

The America's First Academic Library: Santa Cruz De Tlatelolco

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The Americas First Academic Library Santa Cruz De Tlatelolco

W. Michael Mathes



The Americas First Academic Library Santa Cruz De Tlatelolco:

The America's First Academic Library W. Michael Mathes, 1985 **The First College in America: Santa Cruz de Tlatelolco** Francis Borgia Steck, 1936 *Latin American Literature in Transition Pre-1492-1800* Rocío Quispe-Agnoli, Amber Brian, 2022-12-08

The year 1492 invokes many instances of transition in a variety of ways that intersected overlapped and shaped the emergence of Latin America For the diverse Native inhabitants of the Americas as well as the people of Europe Africa and Asia who crossed the Atlantic and Pacific as part of the early modern global movements their lived experiences were defined by transitions The Iberian territories from approximately 1492 1800 extended from what is now the US Southwest to Tierra del Fuego and from the Iberian coasts to the Philippines and China Built around six thematic areas that underline key processes that shaped the colonial period and its legacies space body belief systems literacies languages and identities this innovative volume goes beyond the traditional European understanding of the lettered canon It examines a range of texts including books published in Europe and the New World and manuscripts stored in repositories around the globe that represent poetry prose judicial proceedings sermons letters grammars and dictionaries *Aztec Latin* Andrew Laird, 2024

In 1536 only fifteen years after the fall of the Aztec empire Franciscan missionaries began teaching Latin classical rhetoric and Aristotelian philosophy to native youths in central Mexico The remarkable linguistic and cultural exchanges that would result from that initiative are the subject of this book *Aztec Latin* highlights the importance of Renaissance humanist education for early colonial indigenous history showing how practices central to humanism the cultivation of eloquence the training of leaders scholarly translation and antiquarian research were transformed in New Spain to serve Indian elites as well as the Spanish authorities and religious orders While Franciscan friars inspired by Erasmus ideal of a common tongue applied principles of Latin grammar to Amerindian languages native scholars translated the Gospels a range of devotional literature and even Aesop's fables into the Mexican language of Nahuatl They also produced significant new writings in Latin and Nahuatl adorning accounts of their ancestral past with parallels from Greek and Roman history and importing themes from classical and Christian sources to interpret pre Hispanic customs and beliefs *Aztec Latin* reveals the full extent to which the first Mexican authors mastered and made use of European learning and provides a timely reassessment of what those indigenous authors really achieved *Latino/a Biblical Hermeneutics* Francisco Lozada Jr., Fernando F. Segovia, 2014-11-05

Engage essays that are profoundly theological and resolutely social In this collection of essays contributors seek to analyze the vision of the critical task espoused by Latino a critics The project explores how such critics approach their vocation as critics in the light of their identity as members of the Latino a experience and reality A variety of critics representing a broad spectrum of the Latino a American formation along various axes of identity address the question in whatever way they deem appropriate What does it mean to be a Latino a critic Features Essays from sixteen scholars Articles bring together the fields of biblical studies and racial ethnic studies Conclusion addresses directions for future research **Collective Creativity**

and Artistic Agency in Colonial Latin America Maya Stanfield-Mazzi, Margarita Vargas-Betancourt, 2023-05-09 This volume addresses and expands the role of the artist in colonial Latin American society featuring essays that consider the ways society conceived of artists and the ways artists defined themselves *The Teabo Manuscript* Mark Z.

