden White and David Carr as well as contemporary work in virtue epistemology Levisohn proposes a new theory of historiography which serves as a set of guidelines for the teaching and learning of history According to the theory the work of historiography is best characterized as a negotiation among narratives weaving together received narratives with new information and ideas in order to construct a new narrative This negotiation happens with a particular orientation towards negative evidence or flexible disconfirmationism and is assessed according to the openness sensitivity responsibility creativity boldness and humility i e the virtues of historical interpretation The book rethinks the work of history education offering new ways of thinking about the goals of the teaching of history namely in terms of the cultivation of the interpretive virtues

Time and Narrative, Volume 1 Paul Ricoeur, 1984 In the first two volumes of this work Paul Ricoeur examined the

relations between time and narrative in historical writing fiction and theories of literature This final volume a comprehensive reexamination and synthesis of the ideas developed in volumes 1 and 2 stands as Ricoeur s most complete and satisfying presentation of his own philosophy

**Dictionary of Modern American Philosophers** John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

## Adopting the Track of Phrase: An Psychological Symphony within **The Anatomy Of Historical Knowledge**

In a world used by screens and the ceaseless chatter of instantaneous connection, the melodic beauty and emotional symphony created by the prepared term often fade into the back ground, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **The Anatomy Of Historical Knowledge** a charming fictional prize brimming with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this interesting masterpiece conducts viewers on a mental trip, well unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of the moving evaluation, we will discover the book is main harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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