

THE ARMCHAIR DETECTIVE

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Interview with Mary Higgins Clark

Ellis Peters: Another Umberto Eco?

The Novels of Martha Grimes

Collecting Bibliomysteries Part II



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Alison Booth



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The Mystery Fancier (Vol. 10 No. 3) Summer 1988 Guy M. Townsend, Ellery Queen, 2010-09-01 The Mystery Fancier Volume 10 Number 3 Summer 1988 contains Ellery Queen Sports Fan by Joe R Christopher The Gold Medal Boys Further Gems from the Literature by William F Deeck An Australian Bibliomystery by Michael J Tolley Reel Murders by Walter Albert Mystery Mosts by Jeff Banks and The Backward Reviewer by William F Deeck **The Armchair Detective**, 1994 **The Annotated Innocence of Father Brown** G. K. Chesterton, 2012-04-26 Father Brown an ordinary priest whose unremarkable exterior conceals extraordinary crime solving ability is celebrated for his solutions to metaphysical mysteries a genre perfected by his creator G K Chesterton More than lighthearted comedies built around puzzling crimes these superbly written tales contain deeply perceptive philosophical reflections The Innocence of Father Brown 1911 was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best In this annotated edition of the collection the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as The Blue Cross The Secret Garden The Invisible Man The Hammer of God The Eye of Apollo and seven more as well as an informative introduction and an extensive bibliography Included also are eight illustrations reproduced from the first edition The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown **Promise the Infinite** Robert Richart, 2016-05-07 This is an annotated bibliography of English language novels which feature libraries or librarians from the 18th to the 21st century It includes descriptions and quotes from the text It includes novels mysteries science fiction fantasy and romance Mystery and Suspense Writers Robin W. Winks, Maureen Corrigan, 1998 This volume contains bio critical information on popular writers of the genre

Funny Thing About Murder David Geherin, 2017-11-02 Focusing on crime fiction and films that artfully combine comedy and misdeed this book explores the reasons writers and filmmakers inject humor into their work and identifies the various comic techniques they use The author covers both American and European books from the 1930s to the present by such authors as Rex Stout Raymond Chandler Robert B Parker Elmore Leonard Donald E Westlake Sue Grafton Carl Hiaasen and Janet Evanovich along with films from The Thin Man to the BBC's Sherlock series *The Dark Side of G.K. Chesterton* John C. Tibbetts, 2021-10-18 This is a critical study of the great British man of letters G K Chesterton devoted to the novels stories and essays that explore the darker fringes of his wild imagination Everything is different in the dark wrote Chesterton perhaps you don't know how terrible a truth that is Chesterton's use of the theme of gargoyles provides the thematic structure of the book It covers the detective stories of Father Brown and others the locked rooms and miracle crimes in his writing his status as a science fiction writer and the riddles and paradoxes of three works Job The Man Who Was Thursday and the play The Surprise This volume also includes an interlude about Chesterton and Jorge Luis Borges and a robust appendix including interviews about the formation of Ignatius Press's Collected Chesterton **The Heirs of Anthony**

Boucher Marvin Lachman, 2005-08-30 A dead partner a murdered client it's more than attorney Joe McGuinness bargained for when he signed on at one of Pinnacle Peak Arizona's most prestigious law firms The ink on Joe's bar license is barely dry when the death of his firm's senior partner puts the young lawyer's job in jeopardy Soon even more is at stake While on a date with Mia Ortiz personal assistant to one of the firm's wealthiest clients Joe walks into a grisly murder scene Mia's boss Cordelia Barrett and her son lie sprawled in a pool of blood Joe knows Cordelia has recently changed her will turning off the flow of money to her hotheaded son But the police don't agree with Joe's theory of murder suicide and arrest Mia for murder Meanwhile fellow lawyer Jerry Dan Kovacs is determined to prove the death of the firm's senior partner wasn't an accident While Joe works fervently to free Mia another body turns up and he must unravel a web of secrets to discover who is using murder to claim the rights of heir apparent Winner of the 2006 Edgar Award for Best Critical Nonfiction