Christensen, 2016-12-13 Winner LASA Mexico Humanities Book Prize 2017 Among the surviving documents from the colonial period in Mexico are rare Maya authored manuscript compilations of Christian texts translated and adapted into the Maya language and worldview which were used to evangelize the local population The Morely Manuscript is well known to scholars and now The Teabo Manuscript introduces an additional example of what Mark Z Christensen terms a Maya Christian copybook Recently discovered in the archives of Brigham Young University the Teabo Manuscript represents a Yucatecan Maya recounting of various aspects of Christian doctrine including the creation of the world the Fall of Adam and Eve and the genealogy of Christ The Teabo Manuscript presents the first English translation and analysis of this late colonial Maya language document a facsimile and transcription of which are also included in the book Working through the manuscript section by section Christensen makes a strong case for its native authorship as well as its connections with other European and Maya religious texts including the Morely Manuscript and the Books of Chilam Balam He uses the Teabo Manuscript as a platform to explore various topics such as the evangelization of the Maya their literary compositions and the aspects of Christianity that they deemed important enough to write about and preserve This pioneering research offers important new insights into how the Maya negotiated their precontact intellectual traditions within a Spanish and Catholic colonial world

Portraying the Aztec Past Angela Herren Rajagopalan, 2018-12-12 During the period of Aztec expansion and empire ca 1325 1525 scribes of high social standing used a pictographic writing system to paint hundreds of manuscripts detailing myriad aspects of life including historical calendric and religious information Following the Spanish conquest native and mestizo tlacuiloque artist scribes of the sixteenth century continued to use pre Hispanic pictorial writing systems to record information about native culture Three of these manuscripts Codex Boturini Codex Azcatitlan and Codex Aubin document the origin and migration of the Mexica people one of several indigenous groups often collectively referred to as Aztec In Portraying the Aztec Past Angela Herren Rajagopalan offers a thorough study of these closely linked manuscripts articulating their narrative and formal connections and examining differences in format style and communicative strategies Through analyses that focus on the materials stylistic traits facture and narrative qualities of the codices she places these annals in their historical and social contexts Her work adds to our understanding of the production and function of these manuscripts and explores how Mexica identity is presented and framed after the conquest **Translated Christianities** Mark Z.

Christensen, 2015-06-10 Beginning in the sixteenth century ecclesiastics and others created religious texts written in the native languages of the Nahuatl and Yucatec Maya These texts played an important role in the evangelization of central Mexico and Yucatan Translated Christianities is the first book to provide readers with English translations of a variety of

Nahuatl and Maya religious texts It pulls Nahuatl and Maya sermons catechisms and confessional manuals out of relative obscurity and presents them to the reader in a way that illustrates similarities differences and trends in religious text production throughout the colonial period The texts included in this work are diverse Their authors range from Spanish ecclesiastics to native assistants from Catholics to Methodists and from sixteenth century Nahuas to nineteenth century Maya Although translated from its native language into English each text illustrates the impact of European and native cultures on its content Medieval tales popular in Europe are transformed to accommodate a New World native audience biblical figures assume native identities and texts admonishing Christian behavior are tailored to meet the demands of a colonial native population Moreover the book provides the first translation and analysis of a Methodist catechism written in Yucatec Maya to convert the Maya of Belize and Yucatan Ultimately readers are offered an uncommon opportunity to read for themselves the translated Christianities that Nahuatl and Maya texts contained **California State Library**

Foundation Bulletin ,1998 *Maya Christian Murals of Early Modern Yucatán* Amara Solari,Linda K. Williams,2024 This multidisciplinary project studies religious murals that were painted by Christianized Maya artists in the first centuries after the conquest of Mexico Solari and Williams study the paintings all of which are based in the Yucatán Peninsula from an art history perspective along with the printed sources referencing the murals At the same time they examine the chemical signatures left by the murals pigments and the techniques used in their production through state of the art imaging technologies By using these methodologies the authors seek to explain the many ways in which cultural and material exchange took place between the Spanish and Maya peoples At first glance murals depicting Spanish ideals of Western Christianity would appear to be an obvious and frequent tool of oppression in the Yucatán as they were elsewhere in the Americas but they were also a form of agency for Indigenous people as a means to shape these narratives with their own subtle imagery and ideas drawn from Mayan cosmologies and cultural traditions These painters used European pictorial techniques such as perspective while also using local materials to create vivid pigments and colors never before seen in murals in Europe The authors seek to trace how the initial and continued use of these material sources to create these images led to a much more localized form of Catholicism that continues to be practiced by Mayan speakers today The Codex Mexicanus Lori Boornazian Diel,2018-12-12 Some sixty years after the Spanish conquest of Mexico a group of Nahua intellectuals in Mexico City set about compiling an extensive book of miscellanea which was recorded in pictorial form with alphabetic texts in Nahuatl clarifying some imagery or adding new information altogether This manuscript known as the Codex Mexicanus includes records pertaining to the Aztec and Christian calendars European medical astrology a genealogy of the Tenochca royal house and an annals history of pre conquest Tenochtitlan and early colonial Mexico City among other topics Though filled with intriguing information the Mexicanus has long defied a comprehensive scholarly analysis surely due to its disparate contents In this pathfinding volume Lori Boornazian Diel presents the first thorough study of the entire Codex

