



# The Art Of Interviewing For Television Radio And Film

**SJ Ball**



## **The Art Of Interviewing For Television Radio And Film:**

**The Art of Interviewing for Television, Radio, and Film** Irv Broughton, 1981-01-01 Explains how to contact a subject prepare for the interview ask the right questions and remain aware of the legal and technical aspects of interviewing

**Basic Interviewing Skills** Raymond L. Gorden, 1998-05-22 Interviewing skills are not simple motor skills Rather they involve a high order combination of observation empathic sensitivity and intellectual judgment This guidebook now available from Waveland Press provides a process model and a corresponding set of classroom tested exercises designed to improve basic interviewing skills The model called the Skill Learning Cycle provides an initial guided experience for the complete interview learning process including planning doing and analyzing phases It also stands as a model for the student to use in the future for continued growth in interviewing skills In order to focus on the most basic interviewing skills only the information gathering function which is common to all interviews is discussed

### **Routledge Revivals: Radio**

**Broadcasting from 1920 to 1990 (1991)** Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand

The Art of the Author Interview Sarah Anne Johnson, 2005 A practical guide to one of the most rewarding forms of literary journalism

**Communicating Science** Pierre Laszlo, 2007-05-16 Have you new and interesting or even outstanding scientific results that you want to be recognized by your scientific colleagues or be understood by the public Or do you want to address decision makers to change their minds Then Laszlo s Communicating Science may be the book to consult It has two main parts corresponding to the type of communication task at hand addressing peers and the general public plus a third briefer section on how to inform decision makers Each of the main parts is subdivided into two sections Guidelines and Genres with entries arranged in alphabetical order The guidelines are devoted to entries such as acronyms active or passive voice body language figures and captions introduction irony and taking the floor Within genres all possible media of communicating science are treated e g the after dinner speech conference presentation keynote lecture magazine article research proposal and teleconference Laszlo a professional scientist had a career embracing both academia and industrial consulting He has extensive experience in authoring and editing papers books and popular science books and conveys his skills as a communicator in this concise guide The book is geared to engineers and scientists educators and journalists science administrators and the medical profession editors and publishers whether native or non native speakers in short to anyone having to convert scientific data into an easily intelligible and interesting narrative

The Art of the Interview

Lawrence Grobel, 2010-05-05 THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING I had a fantasy the other night that this interview is so great that they no longer want me to act just do interviews I thought of us going all over the world doing interviews we've signed for three interviews a day for six weeks Al Pacino in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as the Interviewer's Interviewer Lawrence Grobel is the author of well received biographies of Truman Capote Marlon Brando James Michener and the Huston family with bylines from Rolling Stone and Playboy to the New York Times He has spent his thirty year career getting tough subjects to truly open up and talk Now in The Art of the Interview he offers step by step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as I don't like Shakespeare I'd rather be in Malibu Anthony Hopkins Feminists don't like me and I don't like them Mel Gibson I hope to God my friends steal my body out of a morgue and throw a party when I'm dead Drew Barrymore I want you out of here And I want those goddamn tapes Bob Knight I smoked pot with my father when I was eleven in 1973 He thought he was giving me a mind extending experience just like he used to give me Hemingway novels and Woody Allen films Anthony Kiedis In The Art of the Interview Grobel reveals the most memorable stories from his career along with examples of the most candid moments from his long list of famous interviewees from Oscar winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures Taking us step by step through the interview process from research and question writing to final editing The Art of the Interview is a treat for journalists and culture vultures alike

**Broadcast Voice Performance** Michael C. Keith, 2023-12-22 Broadcast Voice Performance 1989 incorporates the insights and experience of more than 100 successful practising voice performers to succinctly and realistically examine the techniques equipment and criteria of announcing within the context of major types of radio and television productions and programming formats

**Writing for the Broadcast Media** Peter E. Mayeux, 1985 The Language of Negotiation Joan Mulholland, 2002-01-22 The Language of Negotiation aims to heighten awareness of language and to suggest practical ways to use language related tactics to get results It encourages the reader to recognise negotiation as a specifically language centred activity and demonstrates how learning to use language effectively can radically improve negotiation skills The book features A step by step guide on the practice of negotiation from preparation to follow up after the event Chapters on various aspects of negotiation such as the spoken written and interpersonal sides as well as media interviewing and using the phone Specific and useful strategies for actions like advising complaining confirming and dismissing A range of effective and informative examples throughout designed to show the value of enhanced language use and practical exercises to encourage the reader to apply the ideas to their own practice The Language of Negotiation will be of value to all those in business and professional life whose work involves negotiation It will also be of particular interest to students in graduate schools of business or management and to anyone who has an interest in improving their negotiation skills No prior knowledge of language theory is assumed on the part of the reader

**Broadcasting**, 1982 **Elite Oral**

**History Discourse** Eva M. McMahan, 2015-10-15 Over the past thirty years oral history has found increasing favor among social scientists and humanists with scholars rediscovering the oral interview as a valuable method for obtaining information about the daily realities and historical consciousness of people their histories and their culture One primary issue is the question of how the communicative performances of the interviewer and narrator jointly influence the interview Using methods of conversation discourse analysis the author describes the collaborative processes that enable interviewers and narrators to interact successfully in the interview context *The Macmillan Film Bibliography: Index* George Rehrauer, 1982

**Library of Congress Subject Headings** Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2000 [Performing Arts Books, 1876-1981](#), 1981 [Library of Congress Subject Headings: F-O](#) Library of Congress. Subject Cataloging Division, 1988 **Community Television Review**, 1981-10 *Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries, 1983 *Broadcasting Bibliography* National Association of Broadcasters, 1982 **NAB Broadcasting Bibliography**, 1984 **The Writer's Mind** Irv Broughton, 1989

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