

EARLY SOVIET COURTS ON STAGE AND SCREEN

THE
ENEMY
ON
TRIAL

JULIE A. CASSIDAY

The Enemy On Trial Early Soviet Courts On Stage And Screen

Molly Flynn



The Enemy On Trial Early Soviet Courts On Stage And Screen:

The Enemy on Trial Julie A. Cassiday, 2000 Attempting to indoctrinate the public into a new society the Bolsheviks staged show trials legal trials that incorporated theatrical elements such as coached defendants memorized scripts for confession and grueling interrogatory rehearsals The genre of legal spectacle whose origins lay in Soviet theater and cinema of the 1920s moved from mass public spectacles to the courtroom as the Bolsheviks sought to effect ever greater social change In this intriguing interdisciplinary study literature scholar Cassiday shows how Soviet show trials deliberately used avant garde drama and cinema to educate the citizenry about the new social order She examines how elements of theater and film were incorporated into Soviet courtrooms turning public trials into vehicles for propaganda Drawing on a variety of popular media from the 1920s she reveals the origins of the show trials **Witness onstage** Molly Flynn, 2019-11-07

Witness Onstage is a detailed study of the remarkable growth of documentary theatre forms in Russian since the early 2000s It draws on the author's work as a performer producer and researcher of documentary theatre both in Russia and internationally to provide new perspective on the mechanics of theatre as a venue for civic engagement **Tear Off the**

Masks! Sheila Fitzpatrick, 2005-07-25 When revolutions happen they change the rules of everyday life both the codified rules concerning the social and legal classifications of citizens and the unwritten rules about how individuals present themselves to others This occurred in Russia after the Bolshevik Revolution of 1917 which laid the foundations of the Soviet state and again in 1991 when that state collapsed **Tear Off the Masks** is about the remaking of identities in these times of upheaval Sheila Fitzpatrick here brings together in a single volume years of distinguished work on how individuals literally constructed their autobiographies defended them under challenge attempted to edit the file selves created by bureaucratic identity documentation and denounced others for masking their true social identities Marxist class identity labels worker peasant intelligentsia bourgeois were of crucial importance to the Soviet state in the 1920s and 1930s but it turned out that the determination of a person's class was much more complicated than anyone expected This in turn left considerable scope for individual creativity and manipulation Outright imposters both criminal and political also make their appearance in this book The final chapter describes how after decades of struggle to construct good Soviet socialist personae Russians had to struggle to make themselves fit for the new post Soviet world in the 1990s by de Sovietizing themselves Engaging in style and replete with colorful detail and characters drawn from a wealth of sources **Tear Off the Masks** offers unique insight into the elusive forms of self presentation masking and unmasking that made up Soviet citizenship and continue to resonate in the post Soviet world **Medical Storyworlds** Elena Fratto, 2021-11-02

Though often seen as scientific or objective medicine has a fundamentally narrative aspect Much like how an author constructs meaning around fictional events a doctor or patient narrates the course of an illness and treatment In what ways have literary and medical storytelling intersected with and shaped each other In **Medical Storyworlds** Elena Fratto examines the relationship between literature and medicine at the

turn of the twentieth century a period when novelists were experimenting with narrative form and the modern medical establishment was taking shape She traces how Russian writers such as Dostoevsky Tolstoy and Bulgakov responded to contemporary medical and public health prescriptions placing them in dialogue with French and Italian authors including Romaine and Svevo and such texts as treatises by Paul Broca and Cesare Lombroso In nuanced readings of these works Fratto reveals how authors and characters question the rhetoric and authority of medicine and public health in telling stories of mortality illness and well being In so doing she argues they provide alternative ways of thinking about the limits and possibilities of human agency and free will Bridging the medical humanities European literary studies and Slavic studies Medical Storyworlds shows how narrative theory and canonical literary texts offer a new lens on today's debates in medical ethics and bioethics

The State versus the People Matthew Rendle, 2020-06-11 The State versus The People provides the first detailed account of the role of revolutionary justice in the early Soviet state Law has often been dismissed by historians as either unimportant after the October Revolution amid the violence and chaos of civil war or in the absence of written codes and independent judges little more than another means of violence alongside the secret police Cheka This is particularly true of the most revolutionary aspect of the new justice system revolutionary tribunals courts inspired by the French Revolution and established to target counter revolutionary enemies Yet the evidence put forward in this book paints a more complex picture The Bolsheviks invested a great deal of effort and scarce resources in building an extensive system of tribunals that spread across the country and operated within the military and the transport network At their peak hundreds of tribunals heard hundreds of thousands of cases every year Not all though ended in harsh sentences some were dismissed through lack of evidence others given a wide range of sentences and others still suspended sentences Instances of early release and amnesty were also common This book argues that law played a distinct and multi faceted role for the Bolsheviks Tribunals in particular stood at the intersection between law and violence offering various advantages to the Bolsheviks by strengthening state control providing a more effective means of educating the population about counter revolution and enabling a more flexible approach to punishing the state's enemies All of this challenges traditional understandings of the early Soviet state adding to our knowledge of the civil war and ultimately how the Bolsheviks held on to power **Stalinism**