Mexicanus that considers its varied contents in a holistic manner. She provides an authoritative reading of the Mexicanus's contents and explains what its creation and use reveal about native reactions to and negotiations of colonial rule in Mexico City. Diel makes sense of the codex by revealing how its miscellaneous contents find counterparts in Spanish books called *Reportorios de los tiempos*. Based on the medieval almanac tradition, *Reportorios* contain vast assortments of information related to the issue of time as does the *Mexicanus*. Diel masterfully demonstrates that just as *Reportorios* were used as guides to living in early modern Spain, likewise the *Codex Mexicanus* provided its Nahuatl audience a guide to living in colonial New Spain.

The Virgin of Guadalupe and the Conversos Marie-Theresa Hernández, 2014-07-15. Hidden lives, hidden history and hidden manuscripts. In *The Virgin of Guadalupe and the Conversos*, Marie-Theresa Hernández unmasks the secret lives of conversos and judaizantes and their likely influence on the Catholic Church in the New World. The terms *converso* and *judaizante* are often used for descendants of Spanish Jews, the Sephardi or Sefarditas, as they are sometimes called who converted under duress to Christianity in the fourteenth and fifteenth centuries. There are few, if any, archival documents that prove the existence of judaizantes after the Spanish expulsion of the Jews in 1492 and the Portuguese expulsion in 1497, as it is unlikely that a secret Jew in sixteenth-century Spain would have documented his allegiance to the Law of Moses, thereby providing evidence for the Inquisition. On a Da Vinci Code style quest, Hernández persisted in hunting for a trove of forgotten manuscripts at the New York Public Library. These documents, once unearthed, describe the Jewish-Christian religious beliefs of an early nineteenth-century Catholic priest in Mexico City, focusing on the relationship between the Virgin of Guadalupe and Judaism. With this discovery in hand, the author traces the cult of Guadalupe backwards to its fourteenth-century Spanish origins. The trail from that point forward can then be followed to its interface with early modern conversos and their descendants at the highest levels of the Church and the monarchy in Spain and Colonial Mexico. She describes key players who were somehow immune to the dangers of the Inquisition and who were allowed the freedom to display, albeit in a camouflaged manner, vestiges of their family's Jewish identity. By exploring the narratives produced by these individuals, Hernández reveals the existence of those conversos and judaizantes who did not return to the covenantal bond of rabbinic law, who did not publicly identify themselves as Jews, and who continued to exhibit in their influential writings a covert allegiance and longing for a Jewish past. This is a spellbinding and controversial story that offers a fresh perspective on the origins and history of conversos.

Military Ethos and Visual Culture in Post-conquest Mexico Mónica Domínguez Torres, 2013. Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth-century Mexico, Mónica Domínguez Torres here investigates the significance of military images and symbols in post-Conquest Mexico. She shows how the conquest, in fact, involved dynamic exchanges between cultures and that certain interconnections between martial, social, and religious elements resonated with similar intensity among Mesoamericans and Europeans, creating, indeed, cultural bridges between these diverse communities. Multidisciplinary in approach, this study builds on scholarship in the fields of visual

literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes Military Ethos and Visual Culture in Post Conquest Mexico draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities

Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico Stephanie Kirk, 2016-06-23 Each of the book's five chapters evokes a colonial Mexican cultural and intellectual sphere the library anatomy and medicine spirituality classical learning and publishing and printing Using an array of literary texts and historical documents and alongside secondary historical and critical materials the author Stephanie Kirk demonstrates how Sor Juana used her poetry and other works to inscribe herself within the discourses associated with these cultural institutions and discursive spheres and thus challenge the male exclusivity of their precepts and precincts Kirk illustrates how Sor Juana subverted the masculine character of erudition writing herself into an all male community of scholars From there Sor Juana clearly questions the gender politics at play in her exclusion and undermines what seems to be the inextricable link previously forged between masculinity and institutional knowledge Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico opens up new readings of her texts through the lens of cultural and intellectual history and material culture in order to shed light on the production of knowledge in the seventeenth century colonial Mexican society of which she was both a product and an anomaly

Private Libraries and their Documentation, 1665-1830 Rindert Jagersma, Helwi Blom, Evelien Chayes, Ann-Marie Hansen, 2023-11-07 The essays in *Private Libraries and their Documentation* revolve around the users and contents of early modern private book collections and around the sources used to document and study these collections They take the reader from large scale projects on historical book ownership to micro level research conducted on individual libraries and from analyses of specific types of primary sources to general typologies and overviews by period and by region As a result of its comparative approach and active engagement with questions regarding the nature selection and accessibility of sources the volume serves as a guide to sources and resources in different regions as well as to state of the art methods and interpretational approaches Publication of this volume in open access was made possible by the Ammodo KNAW Award 2017 for Humanities

New Horizons for Early Modern European Scholarship Ann Blair, Nicholas Popper, 2021-08-10 An illuminating exploration of the new frontiers and unsettled geographical temporal and thematic borders of early modern European history The study of early modern Europe has long been the source of some of the most creative and influential movements in historical scholarship *New Horizons for Early Modern European Scholarship* explores recent developments in historiography both to exhibit the field's continuing vibrancy and to highlight emerging challenges to long assumed truths Essays examine how key ideas and intellectual practices arose circulated through scholarly culture and gave way to subsequent forms Europe's transforming relationship with Asia the

Americas Africa and the rest of the world how overlooked evidence illuminates vital but obscured people practices and objects connections between disciplines types of sources time periods and places Opening up emerging possibilities this book demonstrates that early modern European scholarship remains a source for groundbreaking historical insights and methodologies that would benefit the study of any time and place Contributors Alexander Bevilacqua Ann Blair Daniela Bleichmar William J Bulman Frederic Clark Anthony Grafton Jill Kraye Yuen Gen Liang Elizabeth McCahill Nicholas Popper Amanda Wunder

The Aztec Pantheon and the Art of Empire John M. D. Pohl, Claire L. Lyons, 2010 This publication is issued in conjunction with the exhibition The Aztec Pantheon and the Art of Empire on view in the J Paul Getty Museum at the Getty Villa in Malibu from March 24 through July 5 2010 T p verso

Native Traditions in the Postconquest World Elizabeth Hill Boone, 1998 Important anthology marking but not celebrating the Columbian Quincentenary directing attention to indigenous cultural responses to the Spanish intrusion in Mexico and Peru utilizing as much as possible native documents and sources and exploring mentalities While we can benefit from the analysis and methodology in all contributions to this volume items certain to interest Mesoamericanists include Hill Boone Introduction for the volume s orientation Laiou The Many Faces of Medieval Colonization for background analysis of colonization as process and its multiple forms Lockhart Three Experiences of Culture Contact Nahua Maya and Quechua for special attention to language change as a reflection of broader cultural evolution in key areas Hill Boone Pictorial Documents and Visual Thinking in Postconquest Mexico for an examination of the endurance of these forms in 16th century Nahua culture Wood The Social vs

Program of the ... Annual Meeting of the American Historical Association American Historical Association. Meeting, 1981

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