

COMPARATIVE LITERATURE

*The  
American Novel*



In the Twentieth Century

MILES DONALD

# The American Novel In The Twentieth Century Comparative Literature

**Erik Martiny**



## **The American Novel In The Twentieth Century Comparative Literature:**

The American Novel in the Twentieth Century Miles Donald, 1978 Discussion on the development of the twentieth century American novel centers on the themes of the traditional novel fantasy Black fiction the Jewish American novel science fiction and detective fiction *The American Novel in the Twentieth Century* Miles Donald, 1981 *The Jewish American Novel* Philippe Codde, 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements the popularity in the US of French philosophical and literary existentialism the increasing visibility of the Holocaust in US American life and the advent of radical theology Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political religious and philosophical systems of the United States at the time and that this explains in part the Jewish novel's sweeping success in the American literary system **A Companion to the American Novel** Alfred Bendixen, 2012-05-07 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein

unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

*The Oxford Handbook of the Latin American Novel* Juan E. De Castro, Ignacio López-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era led by Julio Cortázar Gabriel García Márquez Carlos Fuentes and Mario Vargas Llosa and has influenced writers throughout the world ever since García Márquez and Vargas Llosa each received the Nobel Prize in literature and many of the best known contemporary novelists are inspired by the region's fiction Indeed magical realism the style associated with García Márquez has left a profound imprint on African American African Asian Anglophone Caribbean and Latinx writers Furthermore post Boom literature continues to garner interest from the novels of Roberto Bolaño to the works of César Aira and Chico Buarque to those of younger novelists such as Juan Gabriel Vásquez Alejandro Zambra and Valeria Luiselli Yet for many readers the Latin American novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution The Oxford Handbook of the Latin American Novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon In forty five chapters by leading and innovative scholars the Handbook provides a comprehensive introduction helping readers to see the region's intrinsic heterogeneity for only with a broader view can one fully appreciate García Márquez or Bolaño This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward Furthermore the Handbook explores the region's representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the Latin American novel's position in world literature

*The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

**Hillsdale College** Hillsdale College,1926      **The Cambridge Companion to the City in Literature** Kevin R.

McNamara,2014-10-06 This Companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city      *A Companion to Crime Fiction* Charles J. Rzepka, Lee Horsley,2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography      *A Companion to Poetic Genre* Erik Martiny,2011-10-17 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive      *A Companion to American Fiction, 1865 - 1914* Robert Paul Lamb, G. R. Thompson,2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction      **A Companion to Digital Literary Studies** Ray Siemens, Susan Schreibman,2013-03-20 This Companion offers an extensive examination of how new technologies are changing the nature of literary studies from scholarly editing and literary criticism to interactive fiction and immersive environments A complete overview exploring the application of computing in literary studies Includes the seminal writings from the field Focuses on methods and perspectives new genres formatting issues and best practices for digital preservation Explores the new genres of hypertext literature installations gaming and web blogs The Appendix serves as an annotated bibliography      *Literature and the Peripheral City* Jason Finch, Markku

Salmela,2015-05-27 Cities have always been defined by their centrality But literature demonstrates that their diverse peripheries define them too from suburbs to slums rubbish dumps to nightclubs and entire failed cities The contributors to this collection explore literary urban peripheries through readings of literature from four continents and numerous cities

**David Foster Wallace and "The Long Thing"** Marshall Boswell,2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously only three were novels Nevertheless Wallace always thought of himself primarily as a novelist From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days Wallace was buried in a novel project which he often referred to as the Long Thing Meanwhile the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing Wallace was also a specific kind of novelist devoted to producing a specific kind of novel namely the omnivorous culture consuming encyclopedic novel as described in 1976 by Edward Mendelson in a ground breaking essay on Thomas Pynchon's Gravity's Rainbow David Foster Wallace and The Long Thing is a state of the art guide through Wallace's three major works including the generation defining Infinite Jest These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works Most importantly the collection includes six chapters on Wallace's unfinished novel The Pale King which will prove to be foundational for future scholars of this important text