Alter L. Litvin, John L. H. Keep, 2005 This volume the fruit of co operation between a British and Russian historian seeks to review comparatively the progress made in recent years largely thanks to the opening of the Russian archives in enlarging our understanding of Stalin and Under the Influence Kate Transchel, 2010-06-15 Under the Influence presents the first investigation of the social cultural and political factors that affected drinking and temperance among Russian and Soviet industrial workers from 1895 to 1932 Kate Transchel examines the many meanings of working class drinking and temperance in a variety of settings from Moscow to remote provinces and illuminates the cultural conflicts and class dynamics that were deeply rooted in drinking rituals and the failure of attempted reforms by the Tsarist and Soviet authorities As the title

suggests workers were often under the influence of alcohol but they were also under political influences that defined what it meant to be a Soviet worker Perhaps more importantly they were under deeper prerevolutionary cultural influences that continued to shape lower class identities after 1917 The more the Soviet state tried to control working class drinking the more workers resisted Radical legislation massive propaganda and even coercion were not sufficient to motivate workers to abandon traditional forms of fraternization Under the Influence highlights working class culture and underscores the limitations the Bolsheviks faced in attempting to create a cultural revolution to complete their social and political revolution

Law and the Russian State William E. Pomeranz, 2018-12-27 Russia is often portrayed as a regressive even lawless country and yet the Russian state has played a major role in shaping and experimenting with law as an instrument of power In Law and the Russian State William E Pomeranz examines Russia's legal evolution from Peter the Great to Vladimir Putin addressing the continuities and disruptions of Russian law during the imperial Soviet and post Soviet The book covers key themes including Law and empire Law and modernization The politicization of law The role of intellectuals and dissidents in mobilizing the law The evolution of Russian legal institutions The struggle for human rights The rule of law The quest to establish the law based state It also analyzes legal culture and how Russians understand and use the law With a detailed bibliography this is an important text for anyone seeking a sophisticated understanding of how Russian society and the Russian state have developed in the last 350 years

Throw Your Voice Meghanne Barker, 2024-08-15 Throw Your Voice is a story of loss and recovery It relates how children placed in a temporary care institution make sense of their situations Moving between a Kazakhstan government children's home Hope House and the Almaty State Puppet Theater Meghanne Barker shows how children and puppets as proxies bring to life ideologies of childhood and visions of a rosy future Sites and stories run in parallel Framed by the narrative of Anton Chekhov's Kashtanka about a lost dog taken in by a kind stranger the author follows the story's staging at the puppet theater At Hope House children find themselves on a path similar to Kashtanka dislodged from their first homes to reside in a second The heart of this story is about living in displacement and about the fragile intimacies achieved amidst conditions of missing Whether due to war migration or pandemic people get separated from those closest to them Throw Your Voice examines how strangers become familiar and how objects mediate precarious ties She shows how people use fantasy to mitigate loss

The Red Flag David Priestland, 2016-05-03 The best and the most accessible one volume history of communism now available A far reaching vividly written account Foreign Affairs In The Red Flag Oxford professor David Priestland tells the epic story of a movement that has taken root in dozens of countries across two hundred years from its birth after the French Revolution to its ideological maturity in nineteenth century Germany to its rise to dominance and subsequent fall in the twentieth century Beginning with the first modern Communists in the age of Robespierre Priestland examines the motives of thinkers and leaders including Marx Engels Lenin Stalin Castro Che Guevara Mao Ho Chi Minh Gorbachev and many others Priestland also shows how Communism in all its

varieties appealed to different societies for different reasons in some as a response to inequalities and in others more out of a desire to catch up with the West But paradoxically while destroying one web of inequality Communist leaders were simultaneously weaving another It was this dynamic together with widespread economic failure and an escalating loss of faith in the system that ultimately destroyed Soviet Communism itself At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy The Red Flag is essential reading if we are to apply the lessons of the past to navigating the future Detailed and scholarly but written in lively prose this is a rich satisfying account of the most successful utopian political movement in history Publishers Weekly starred review

Unveiling the Magic of Words: A Review of "**The Enemy On Trial Early Soviet Courts On Stage And Screen**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Enemy On Trial Early Soviet Courts On Stage And Screen**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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