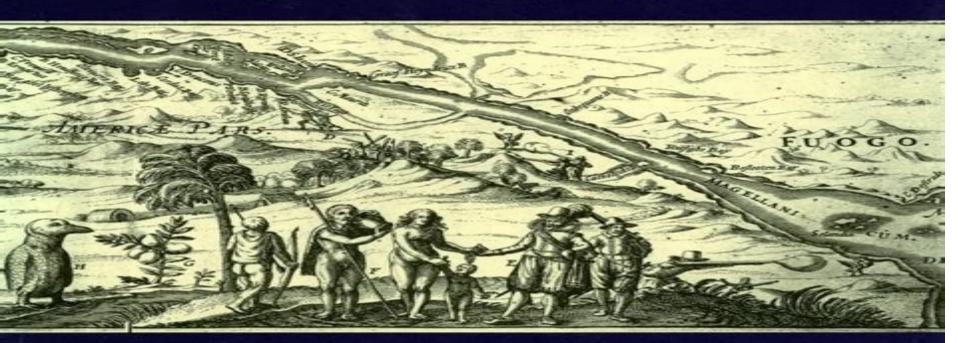


The Armature of Conquest

Spanish Accounts of the Discovery of America, 1492-1589



Beatriz Pastor Bodmer

Translated by Lydia Longstreth Hunt

The Armature Of Conquest Spanish Accounts Of The Discovery Of America 1492 1589

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The Armature Of Conquest Spanish Accounts Of The Discovery Of America 1492 1589:

The Armature of Conquest Beatriz Pastor Bodmer, 1992 Focusing on certain key first hand narratives of the discovery exploration and conquest of the New World the author views various journals letters and other documents not merely as narratives of facts and events but as literary expressions of the dynamics of the writer's experience Bodmer uses early Spanish chronicles to take the reader on a journey of exploration into the ideology of conquest and how it fared in the face of New World realities What emerges is a detailed analytical history of the gradual awakening of a critical consciousness concerning accepted versions of the discovery and conquest of America The Great Encounter Jayme A. Sokolow, 2003 By putting the story of the native Americans and their encounters with Europeans at its centre this work explores a new history in which the indigenous peoples become vibrant and vitally important components of the British French Spanish and Portuguese empires New World Gold Elvira Vilches, 2010-05-15 The discovery of the New World was initially a cause for celebration But the vast amounts of gold that Columbus and other explorers claimed from these lands altered Spanish society The influx of such wealth contributed to the expansion of the Spanish empire but also it raised doubts and insecurities about the meaning and function of money the ideals of court and civility and the structure of commerce and credit New World Gold shows that far from being a stabilizing force the flow of gold from the Americas created anxieties among Spaniards and shaped a host of distinct behaviors cultural practices and intellectual pursuits on both sides of the Atlantic Elvira Vilches examines economic treatises stories of travel and conquest moralist writings fiction poetry and drama to reveal that New World gold ultimately became a problematic source of power that destabilized Spain's sense of trust truth and worth These cultural anxieties she argues rendered the discovery of gold paradoxically disastrous for Spanish society Combining economic thought social history and literary theory in trans Atlantic contexts New World Gold unveils the dark side of Spain's Golden Age The Epic Mirror Imogen Choi, 2022 How did Spanish American writers and veterans in the late sixteenth and early seventeenth century use epic poetry to search for ethical solutions to the violent conflicts of their age Winner of the 2017 18 AHGBI Spanish Embassy Publication Prize The Epic Mirror studies how Spanish American writers and veterans in the late sixteenth and early seventeenth century used epic poetry to search for ethical solutions to the violent conflicts of their age The wars about which they wrote took place at the frontiers of the Spanish empire where new political communities were emerging fiercely independent Amerindian republics rebellious Spanish settlers maroon kingdoms of fugitive African slaves This colonial reality generated a distinctive vision of just warfare and political community Working across the fields of Hispanic literature the history of political thought and studies of empire colonialism and globalisation Choi reinterprets three major works of colonial Latin American literature Alonso de Ercilla s La Araucana 1569 90 Pedro de O a s Arauco domado 1596 and Juan de Miramontes Zu zola s Armas ant rticas 1608 9 She argues that these works provide a rare insight into the development of political thought in Viceregal Peru Through the imaginative mirrors of epic the reader is forced to ask the

