

THE EASTGATE QUARTERLY REVIEW OF HYPERTEXT

volume 1 number 2

Mary-Kim Arnold

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J. Yellowlees Douglas

I Have Said Nothing

The Eastgate Quarterly Review Of Hypertext Volume 1 Number 2 Winter 1994

Sarah Sloane



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Digital Fictions Sarah Sloane, 2000-03 When researchers in computer mediated communications discuss digital textuality they rarely venture beyond the now commonplace notion that computer textuality embodies contemporary post structuralist theories Written for students and faculty of contemporary literature and composition theories this book is the first to move from general to specific considerations Advancing from general considerations of how computers are changing literacy Digital Fictions moves on to a specific consideration of how computers are altering one particular set of literature practices reading and writing fiction Suffused through the sensibility of a creative writer this book includes an historical overview of writing stories on computers In addition Sloane conducts interviews with the makers of hypertext fictions including Stuart Moulthrop Michael Joyce and Carolyn Guyer and offers close reading of digital fictions Making careful analyses of the meaning making activities of both readers and writers of this emerging genre this work is embedded in a perspective both feminist and semiotic Digital Fictions explores and distinguishes among four distinct iterations of text based digital fictions text adventures Carnegie Mellon University Oz Project hypertext fictions and MUDs Ultimately Sloane revises the rhetorical triangle and proposes a new rhetorical theory one that attends to the materials processes and locations of stories told on line

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