Comparative Hungarian Cultural Studies Steven Tötösy de Zepetnek,Louise Olga Vasvári,2011 Cover Title Copyright Contents Introduction to Comparative Hungarian Cultural Studies Part One History Theory and Methodology for Comparative Hungarian Cultural Studies The Study of Hungarian Culture as Comparative Central European Cultural Studies Literacy Culture and History in the Work of Thienemann and Hajnal V mb ry Victorian Culture and Stoker's Dracula Memory and Modernity in Fodor's Geographical Work on Hungary The Fragmented Cultural Body in Polcz's Asszony a fronton A Woman on the Front Part Two Comparative Hungarian Cultural Studies of Literature and Culture Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past The Absurd as a Form of Realism in Hungarian Literature On the German and English Versions of Mrai's A gyerty k csonkig gnek Die Glut and Embers Exile Homeland and Milieu in the Oral Lore of Carpatho Rusyn Jews Part Three Comparative Hungarian Cultural Studies and the Other Arts Nation Gender and Race in the Ragtime Culture of Millennial Budapest Jewish Over tones in Viennese and Budapest Operetta Curtiz Hungarian Cinema and Hollywood Lost Dreams and Sacred Visions in the Art of mos Art Nouveau and Hungarian Cultural Nationalism Part Four Comparative Hungarian Cultural Studies and Gender Studies Hungarian Political Posters Clinton and the Im possibility of Political Drag The Cold War Fashion and Resistance in 1950s Hungary S ndor Sarolta Vay a Gender Bender in Fin de Si cle Hungary Women Managers Communicating Gender in Hungary Part Five Comparative Hungarian Cultural Studies of Contemporary Hungary Commemoration and Contestation of the 1956 Revolution in Hungary About the Jewish Renaissance in Post 1989 Hungary Aspects of Contemporary Hungarian Literature and Cinema **The International**

**Reception of Emily Dickinson** Domhnall Mitchell, Maria Stuart, 2009-05-09 Emily Dickinson's poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America This collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries The contributors address key translations of individual poems and lyric sequences Dickinson's influence on other writers poets and culture more broadly biographical constructions of Dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into other media It will appeal to all those interested in the international reception of Dickinson and nineteenth century American literature more widely

*Comparative Central European Holocaust Studies* Louise Olga Vasvári, Steven Tötösy de Zepetnek, 2009 The work presented in the volume in fields of the humanities and social sciences is based on 1 the notion of the existence and the describability and analysis of a culture including e.g. history literature society the arts etc. specific of to the region designated as Central Europe 2 the relevance of a field designated as Central European Holocaust studies and 3 the relevance in the study of culture of the comparative and contextual approach designated as comparative cultural studies Papers in the volume are by scholars working in Holocaust Studies in Australia Germany Hungary Israel Serbia the United Kingdom and the US

The Richard Wright Encyclopedia Jerry W. Ward, Robert J. Butler, 2008-06-30 Richard Wright is one of the most important African American writers He is also one of the most prolific Best known as the author of *Native Son* he wrote 7 novels 2 collections of short fiction an autobiography more than 250 newspaper articles book reviews and occasional essays some 4 000 verses a photo documentary and 3 travel books By attacking the taboos and hypocrisy that other writers had failed to address he revolutionized American literature and created a disturbing and realistic portrait of the African American experience This encyclopedia is a guide to his vast and influential body of works Narrative Turns and Minor Genres in Postmodernism, 1995

## Unveiling the Power of Verbal Art: An Psychological Sojourn through **The American Novel In The Twentieth Century Comparative Literature**

In a world inundated with monitors and the cacophony of quick transmission, the profound energy and emotional resonance of verbal artistry usually disappear into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the lyrical pages of **The American Novel In The Twentieth Century Comparative Literature**, a fascinating perform of fictional brilliance that impulses with natural emotions, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus books visitors on a mental odyssey, gently exposing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect their fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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