same questions of the unfinished conquests of the Americas as of those in Africa Asia or Europe when conflicting forces are divided by irreconcilable world views even if the war is won how is it possible to achieve peace Amerasia Elizabeth Horodowich, Alexander Nagel, 2023-09-05 A connected world as imagined by early modern European artists mapmakers and writers where Asia and the Americas were on a continuum America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492 Through an array of texts maps objects and images produced between 1492 and 1700 this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India North America was an extension of China and South America was marked by a variety of biblical and Asian sites It asks further What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self definition Each of the chapters focuses on a particular artifact map image or book that illuminates aspects of Amerasia from specific European cultural milieus Amerasia shows how it was possible to inhabit a world where America and Asia were connected either imaginatively when viewed from afar or in reality when traveling through the newly encountered lands Readers will learn why early modern maps regularly label Mexico as India why the Amazonas region was named after a race of Asian female warriors and why artifacts and manuscripts that we now identify as Indian and Chinese are entangled in European collections with what we now label Americana Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe s place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries To rediscover this history is an essential part of coming to terms with the emergent polyfocal global Montaigne and the Ethics of Skepticism Zahi Anbra Zalloua, 2005 As one of the 16th century s reality of our own time most brilliant writers Montaigne formed his ethical self and his eventual theories of physical and spiritual skepticism Zalloua explores this enlightened thinker's mind Literary Criticism **Dystopia** Gregory Claeys, 2016-11-17 Dystopia A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural

Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty Four The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present **Remembering for the Future** J. Roth, E. Maxwell, 2017-02-13 Focused on The Holocaust in an Age of Genocide Remembering for the Future brings together the work of nearly 200 scholars from more than 30 countries and features cutting edge scholarship across a range of disciplines amounting to the most extensive and powerful reassessment of the Holocaust ever undertaken In addition to its international scope the project emphasizes that varied disciplinary perspectives are needed to analyze and to check the genocidal forces that have made the Twentieth century so deadly Historians and ethicists psychologists and literary scholars political scientists and theologians sociologists and philosophers all of these and more bring their expertise to bear on the Holocaust and genocide Their contributions show the new discoveries that are being made and the distinctive approaches that are being developed in the study of genocide focusing both on archival and oral evidence and on the religious and cultural representation of the Holocaust Craig Kallendorf, 2007-10-18 The Other Virgil tells the story of how a classic like the Aeneid can say different things to different people As a school text it was generally taught to support the values and ideals of a succession of postclassical societies but between 1500 and 1800 a number of unusually sensitive readers responded to cues in the text that call into question what the poem appears to be supporting This book focuses on the literary works written by these readers to show how they used the Aeneid as a model for poems that probed and challenged the dominant values of their society just as Virgil had done centuries before Some of these poems are not as well known today as they should be but others like Milton s Paradise Lost and Shakespeare's The Tempest are in the latter case the poems can be understood in new ways once their relationship to the other Virgil is made clear The Three Deaths of Cerro de San Pedro Daviken Studnicki-Gizbert, 2022-11-30 This is a history of precious metals extractivism as lived in Cerro de San Pedro a small gold and silver mining district in Mexico Chronicling Cerro de San Pedro s operations from the time of the Spanish conquest to the present Daviken Studnicki Gizbert transcends standard narratives of boom and bust to envision a multicentury series of mining cycles first operated under Spanish rule then by North American industry and today in the post NAFTA world of transnational capitalism The depletion of a mine did not mark the end of its life it turns out Evolving technology accelerated the flow of matter and energy moving through the extractive systems of exhausted mines and revived profitability over and over again in Mexico s mining districts Studnicki Gizbert demonstrates how this serial reanimation of a non renewable resource was catalyzed by capital and supported by state policy and ideology and how each new cycle imposed ever more