Yesterday's Faces Robert Sampson, 1983 For the fourth volume of this series Robert Sampson has selected more than fifty magazine series characters to illustrate the development of the character of the detective Included here are both the amateur and professional detective female investigators deducting doctors brilliant amateurs and equally brilliant professional police There are private detectives reflecting Holmes and hard-boiled cops from the parallel traditions of realism and melodramatic fantasy Characters include Brady and Riordan Terry Trimble Glamorous Nan Russell J G Reeder plus many others

The Baker Street Journal, 1986

Chinese Justice, the Fiction Jeffrey C. Kinkley, 2000 This is a full length study of Chinese crime fiction in all eras ancient modern and contemporary It is also the first book to apply legal scholars law and literature inquiry to the rich field of Chinese legal and literary culture

Suspense in the Formula Story George N. Dove, 1989 Dove states that the purpose of this book is to develop a theoretical base for a critical approach to the interpretation of the formula story Such an approach should take into account the relationship between author and reader that determines such tacit agreements as the two axioms of formula fiction the reader knowledge convention and the signals that pass between author and reader Specifically the chief concern of this book will be the criticism interpretation of the mystery

The Universal Sherlock Holmes Ronald Burt De Waal, 1994

Great Women Mystery Writers Kathleen Gregory Klein, 1994 A dictionary of over 117 women mystery authors giving details on their lives and their writing habits

World Authors, 1985-1990 Vineta Colby, 1995 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available

100 Masters of Mystery and Detective Fiction Fiona Kelleghan, 2001 Essays taken from Salem Press's Critical survey of mystery and detective fiction published in 1988

The Cambridge Companion to Crime Fiction Martin Priestman, 2003-11-06 The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth As well as discussing the detective fiction of

writers like Arthur Conan Doyle Agatha Christie and Raymond Chandler it considers other kinds of fiction where crime plays a substantial part such as the thriller and spy fiction It also includes chapters on the treatment of crime in eighteenth century literature French and Victorian fiction women and black detectives crime on film and TV police fiction and postmodernist uses of the detective form The collection by an international team of established specialists offers students invaluable reference material including a chronology and guides to further reading The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception Conversations with James Ellroy Steven

Powell,2012-02-01 As a novelist who has spent years crafting and refining his intense and oft outrageous Demon Dog of American Crime Fiction persona James Ellroy has used interviews as a means of shaping narratives outside of his novels Conversations with James Ellroy covers a series of interviews given by Ellroy from 1984 to 2010 in which Ellroy discusses his literary contribution and his public and private image Born Lee Earle Ellroy in 1948 James Ellroy is one of the most critically acclaimed and controversial contemporary writers of crime and historical fiction Ellroy s complex narratives which merge history and fiction have pushed the boundaries of the crime fiction genre American Tabloid a revisionist look at the Kennedy era was Time magazine s Novel of the Year 1995 and his novels L A Confidential and The Black Dahlia were adapted into films Much of Ellroy s remarkable life story has served as the template for the personal obsessions that dominate his writing From the brutal unsolved murder of his mother to his descent into alcohol and drug abuse his sexual voyeurism and his stints at the Los Angeles County Jail Ellroy has lived through a series of hellish experiences that few other writers could claim In Conversations with James Ellroy the author talks extensively about his life his literary influences his persona and his attitudes towards politics and religion In interviews with fellow crime writers Craig McDonald David Peace and others including several previously unpublished interviews Ellroy is at turns charismatic and eloquent combative and enigmatic **Famous**

Last Words Alison Booth,1993 Famous Last Words traces a broad historical transition from the 1840s to the 1980s from the more rigid dichotomy of the Victorian novel in which good women must marry and fallen women die to the more open alternatives of twentieth century fiction which sometimes permit the independent female protagonist to survive and occasionally allow alternative constructions of gender as well as plot Each essay treats a narrative novel novella or novel poem by a single author in light of conventions of closure and of gender in historical context The contributors recover forgotten texts revise our understanding of women writers once successful but now somewhat marginalized and give voice to cultural others Works by the already canonized George Eliot are reassessed and the representation of women in the canonical novels of male writers William Thackeray and Henry James is explored **TV in the USA** Vincent

LoBrutto,2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime

dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television's influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia TV in the USA A History of Icons Idols and Ideas This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

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