harmful consequences on both laborers and natural ecologies At the same time however miners and their communities pursued a contending vision a moral ecology that defended the healthy reproduction of life and land This book s breathtakingly long view brings important perspective to environmental justice conflicts around extraction in Latin America **Return to Aztlan** Danna A. Levin Rojo, 2014-03-10 Long before the Spanish colonizers established it in 1598 the Kingdom of Nuevo M xico had existed as an imaginary world and not the one based on European medieval legend so often said to have driven the Spaniards ambitions in the New World What the conquistadors sought in the 1500s it seems was what the native Mesoamerican Indians who took part in north going conquest expeditions also sought a return to the Aztecs mythic land of origin Aztlan Employing long overlooked historical and anthropological evidence Danna A Levin Rojo reveals how ideas these natives held about their own past helped determine where Spanish explorers would go and what they would conquer in the northwest frontier of New Spain present day New Mexico and Arizona Return to Aztlan thus remaps an extraordinary century during which for the first time Western minds were seduced by Native American historical memories Levin Rojo recounts a transformation of an abstract geographic space the imaginary world of Aztlan into a concrete sociopolitical place Drawing on a wide variety of early maps colonial chronicles soldier reports letters and native codices she charts the gradual redefinition of native and Spanish cultural identity and shows that the Spanish saw in Nahua or Aztec civilization an equivalence to their own A deviation in European colonial naming practices provides the first clue that a transformation of Aztlan from imaginary to concrete world was taking place Nuevo M xico is the only place name from the early colonial period in which Europeans combined the adjective new with an American Indian name With this toponym Spaniards referenced both Mexico Tenochtitlan the indigenous metropolis whose destruction made possible the birth of New Spain itself and Aztlan the ancient Mexicans place of origin Levin Rojo collects additional clues as she systematically documents why and how Spaniards would take up native origin stories and make a return to Aztlan their own goal and in doing so overturns the traditional understanding of Nuevo M xico as a concept and as a territory A book in the Latin American and Caribbean Arts and Culture initiative supported by the Andrew W Mellon Foundation Islands of Truth Daniel Clayton, 2011-11-01 In Islands of Truth Daniel Clayton examines a series of encounters with the Native peoples and territory of Vancouver Island in the late eighteenth and early nineteenth centuries Although he focuses on a particular region and period Clayton also meditates on how representations of land and people and studies of the past serve and shape specific interests and how the dawn of Native Western contact in this part of the world might be studied 200 years later in the light of ongoing struggles between Natives and non Natives over land and cultural status Between the 1770s and 1850s the Native people of Vancouver Island were engaged by three sets of forces that were of general importance in the history of Western overseas expansion the West's scientific exploration of the world in the Age of Enlightenment capitalist practices of exchange and the geopolitics of nation state rivalry Islands of Truth discusses these developments the geographies they worked

through and the stories about land identity and empire stemming from this period that have shaped understanding of British Columbia s past and present Clayton questions premises underlying much of present B C historical writing arguing that international literature offers more fruitful ways of framing local historical experiences Islands of Truth is a timely provocative and vital contribution to post colonial studies The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field Latin American Thought Susanna Nuccetelli, 2018-03-05 Latin American Thought examines the relationship between philosophy and rationality in Latin American thought the nature of justice human rights and cultural identity and other questions that have concerned Latin American thinkers from the colonial period to the present day From the Mayans Aztecs and Incas to the present day reveals the assembly of interesting philosophical arguments offered by Latin Americans Nuccetelli traces Latin American thought through questions concerning rationality gender discrimination justice human rights reparation for historically dispossessed peoples and relativism vs universalism all matters of continuing concern in Spanish and Portuguese speaking parts of the world Amongst issues of heated controversy from the early twentieth century to the present also explores how Latin Americans and their descendants abroad think of their own cultural identity of US mass culture and philosophy and of the vexing problem of which name if any to use when referring to this exceedingly diverse ethnic group Many of the philosophical questions raised by Latin American thinkers are problems that have concerned philosophers at different times and in different places throughout the Western tradition But in fact the issues are not altogether the same for they have been adapted to capture problems presented by new circumstances and Latin Americans have sought resolutions in ways that are indeed novel This book explains how well established philosophical traditions gave rise in the New World to a distinctive manner of thinking There was no clean sweep of the past and an attempt to start over rather Latin American thinkers mostly welcomed European ideas at whatever pace such traditions happened to arrive It is then no surprise that for instance Scholasticism became the accepted view under Spanish rule and began to lose its grip only when the rulers did But what does seem surprising is the radical way in which those traditions were transformed to account for problems that though familiar were now seen intake light of new circumstances A distinctive Latin American way of thinking about such problems emerged from the project of recycling European philosophical traditions some of which were already obsolete in Europe at the time their transplant took place Thus theories commonly taken to be incompatible within Western traditions in philosophy were absorbed by Latin American thought and in their newly acquired forms such theories are even now at the basis of

proposed solutions to many practical and philosophical problems The book explores that recycling process Above all it aims to determine whether the various cultures that met in the New World could now be said to have come to share a common identity This is in fact an issue which has preoccupied Latin Americans since at least the beginning of the 19th century when their countries won their independence But in connection with this it is also important to ask how Latin Americans have thought about the relationship between philosophy and rationality and about other issues belonging to the major areas of philosophy such as epistemology moral philosophy and political philosophy as well their application to vital social issues including education and the emancipation of women These are all taken up by the author who pays special attention to questions of gender discrimination justice human rights reparation for historically dispossessed peoples and the role of education all matters of continuing concern in Latin American thought from its earliest stirrings to the present day

International Law and the Reconceptualization of Territorial Boundaries Joshua Castellino, 2024-10-28 This book critically analyzes the state based regime of international law eliciting its colonial and decolonial origins and proposing a new sub regional basis for dealing with contemporary global challenges Since 1648 public international law has taken many steps to maintain peace and establish a just order The State is deemed central to each of these efforts Yet modern challenges such as environmental mitigation mass migration and the need to stimulate economic growth overwhelm the State Could a regional approach to these questions achieved in conjunction with strong sub national local governance establish a more effective framework for systemic change Drawing on a history of colonization and decolonization while scrutinizing decisions made about the imposition of the State on the basis of colonial boundaries this multidisciplinary work analyses why current challenges are unlikely to be adequately addressed through existing governance structures In response it advocates for a sub regional transnational approach drawing on analyses of pre colonial shared histories and contemporary population ethnographies unfettered by hegemonic boundary drawing The book argues that collaboration across such frontiers in the face of climate and other challenges may offer more feasible approaches to the pursuit of peace than the unquestioned maintenance of state based structures of inherited privilege This book will appeal to scholars and others with interests in international law international relations and international politics as well as in the history and politics of colonialism

Blood and Soil Ben Kiernan, 2008-10-01 A book of surpassing importance that should be required reading for leaders and policymakers throughout the world For thirty years Ben Kiernan has been deeply involved in the study of genocide and crimes against humanity He has played a key role in unearthing confidential documentation of the atrocities committed by the Khmer Rouge His writings have transformed our understanding not only of twentieth century Cambodia but also of the historical phenomenon of genocide This new book the first global history of genocide and extermination from ancient times is among his most important achievements Kiernan examines outbreaks of mass violence from the classical era to the present focusing on worldwide colonial exterminations and twentieth century case studies including the Armenian genocide the Nazi

Holocaust Stalin's mass murders and the Cambodian and Rwandan genocides He identifies connections patterns and features that in nearly every case gave early warning of the catastrophe to come racism or religious prejudice territorial expansionism and cults of antiquity and agrarianism The ideologies that have motivated perpetrators of mass killings in the past persist in our new century says Kiernan He urges that we heed the rich historical evidence with its telltale signs for predicting and preventing future genocides Indigenous Elites and Creole Identity in Colonial Mexico, 1500-1800 Peter B. Villella, 2016-01-25 Modern Mexico derives many of its richest symbols of national heritage and identity from the Aztec legacy even as it remains a predominantly Spanish speaking Christian society This volume argues that the composite neo Aztec flavor of Mexican identity was in part a consequence of active efforts by indigenous elites after the Spanish conquest to grandfather ancestral rights into the colonial era By emphasizing the antiquity of their claims before Spanish officials native leaders extended the historical awareness of the colonial regime into the pre Hispanic past and therefore also the themes emotional contours and beginning points of what we today understand as Mexican history This emphasis on ancient roots moreover resonated with the patriotic longings of many creoles descendants of Spaniards born in Mexico Alienated by Spanish scorn creoles associated with indigenous elites and studied their histories thereby reinventing themselves as Mexico s new native leadership and the heirs to its prestigious antiquity American Literature Before 1880 Robert Lawson-Peebles, 2003-11-13 American Literature Before 1880 attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature Manifest Perdition Josiah Blackmore, 2002 Blackmore analyses narratives of the Portuguese Empire in the sixteenth and seventeenth centuries through study of contemporary accounts of shipwrecks

The Aztec Palimpsest Daniel Cooper Alarc—n,1997-03 Mexico is more than a country it is a concept that is the product of a complex network of discourses as disparate as the rhetoric of Chicano nationalism English language literature about Mexico and Mexican tourist propaganda The idea of Mexicanness says Daniel Cooper Alarc n has arisen through a process of erasure and superimposition as these discourses have produced contentious and sometimes contradictory descriptions of their subject By considering Mexicanness as a palimpsest of these competing yet interwoven narratives Cooper offers a paradigm through which the construction and representation of cultural identity can be studied He shows how the Chicano myth of Aztlan was constructed upon earlier Mesoamerican myths discusses representations of Mexico in texts by nineteenth

and twentieth century writers and analyzes the content of tourist literature thereby revealing the economic social and political interests that drive the production of Mexicanness today This original linking of seemingly incongruous discourses corrects the misconception that Mexicanness is produced only by hegemonic groups Cooper shows how Mexico has been defined and represented by both Mexicans and non Mexicans as more than a political or geographic entity and he particularly reveals how Mexicanness has been exploited by Mexicans themselves through the promotion of tourism as a form of neocolonialism Cooper's work is valuable both for identifying attempts to revise and control Mexican myth history and culture and for defining the intricate relationship between history historiography and cultural nationalism The Aztec Palimpsest extends existing analyses of Mexicanness into new theoretical realms and provides a fresh perspective on the relationship between the United States and Mexico at a time when these two nations are becoming more intimately linked

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